

Horn 1 in F

Gioachino Rossini

William Tell - Overture

Horn 1 in F

Ouverture zur Oper "Wilhelm Tell"

Gioachino Rossini

Andante. (♩=54) A

23 24

48 Allegro. (♩=108)
Vln. 2 Bsn. 1 & 2

3

56 Bsn. 1 & 2

pp 2 3

66 Bsn. 1 & 2

pp 2 3

76 Bsn. 1 & 2 B

3

84

sf

92 C

ff

100

3

108


3

115

sf sf sf sf sf sf sf

Horn 1 in F

123 **D** Hn. 3 & 4



sf sf sf sf sf sf

131 Hn. 3



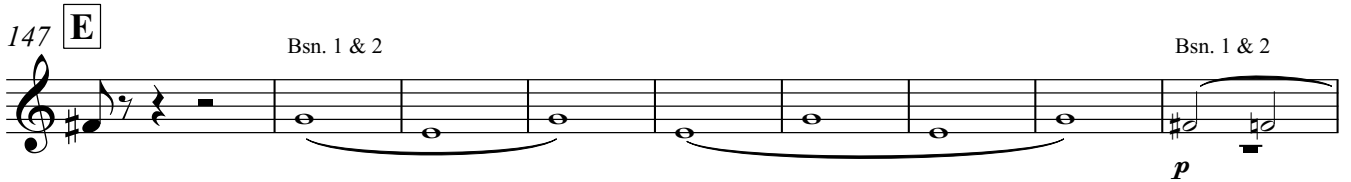
sf sf

139 Hn. 3 *smorz.* Hn. 3



sf sf

147 **E** Bsn. 1 & 2 Bsn. 1 & 2



p

156

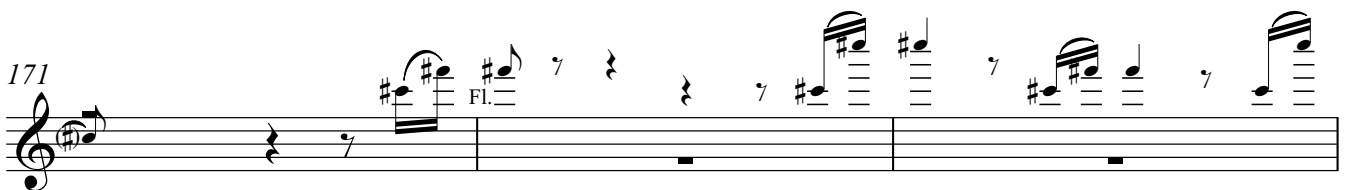


163 Bsn. 1 & 2 E Hn. 3

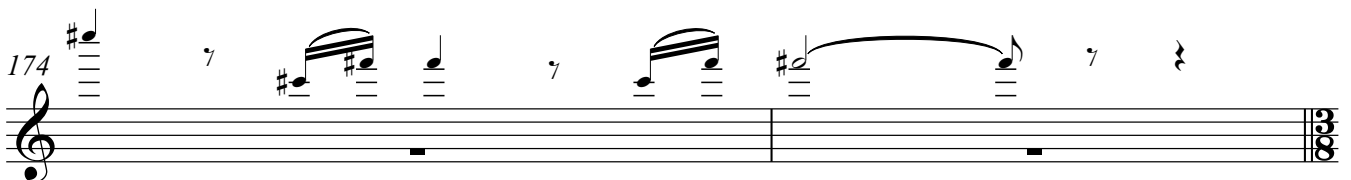


pp pp

171 Fl. II



174



Horn 1 in F

176 Andante (♩ = 76)

pp *pp*

190 **F**

204 **G**

215 (1) (2) (3) (4) (5)

226 Allegro vivace (♩ = 152)

7

ff

237 Hn. 3

sf *pp*

244 **H**

ff

251

pp

256

ff *ff*

262



268



275

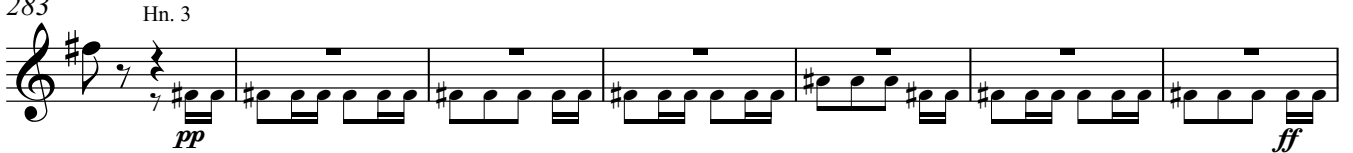
I

Hn. 3



283

Hn. 3



290

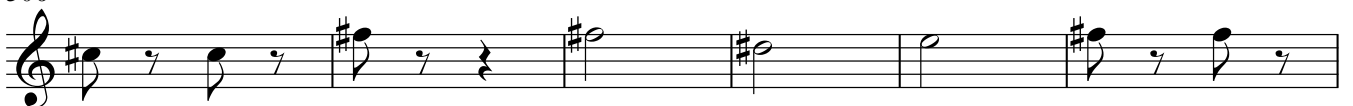


297

K



306



312



Horn 1 in F

316 **L** Bsn. 1 & 2 *pp dolce* **2** Bsn. 1 & 2 *pp*

328 **4** Bsn. 1 & 2 **4** Bsn. 1 & 2 *pp*

344 **M** *ff*

354 *ff*

362

368

375 **N** **3** *pp*

384 **8** *f*

395

399 **O** *string.*

Musical staff 399-407: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

408

Musical staff 408-417: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents, followed by quarter notes with slurs. Dynamics markings *sf* are placed below the staff.

418

Musical staff 418-427: Treble clef, key signature of one sharp (F#). The staff contains quarter notes with slurs and accents. A dynamic marking **P** is placed above the staff.

428

Musical staff 428-436: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents, followed by quarter notes with slurs. A dynamic marking *sf* is placed below the staff.

437

Musical staff 437-447: Treble clef, key signature of one sharp (F#). The staff contains quarter notes with slurs and accents, followed by quarter notes with slurs. Dynamics markings *sf* are placed below the staff. The label "Hn. 3" is placed to the right of the staff.

448

Musical staff 448-454: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents, followed by quarter notes with slurs.

455 **Q**

Musical staff 455-464: Treble clef, key signature of one sharp (F#). The staff contains quarter notes with slurs and accents, followed by eighth notes with slurs and accents. Dynamics markings *sf* and *ff* are placed below the staff.

465

Musical staff 465-471: Treble clef, key signature of one sharp (F#). The staff contains quarter notes with slurs and accents, followed by quarter notes with slurs. The label "Hn. 3" is placed above the staff.

472

Musical staff 472-478: Treble clef, key signature of one sharp (F#). The staff contains quarter notes with slurs and accents, followed by quarter notes with slurs. The staff ends with a double bar line.