

Heinrich Ernst Grosmann  
(1732–1811)

# *Paaske Music*

1. Aria Til Lykke Sions stærke etc.
2. Aria Min op standen Frelser etc.
3. Aria Lad da kun Død og Dievel true etc.

Componeret af H:E Grosmann

Texten af Tullin

1775

## Violino 1<sup>mo</sup>

Edited by  
Christian Mondrup



Violino 1<sup>mo</sup>

[Allegro]

Aria

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Violino 1<sup>mo</sup>

[Allegro]

Aria

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1

4

7

10

13

17

20

23

27

30

33

pia

for pia

fort

pia

for pia

for pia

pia

3

[for]

Violino 1<sup>mo</sup>

35

[*pia*]

39

*tr*

*for*

42

[Fine]

*pia*

45

48

51

*pia*

*for*

54

*Da Capo*

Violino 1<sup>mo</sup>

## Aria

Behagelig, dog munter

3 8

10  
18  
26  
35  
43  
51  
58  
65  
72  
81  
89  
97

*pia*      *for*      *pia*      *for*  
*for*  
*pia*

*tr*  
*pia*

*tr*      *tr*      *tr*

5

Violino 1<sup>mo</sup>

105

113 [Fine]

for

121 *tr*

130 *tr*

139 *tr* Da Capo

The musical score consists of five staves of violin music. Staff 1 (measures 105-112) includes dynamic markings *pia* and *for*. Staff 2 (measures 113-118) includes dynamic markings [Fine] and *pia*. Staff 3 (measures 121-128) includes dynamic marking *tr*. Staff 4 (measures 130-137) includes dynamic marking *tr*. Staff 5 (measures 139-146) includes dynamic marking *tr* and the instruction *Da Capo*.

# Modig

# Aria

Sheet music for Modigliani, page 7. The music is in 3/4 time, key signature of two sharps, and consists of 15 staves of piano notation. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. The music includes dynamic markings such as *pia* and *for*. The page number 7 is located at the bottom center.

Violino 1<sup>mo</sup>

53

58  
*for*

62

66 [Fine]  
*pia*

71  
*for*      *pia*

76  
*for*      *pia*

81

86      *Da Capo*