

Partes Variáveis

para

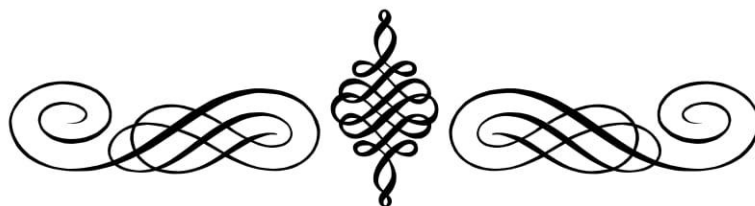
Semana Santa



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompete Bb



Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in B-flat major, 4/4 time. The score includes dynamics (*p*, *f*), articulation (accents), and fingerings (2, 3).

Trumpet in B $\flat$

Ubi caritas

Nº 2

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

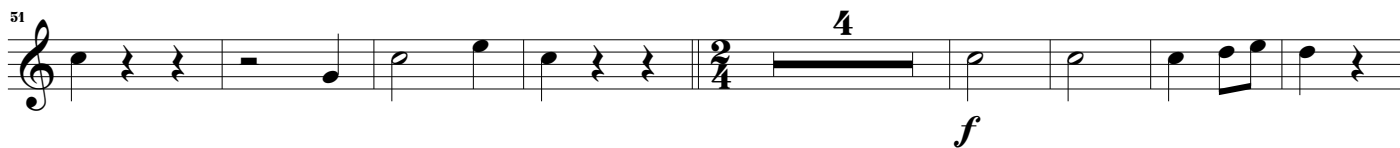
Andante



p



Piu mosso



Trumpet in B $\flat$

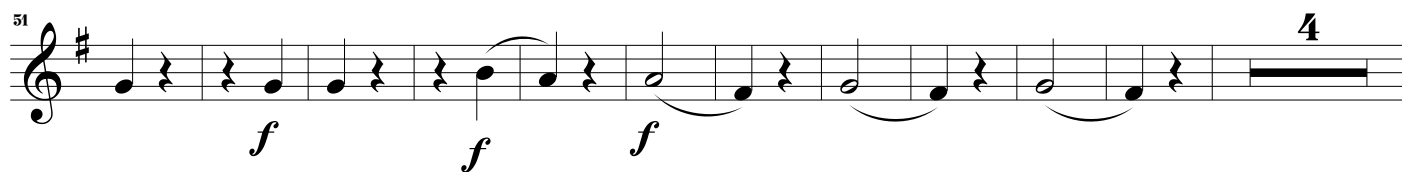
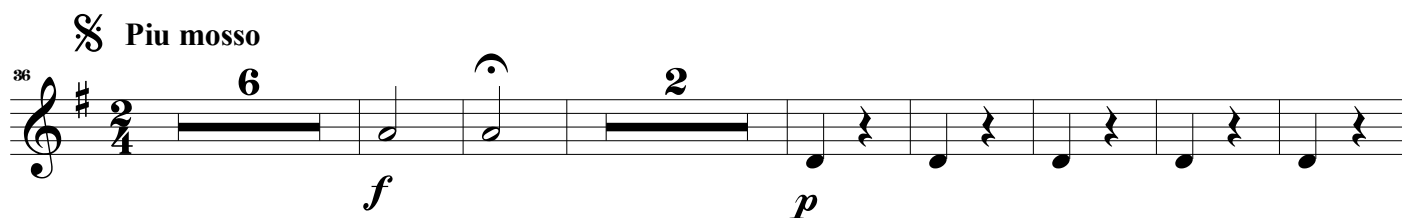
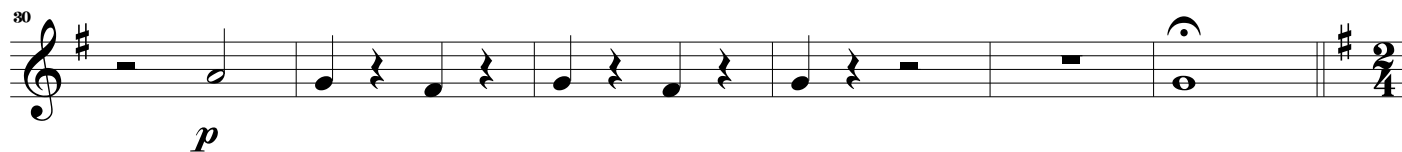
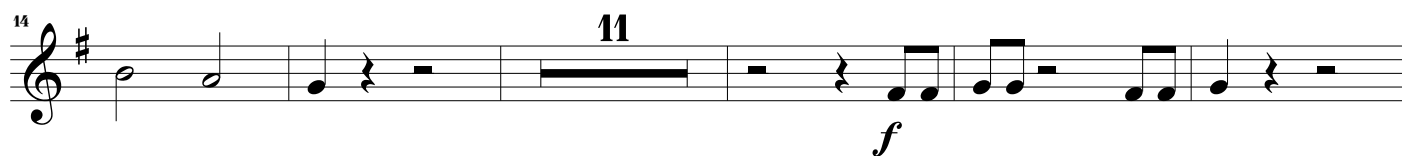
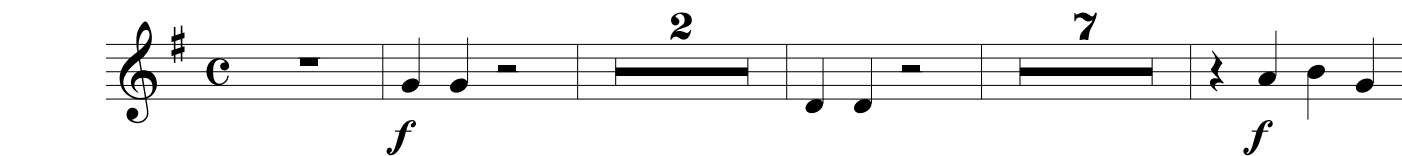
Judas mercator pessimus

Nº 3

Antônio dos Santos Cunha (1755 - 1822)

5º Responsório de 4ª feira

Andante



**Verso
Largo**

Largo

79 **Largo** **3** **2**

f *p*

The first system of the musical score for 'The Little Boat' consists of eight measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, marked with a forte (*f*) dynamic. The second measure contains a half note A4, marked with a piano (*p*) dynamic. The third measure contains a half note B4, marked with a forte (*f*) dynamic. The fourth measure contains a half note C5, marked with a piano (*p*) dynamic. The fifth measure contains a half note D5, marked with a forte (*f*) dynamic. The sixth measure contains a half note E5, marked with a piano (*p*) dynamic. The seventh measure contains a half note F5, marked with a forte (*f*) dynamic. The eighth measure contains a half note G5, marked with a piano (*p*) dynamic. The system concludes with a double bar line.

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The second measure contains a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, and a quarter rest. The third measure is a whole rest, with a '3' above it indicating a triplet. The fourth measure contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B-flat4, an eighth note C5, and a half note B-flat4. The fifth measure contains a half note G4, a quarter rest, and a half rest. The sixth measure is a whole rest, with a '2' above it indicating a fermata. Dynamics include a forte (*f*) marking below the fourth measure and a piano (*p*) marking below the fifth measure.

105

f *p* *p*

13

4

p

137

3

p *p* *cresc.*

D.S. al Fine

[illegible]

Trumpet in B $\flat$

Mandatum

Nº 4

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 8º Responsório de 4ª feira

Andante

5

f

11

5

f

21

2

f

p

29

f

36

mf

p

cresc.

43

f

50

Trumpet in B $\flat$

Calix benedictionis

Nº 5

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 6º Responsório de 5ª feira

Afetuosos ($\text{♩} = 30$)

2

p

8

14

7

p

26

p

32

f

39

9

p

52

f

Trumpet in B $\flat$

Hoc corpus

Nº 6

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 7º Responsório de 5ª feira

Andante ($\text{♩} = 30$)

11

20

30

39

47

58

68

f

p

f

p

f

p

f

p

cresc.

dim.

Nº 7

Adaptação do 5º Responsório de 6ª feira

Andante $\text{♩} = 60$

Piu mosso $\text{♩} = 90$

[illegible]

55

3

f

Trumpet in B $\flat$

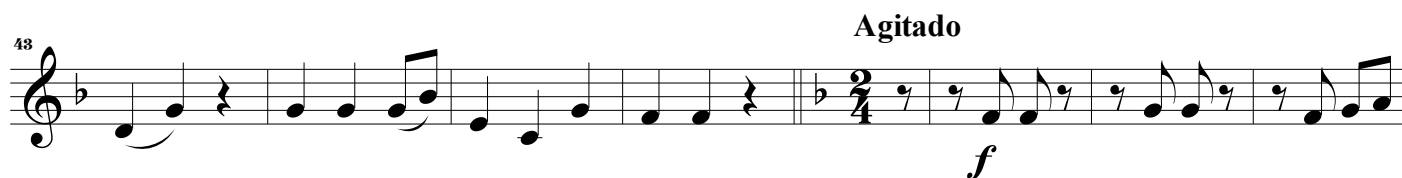
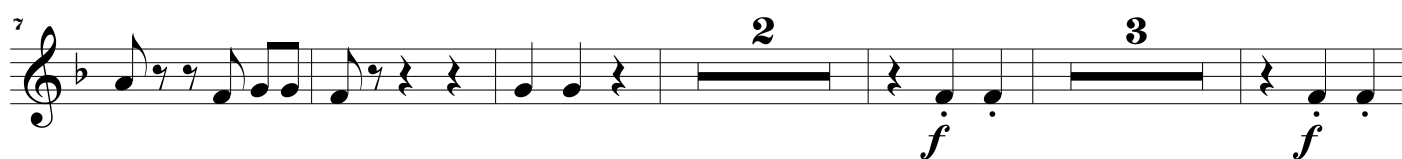
Ressurexit

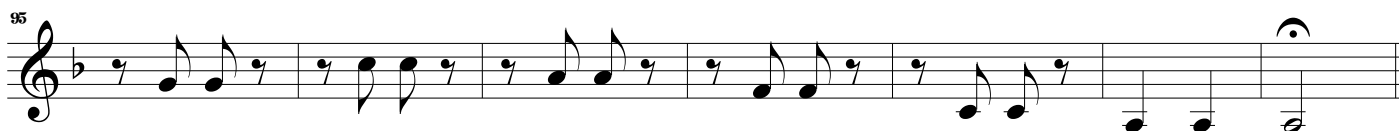
Nº 8

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 7º Responsório de 6ª feira

Adagio





Trumpet in B $\flat$

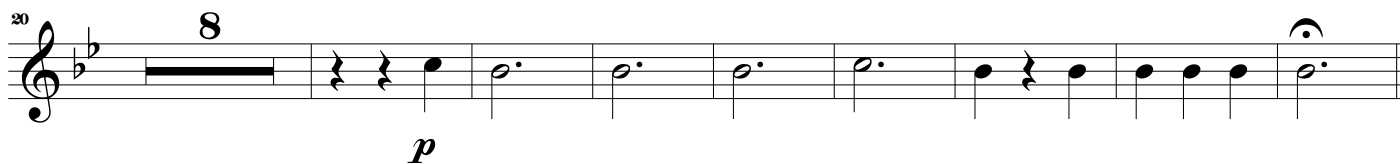
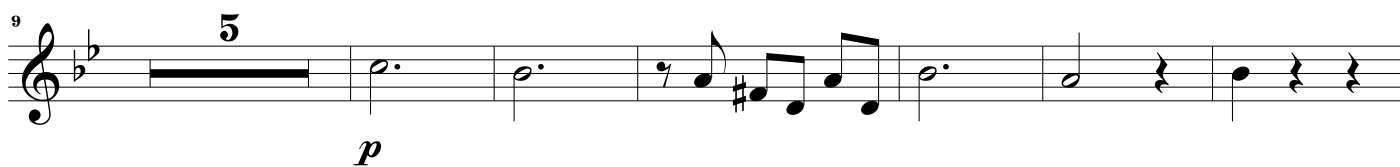
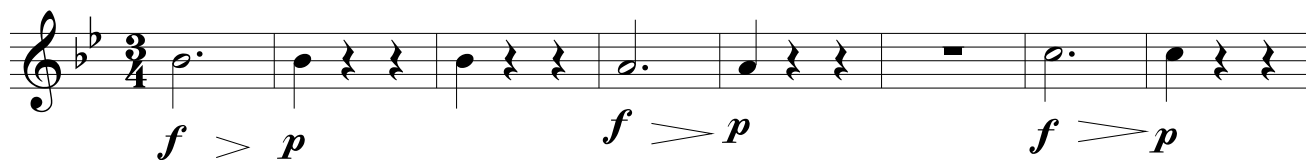
Victimae Paschali Laudes

Nº 9

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 8º Responsório de 6ª feira

Adagio



Nº 10

João Baptista Lehmann (1873 - 1955)
Arranjo para Orquestra e Coro a partir de Deus
misereatur nostri por Rafael Sales Arantes

Do acervo da Orquestra Ribeiro Bastos de São João del Rei

Christus factus est

Nº 11

Pe. José Maria Xavier

Andante ♩ = 44

rit. *a tempo* *a tempo*

p *p*

9 *3* *pp*

17 *rit.* *a tempo* *6* *p* *p*

28 *3* *tr* *p* *tr* *tr*

35 *tr*

Christus factus est

Nº 12

José Joaquim Emerico Lobo de Mesquita

Andante $\text{♩} = 60$

The musical score is written for a Trumpet in B $\flat$ and consists of 58 measures. The tempo is Andante, with a quarter note equal to 60 beats. The key signature is B $\flat$ major. The score is divided into nine staves, each containing measures 1 through 58. The dynamics are marked as follows: *f* (forte) and *p* (piano). The articulations include accents, slurs, and triplets. The score is written in a single system, with the measures numbered 1 through 58.

Nº 13

Martiniano Ribeiro Bastos

[illegible]

Domine, tu mihi

Nº 14

Pe. José Maria Xavier

Largo

5

9

16

21

25

29

36

41

mf

f

p

f

p

ff

p

f

p

ff

p

Trumpet in B $\flat$

Mandatum novum

Nº 15

Antônio Martiniano da Silva Bemfica
(Ayuruoca - 1836 - 1904)

Composto em 19 de Janeiro de 1893

Andante maestoso

4

f

3

p

12

f

15

8

f

p *dolce*

31

f

Nº 16

Antônio dos Santos Cunha (1755 - 1822)

Grave

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of five systems of a single melodic line.

System 1 (Measures 1-8): Starts with a whole rest, followed by quarter notes G4, A4, B4, and G4. Measure 5 has a whole rest. Measures 6-8 are quarter notes G4, A4, and B4, followed by eighth notes G4 and A4. Dynamics: *f* > *p*.

System 2 (Measures 9-16): Measure 9 has a whole rest. Measures 10-11 are eighth notes G4 and A4. Measure 12 is a quarter note B4. Measure 13 is a quarter rest. Measures 14-15 are eighth notes G4 and A4. Measure 16 is a quarter note B4. Dynamics: *f* > *p*.

System 3 (Measures 17-24): Measures 17-18 are quarter notes G4 and A4. Measure 19 is a quarter note B4. Measure 20 is a quarter rest. Measures 21-22 are quarter notes G4 and A4. Measure 23 is a quarter note B4. Measure 24 is a quarter rest. Dynamics: *f* > *p*.

System 4 (Measures 25-32): Measures 25-26 are eighth notes G4 and A4. Measure 27 is a quarter note B4. Measure 28 is a quarter note G4. Measure 29 is a quarter rest. Measure 30 is a whole rest. Measure 31 is a quarter note G4. Measure 32 is a quarter note A4. Dynamics: *f* > *p*.

System 5 (Measures 33-40): Measures 33-34 are eighth notes G4 and A4. Measure 35 is a quarter note B4. Measure 36 is a quarter note G4. Measure 37 is a quarter rest. Measure 38 is a quarter note G4. Measure 39 is a quarter note A4. Measure 40 is a quarter note B4. Dynamics: *f* > *p*.

System 6 (Measures 41-48): Measures 41-42 are quarter notes G4 and A4. Measure 43 is a quarter note B4. Measure 44 is a quarter rest. Measure 45 is a quarter note G4. Measure 46 is a quarter note A4. Measure 47 is a quarter note B4. Measure 48 is a quarter rest. Dynamics: *f* > *p*.

System 7 (Measures 49-56): Measures 49-50 are eighth notes G4 and A4. Measure 51 is a quarter note B4. Measure 52 is a quarter rest. Measure 53 is a quarter note G4. Measure 54 is a quarter note A4. Measure 55 is a quarter note B4. Measure 56 is a quarter rest. Dynamics: *f* > *p*.

The piece concludes with a final whole rest in measure 56.

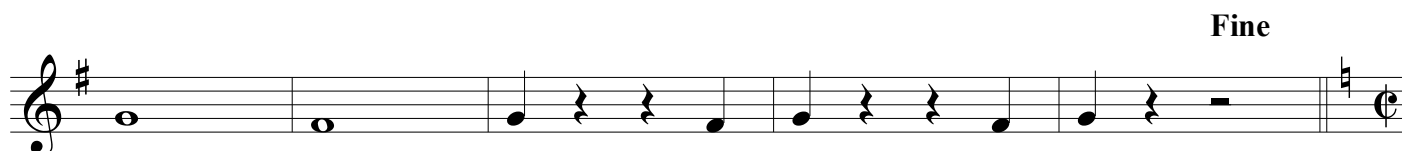
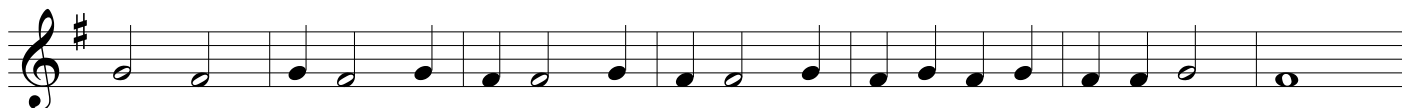
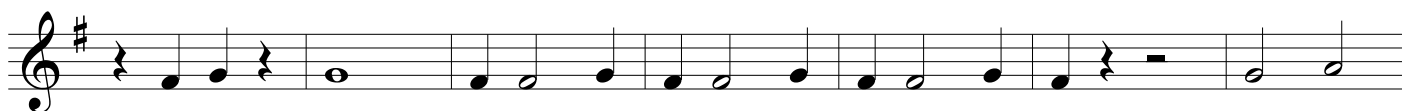
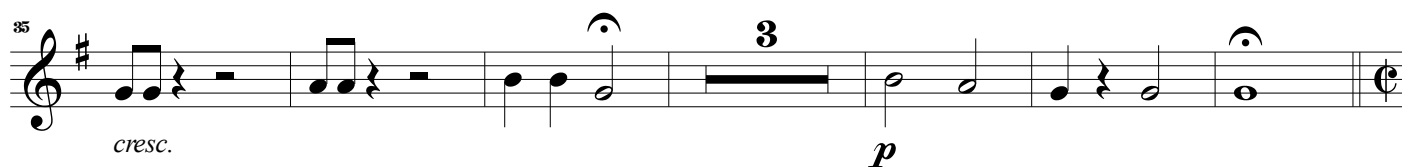
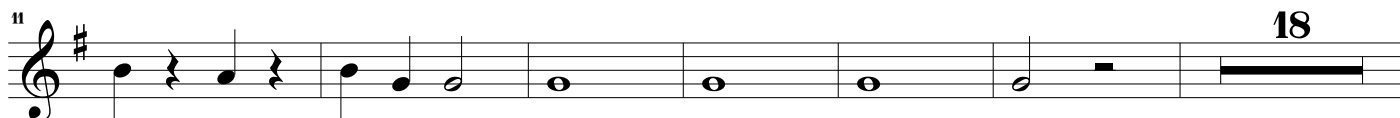
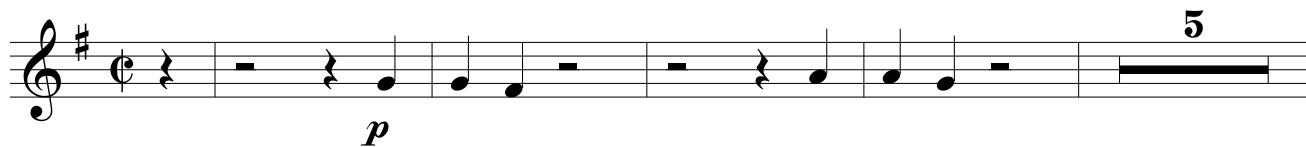
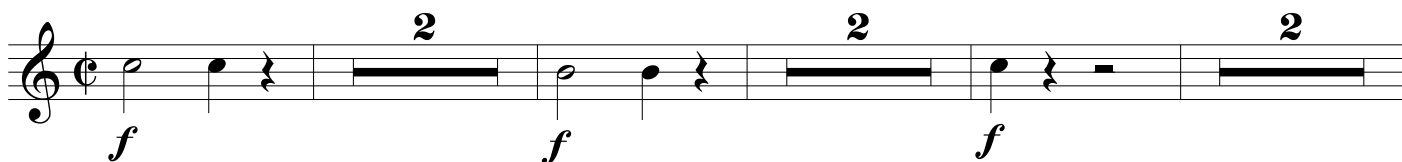
Trumpet in B $\flat$

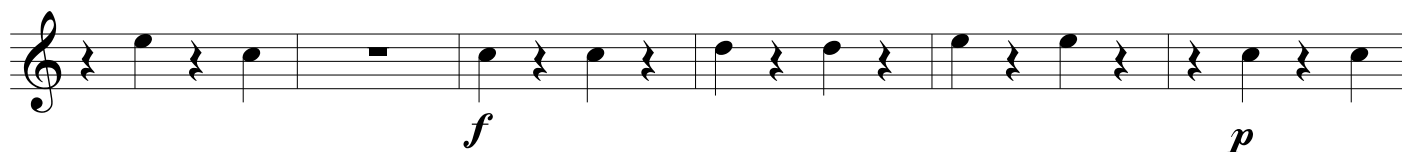
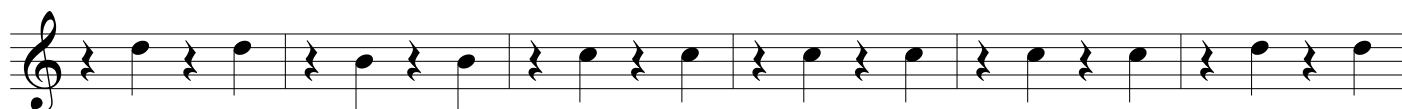
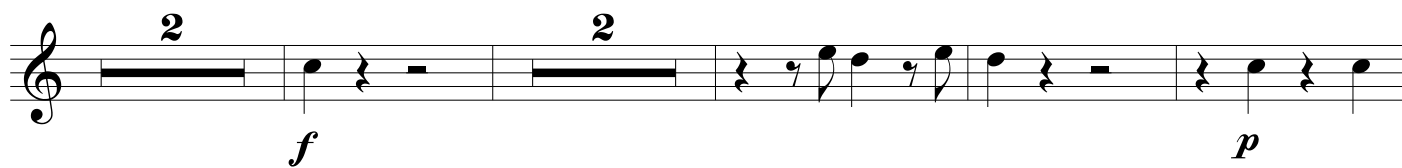
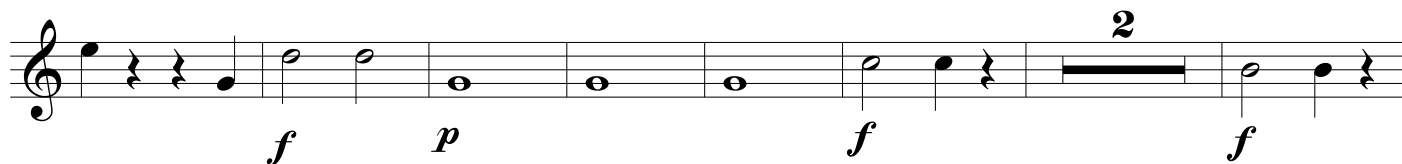
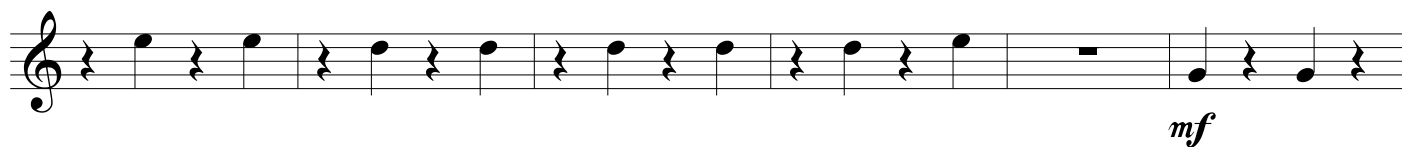
Recessit

Nº 17

Antônio dos Santos Cunha (1755 - 1822)

4º Responsório de 6ª feira

Moderato**Fine****Largo**



D.S. al Fine

