

SIX
TRIO
POUR DEUX
VIOLONS ET ALTO VIOLA
OU BASSE OBLIGÉ.

Composés Par

M.^R BACH

Mis au jour Par

M.^R HUBERTY,

De l'Academie Royale de Musique.

Gravés par M.^e Son Epouse.

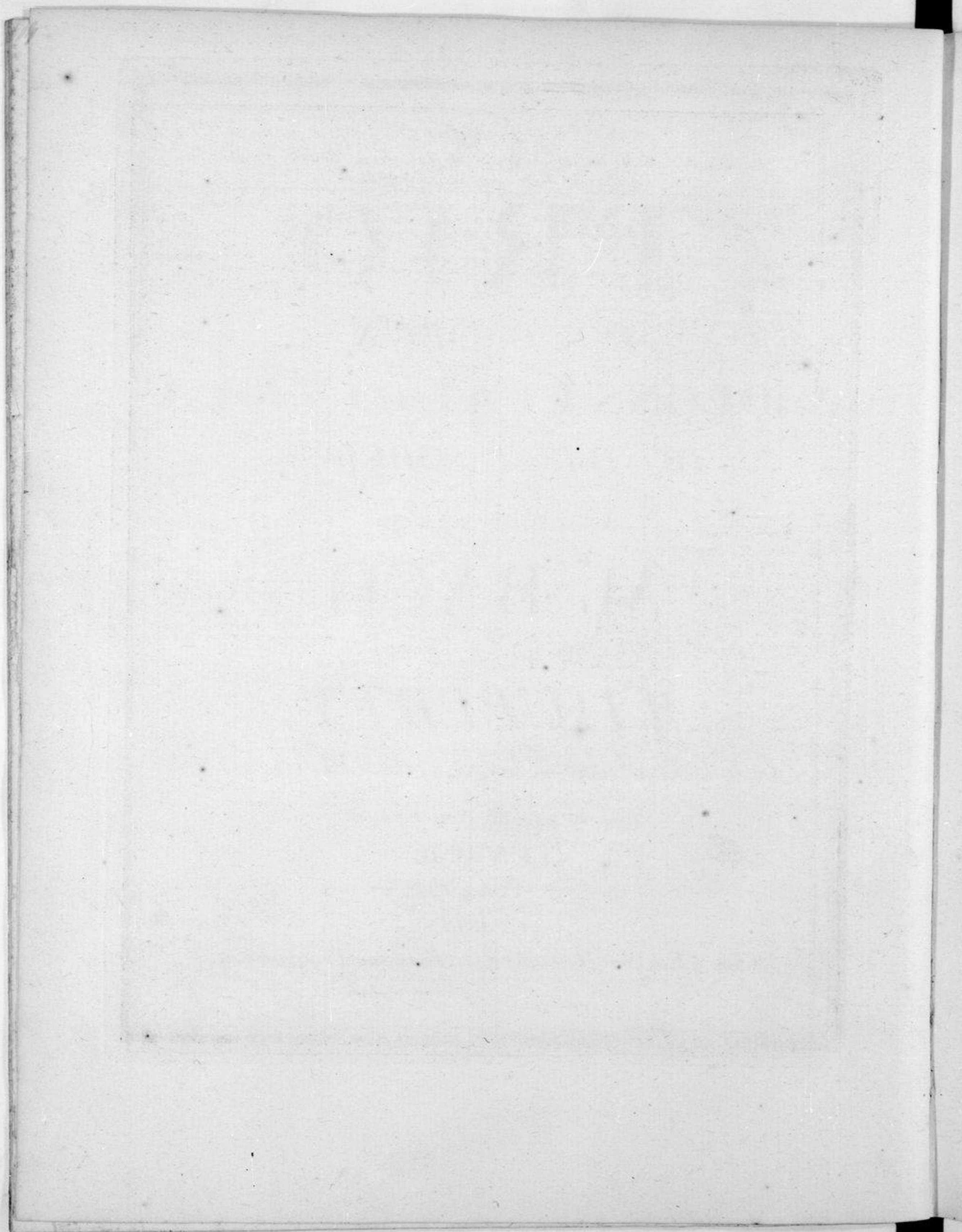
ŒUVRE II.^e

Prix 4^{re}.

A PARIS.

Chez l'Editeur Rue des deux Ecus au Pigeon blanc.

AVEC PRIVILEGE DU ROY.



*des Oeuvres de M^r Huberty Ordinaire de l'Academie Royale de Musique.
Rue des deux Escus au Pigeon blanc.*

Pour la Harpe.
6 Sonates avec des Pièces
par M. Hochérucker.....

TRIO I

Alto

Larghetto

Pf

Minuetto I^o

2 do

at jmo

TRIO II

Adagio

Sotto voce

Sotto voce

Alto 3

Minuetto I^o

TRIO III

Largo

Minuetto I^o

2^{do}

al jmo

TRIO IV

Alto
Adagio

f p f p f
p f p f
p f p f
p f p f
f

Minuetto I^o
2^{do} p
al j^{mo}

1 1
p f p f
p f
al j^{mo}

TRIO V

Largo

f f f
p f p f
p f p f
f

Alto

First system of musical notation for the Alto part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. A piano (p) dynamic appears later in the system.

Minuetto I^o

First system of musical notation for Minuetto I. It is in 3/4 time and begins with a piano (p) dynamic. The music is characterized by flowing sixteenth and thirty-second notes. Dynamics include piano (p), forte (f), and piano (p) again.

2^{do}

Second system of musical notation for Minuetto I. It continues the melody from the first system. Dynamics include forte (f), piano (p), and forte (f). The system ends with a repeat sign and a piano (p) dynamic.

al
fmo

TRIO VI

Largo

First system of musical notation for Trio VI. It is in common time (C) and begins with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes. Dynamics include piano (p), forte (f), and piano (p).

Third system of musical notation for Minuetto I. It continues the piece with various dynamics including piano (p), forte (f), and piano (p). The system concludes with a repeat sign and a piano (p) dynamic.

Minuetto I^o

Fourth system of musical notation for Minuetto I. It continues the melody with dynamics of piano (p), forte (f), and piano (p). The system ends with a repeat sign and a piano (p) dynamic.

al
fmo