

SILENT SORROWS

BERG'S DESCRIPTIVE SERIES

Piano

GASTON BORCH

Andante *Phantastique*
FLUTE

Violin

pp *cresc.* *dim.*

Flute Solo

mf

3

3

Ho. 2/2

p

Clarinet

Con moto

mf

rall. e dim.

rall.

CODA

orosc.

f

mf

zine rall.

p - pp

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BERG'S DESCRIPTIVE SERIES

1st Violin

Andante *Phrygienne*

GASTON BORCH

The musical score for the 1st Violin part of "Silent Sorrows" is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a tempo marking of *Andante* and a mood marking of *Phrygienne*. The first staff features a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The second staff continues the melody with a *p* dynamic. The third staff includes a *mf* dynamic and a *pp* dynamic. The fourth staff has a *mf* dynamic. The fifth staff includes a *cresc.* marking and a *f* dynamic. The sixth staff has a *mf* dynamic and a *p* dynamic. The seventh staff includes a *Con moto* marking and a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff includes a *dim.* marking and a *mf* dynamic. The tenth staff includes a *mf* dynamic and a *pp* dynamic. The score concludes with a *CODA* section marked *mf* and a *rall.* marking. The score is marked with various dynamics including *mf*, *p*, *pp*, *f*, *dim.*, *cresc.*, and *rall.*. The score is marked with various articulations including slurs, ties, and accents. The score is marked with various performance instructions including *Andante*, *Phrygienne*, *Con moto*, and *rall.*. The score is marked with various musical notations including notes, rests, and bar lines.

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GASTON BORCH

2nd Violin

Espressivo

MF

div

unis

cresc.

mf

pp

f

mf

p

dim

cresc.

mf

dim

pp

To Coda

SILENT SORROWS

BERG'S DESCRIPTIVE SERIES

GASTON BORCH

Viola

The musical score for the Viola part is written on five staves. The first staff begins with the tempo marking *Espressivo* and the dynamic *mf*. It features a melodic line with various intervals and a fermata at the end. The second staff includes markings for *clio*, *unite*, and *cresc*, with dynamics *mf*, *pp*, and *mf*. The third staff starts with *mf* and has a *p* marking later. The fourth staff begins with *mf* and ends with *dim*. The fifth staff, labeled *Coda*, includes *cresc.*, *mf*, *mf*, and *pp* markings. The score is written in a key with one sharp (F#) and a 2/4 time signature.

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BERG'S DESCRIPTIVE SERIES

GASTON BORCH

Cello

The musical score is written for Cello, Viola, and Violoncello. The Cello part is in the upper staves, the Viola in the middle, and the Violoncello in the lower. The score is in G major (one sharp) and 4/4 time. The tempo is marked *Andte* (Andante). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes a *CODA* section and a *rit.* (ritardando) marking. The Cello part features a melodic line with a trill and a double bar line. The Viola part has a melodic line with a trill and a double bar line. The Violoncello part has a melodic line with a trill and a double bar line.

SILENT SORROWS

BERG'S DESCRIPTIVE SERIES

GASTON BORCH

Bass

Andte 4 *Colloz* 3 1 *p* *mf*

pp *mf*

3 *mf* *mf dim.*

con moto

CODA *mf* *Colloz* 1 *rall.* *p* *pp*

SILENT SORROWS

BERG'S DESCRIPTIVE SERIES

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The musical score is written on five staves, all in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with the following text:

- Flute* (written above the first staff)
- Andante* (written above the first staff)
- Espress* (written above the first staff)
- p* (piano, written below the first staff)
- 5* (measure rest, written above the second staff)
- 11* (measure rest, written above the second staff)
- Solo* (written above the second staff)
- mf* (mezzo-forte, written below the second staff)
- Con moto* (written above the third staff)
- mf* (mezzo-forte, written below the third staff)
- mf* (mezzo-forte, written below the third staff)
- rall.* (ritardando, written above the fourth staff)
- 8. m.* (written below the fourth staff)
- CODA* (written above the fourth staff)
- oboe* (written above the fourth staff)
- mf* (mezzo-forte, written below the fourth staff)
- 1* (measure rest, written above the fifth staff)
- rall.* (ritardando, written above the fifth staff)
- 3* (measure rest, written above the fifth staff)

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SILENT SORROWS

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GASTON BORCH

Oboe

Espressivo

To Coda

mf

4 dolce

con moto

rall

dim.

cresc

Coda

4

SILENT SORROWS

BERG'S DESCRIPTIVE SERIES

GASTON BORCH

1st Clarinet in A

Andante *Viol.* *Viol. 2*

p *mf* *pp*

Flute *mf* *Can. mato* *p* *mf*

CODA *mf* *f* *Viol. 2* *rall.* *pp*

The musical score is written for a 1st Clarinet in A. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante'. The first staff has a 'p' (piano) dynamic. The second staff has a 'p' dynamic. The third staff has a 'mf' (mezzo-forte) dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'mf' dynamic. The seventh staff has a 'mf' dynamic. The eighth staff has a 'mf' dynamic. The score includes various musical notations such as notes, rests, and slurs. There are also tempo markings like 'Andante' and 'rall.' (rallentando). Dynamics include 'p', 'mf', 'pp', and 'f'. The score ends with a 'CODA' marking.

SILENT SORROWS

BERG'S DESCRIPTIVE SERIES

GASTON BORCH

2nd Clarinet in A

Espressivo

to Coda

The musical score for the 2nd Clarinet in A is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a long horizontal line with the number '4' above it, followed by a double bar line, then another long horizontal line with the number '5' above it, and a third long horizontal line with the number '17' above it. Above the third line is a circled cross symbol and the text 'to Coda'. The second staff contains a melodic line with various notes and rests, including a measure marked 'mf'. The third staff continues the melodic line, ending with a measure marked 'p'. The fourth staff is labeled 'Coda' on the left and contains a few notes followed by a long horizontal line with the number '5' above it, ending with a circled cross symbol.

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GASTON BORCH

Bassoon *Espressivo* *To Coda*

4 5 7

pp *cresc.* *mf*

4

pp *p*

2nd Cello *rall*

Coda 1 *f* *p* 1

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GASTON BORCH

Horns in F
Andante

Con moto

rall. 2.

CODA *ex.*

rall. 3.

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GASTON BORCH

Cornets in A

The musical score for *Cornets in A* is written for five staves. The first staff is for the 2nd Violin, marked *Andante* and *4*. The second staff is for the Viola, marked *7*. The third staff is for Viol 2, marked *Con moto* and *Horns*. The fourth staff is for the Horns, marked *pp* and *raill.*. The fifth staff is for the 1st Horns, marked *pp* and *raill. 3*. The score includes a *CODA* section. The key signature is one flat (B-flat) and the time signature is common time (C).

BERG'S DESCRIPTIVE SERIES

Trombone

Andante

Handwritten musical score for Viola, Op. 10, No. 1, by Maurice Strakosky. The score is written on five staves in G major (one sharp) and common time. It includes tempo markings such as "Andante", "Con moto", and "rall.", as well as dynamic markings like "p", "pp", and "ppp". The piece concludes with a "CODA" section.

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BERG'S DESCRIPTIVE SERIES

GASTON BORCH

Timpany
Andante

4 5 19 *Con moto* 4

rall. 2 CODA *rall. 1*

The musical score is written for Timpany. The first staff begins with a treble clef and a common time signature. It contains four measures of music, each marked with a number: 4, 5, 19, and 4. The tempo marking 'Andante' is written above the first measure, and 'Con moto' is written above the third measure. The second staff begins with a bass clef and a common time signature. It contains four measures of music, each marked with a number: 1, 2, 3, and 4. The tempo marking 'rall. 2' is written above the first measure, and 'rall. 1' is written above the third measure. The word 'CODA' is written below the second measure of the second staff. The score ends with a double bar line.