

2 MAZURKAS

(1903)

Op. 40 Nr. 1

Allegro $\text{♩} = 160-168$

a tempo

poco accel. poco rit.

20

Measures 1-5. Dynamics: *p*, *cresc.*. Performance instructions: *poco accel.*, *poco rit.*, *languido*. Fingering: 1 5, 2, 1 5, 4, 1 5.

Measures 6-10. Dynamics: *dim.*, *p*. Performance instructions: *poco rit.*, *a tempo*. Fingering: 5 2 1, 5 3 1, 2 1, 3 2 1, 4 5.

Measures 11-15. Dynamics: *mf*, *cresc.*. Performance instructions: *poco rit.*, *a tempo*. Fingering: 3 2 1, 4 5, 3 2 1, 4 5.

Measures 16-20. Dynamics: *ff*, *dim.*. Performance instructions: *poco rit.*, *a tempo*. Fingering: 4 5, 3 2 1, 3 2 1, 4 5.

Measures 21-25. Dynamics: *f*, *rit.*. Performance instructions: *poco rit.*, *a tempo*. Fingering: 4 5, 3 2 1, 3 2 1, 4 5.

26 *rit. molto* *a tempo*

pp

31 *stretto* *rit.*

cresc. *mf*

37 *a tempo*

p *mf cresc.*

42

ff

47 *poco rit.* *a tempo*

dim. *p*

52 *ritard.* *a tempo*

21 *Piacevole* ♩ = 144-168
p rubato

5 *espr.* *poco rit.* *pp con grazia*
sopra

10 *rit.* *a tempo* *poco rit.* *espr.*

15 *rubato* *mf*

19

24

29

34

39

44