

NOVELLO'S ORIGINAL OCTAVO EDITION.

SAVIOUR OF SINNERS

(AVE MARIA)

FOR SOLI AND DOUBLE CHORUS

THE MUSIC BY

F. MENDELSSOHN BARTHOLDY.

THE ENGLISH VERSION BY W. BARTHOLOMEW.

PRICE ONE SHILLING.

LONDON : NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

"SAVIOUR OF SINNERS."

MENDELSSOHN.

ANDANTE

SOPRANO 1^o
Sa - - - - viour!
A - - - - ve!

SOPRANO 2^o
Sa - - - - viour!
A - - - - ve!

ALTO 1^o
Sa - - - - viour!
A - - - - ve!

ALTO 2^o
Sa - - - - viour!
A - - - - ve!

TENORE 1^o
Solo Sa - - - - viour! *Tutti* Sa - - - - viour! *Solo* Saviour of sinners!
A - - - - ve! A - - - - ve! A - ve Ma - ri - a!

TENORE 2^o
Sa - - - - viour!
A - - - - ve!

BASSO 1^o
Sa - - - - viour!
A - - - - ve!

BASSO 2^o
Sa - - - - viour!
A - - - - ve!

ORGANO.
manual
pp
col Ped. senza Ped.

Saviour of
 A - ve Ma -

Saviour of
 A - ve Ma -

Saviour of
 A - ve Ma -

Saviour of
 A - ve Ma -

throned in gra - ti - a glo - ry, Saviour, Saviour of sin - - - ners, Sa - -
 ple - na! A - ve, A - ve Ma - ri - - - - a! A - -

Saviour of
 A - ve Ma -

Saviour of
 A - ve Ma -

Saviour of
 A - ve Ma -

col Ped

sinners, throned in glo-ry, Saviour, Saviour of sin - - - ners,
 - ri - a, gra-ti-a ple-na, A-ve, A-ve Ma-ri - - - a,
 sinners, throned in glo-ry, Saviour, Saviour of sin - - - ners,
 - ri - a, gra-ti-a ple-na, A-ve, A-ve Ma-ri - - - a,
 sin - ners, throned in glo-ry, Saviour, Saviour of sin - - - ners,
 - ri - - - a, gra-ti-a ple-na, A-ve, A-ve Ma-ri - - - a,
 sin - ners, throned in glo-ry, Saviour, Saviour of sin - - - ners,
 - ri - - - a, gra-ti-a ple-na, A-ve, A-ve Ma-ri - - - a, solo
 - - - - - viour of sin - - - - - ners, Saviour of sin - - - ners, Ho -
 - - - - - ve Ma-ri - - - - - a, A-ve Ma-ri - - - a, Do -
 sinners, throned in glo - - ry, Saviour, Saviour of sin - - - ners,
 - ri - a, gra-ti-a ple - - na, A - ve, A - ve Ma-ri - - - a,
 sinners, throned in glo-ry, Saviour, Saviour of sin - - - ners,
 - ri - a, gra-ti-a ple-na, A-ve, A-ve Ma-ri - - - a,
 sinners, throned in glo-ry, Sa-viour, Saviour of sin - ners,
 - ri - a, gra-ti-a ple-na, A-ve, A-ve Ma-ri - a,

ly Redeemer, Ho-ly Re-deemer; a-do - ra - - tion praise and might be
- minus te-cum, Do-minus te-cum be-ne - di - - cta tu in mu-li-

Manual
pp
senza Ped

The musical score is written for a hymn. It features eight staves in total. The top seven staves are arranged in two systems of four staves each. The first four staves are vocal staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth staff is a vocal staff with a treble clef and the same key signature, containing the lyrics. The sixth and seventh staves are empty. The eighth staff is a piano accompaniment staff, featuring a grand staff with a treble and bass clef, a key signature of three sharps, and a time signature of 4/4. The piano part includes the instruction 'Manual' and 'pp' (pianissimo) and 'senza Ped' (senza Pedale). The piano part consists of a series of chords and a melodic line in the bass.

Ho - - - ly Re - deem - er, praise and might,
Do - - - mi - nus te - cum, Do - - - - - mi - nus

Ho - - - ly Re - deem - er, Ho - ly Re - deem - - er,
Do - - - mi - nus te - cum, Do - mi - nus te - - - cum,

Ho - ly Re - deem - er, praise and might,
Do - mi - nus te - cum, Do - - - - - mi - nus

Ho - ly Re - deem - er, Ho - ly Re - deem - - er,
Do - mi - nus te - cum, Do - mi - nus te - - - cum,

un - to Thee! Ho - ly Re - deem - er. . . praise . . and might,
e - - ri - bus! Do - mi - nus te - cum, Do - - - - - mi - nus

Ho - ly Re - deem - er. . . praise and might,
Do - mi - nus te - cum, te - - - cum,

Ho - ly Re - deem - er, Ho - ly Re - deem - - er,
Do - mi - nus te - cum, Do - mi - nus te - - - cum,

Ho - ly Re - deem - er, praise and might,
Do - mi - nus te - cum, Do - - - - - mi - nus

p
col Ped

f

a - do - ra - tion, praise and might be un - to Thee.
be - ne - di - cta tu in mu - li - e - ri - bus.

f

a - do - ra - tion, praise and might be un - to Thee.
be - ne - di - cta tu in mu - li - e - ri - bus.

f

a - do - ra - tion, praise and might be un - to Thee.
be - ne - di - cta tu in mu - li - e - ri - bus.

f

a - do - ra - tion, praise and might be un - to Thee.
be - ne - di - cta tu in mu - li - e - ri - bus.

f

A - do - ra - tion, praise and
Be - ne - di - cta tu in
Thee.

f

a - do - ra - tion, and might be un - to Thee.
be - ne - di - cta in mu - li - e - ri - bus.

f

a - do - ra - tion, praise and might be un - to Thee.
be - ne - di - cta tu in mu - li - e - ri - bus.

f

a - do - ra - tion, praise and might be un - to Thee.
be - ne - di - cta tu in mu - li - e - ri - bus.

p/p

f

senza Ped

Saviour of sinners,
 A - ve Ma - ri - a,

Hear. . . . us!
 A - - - - - ve!

Saviour of sinners,
 A - ve Ma - ri - a,

Hear. . . . us!
 A - - - - - ve!

Saviour of sinners,
 A - ve Ma - ri - a,

Hear. . . . us!
 A - - - - - ve!

Saviour of sinners,
 A - ve Ma - ri - a,

Hear. . . . us!
 A - - - - - ve!

might be unto Thee!
 mu-ti-e-ri-bus!

Tutti
 Hear us, O hear. . . . us!
 A - ve Ma - ri - - - - - a!

Hear us, O hear. . . . us!
 A - ve Ma - ri - - - - - a!

Hear, O hear. . . . us!
 A - ve A - - - - - ve!

Hear. . . . us!
 A - - - - - ve!

Ped

CON MOTO

p

Hear us in mer-cy,
O - ra pro no - bis,

Hear us in mer-cy,
O - ra pro no - bis,

Hear us in mer-cy,
O - ra pro no - bis,

Hear us in mer-cy,
O - ra pro no - bis,

CON MOTO

mf

Ho - ly Re-deemer,
San-cta Ma-ri - a,

Ho - ly Re-deem-er. . .
Ma - - - - ri - a. . .,

mf

Ho - ly Re-deemer,
San-cta Ma-ri - a,

Ho - ly Re-deem-er. . .
Ma - - - - ri - a. . .,

mf

Ho - ly Re-deemer,
San-cta Ma-ri - a,

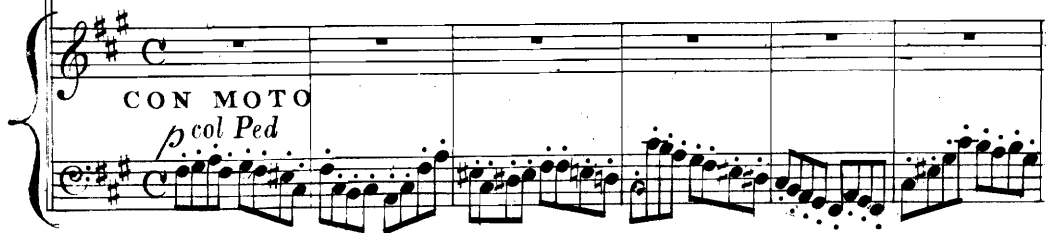
Ho - ly Re-deem-er. . .
Ma - - - - ri - a. . .,

mf

Ho - ly Re-deemer,
San-cta Ma-ri - a,

Ho - ly Re-deem-er. . .
Ma - - - - ri - a. . .,

CON MOTO

p col Ped

hear us in mer - cy,
 o - ra pro no - bis,

hear us in mer - cy,
 o - ra pro no - bis,

hear us in mer - cy,
 o - ra pro no - bis,

hear us in mer - cy,
 o - ra pro no - bis,

hear us in mer - cy,
 o - ra pro no - bis,

hear us in mer - cy,
 o - ra pro no - bis,

hear us in mer - cy,
 o - ra pro no - bis,

save and bless us!
 ma - ter De - i!

hear us in mer - cy,
 o - ra pro no - bis,

save and bless us!
 ma - ter De - i!

hear us in mer - cy,
 o - ra pro no - bis,

hear us in mer - cy,
 o - ra pro no - bis,

hear us in mer - cy, *mf*
 o - ra pro no - bis, in
 pro

hear us in mer - cy, *mf* *cres*
 o - ra pro no - bis, in mercy,
 pro no-bis

hear us in mer - cy,
 o - ra pro no - bis,

cres
 in mercy, Lord, for
 pro nobis pec - ca-

cres
 in mercy, Lord, for-give our sins. . . in
 pro no-bis pec - ca - to - ri - bus, pro

in mercy, Lord, for-give our sins. . .
 pro no-bis pec - ca - to - ri - bus,

f

hear us in mer - cy,
o - ra pro no - bis,

cres

mercy, Lord, for give . . . our sins, hear
no-bis pec - ca to - - - ri - bus, San - - - - -

Lord . . for give . . . our sins, in mer - - - - cy
pec - - - ca to - - - - ri - bus, pro no - - - - bis

f

hear us in mer -
o - - ra pro no - - - -

- give oursins, in mer - cy,
- to - ri - bus, pro no - bis,

f

hear us in mer - cy, hear,
o - - ra pro no - - - - bis,

Ho - ly Re -
San - cta Ma -

mercy, Lord, for give our sins, in mercy, hear us, hear
no-bis pec - ca to - ri - bus, Sancta Ma - ri - a San - - - -

f

hear us in mer - - cy, hear us, hear
o - - ra pro no - bis, Ma - ri - a San - - - -

mf

The image shows a page from a musical score for the hymn "Hail, Holy One" by Franz Schubert. The score is written for a choir and piano. The key signature is one sharp (F#), and the time signature is common time (C). The music is in a 4/4 meter. The vocal parts are arranged in four staves, and the piano accompaniment is in the bottom two staves. The lyrics are in Latin and German. The score includes a variety of musical notations, including notes, rests, and dynamic markings like *f* (forte). The lyrics are: "Ho - ly Re - deem - er, San - cta Ma - ri - - a, us, O hear us Ho - ly Re - deem - er, San - cta Ma - ri - - a, in mercy hear us, hear. . . us. in San - - cta. Ma - - cy, in mercy hear us, hear. . . us in - - bis, Sancta Ma - ri - a, San - - cta Ma - - de - em - er, Ho - - - - ly Re - deem - - er, Ho - - - - a, San - - - - de - em - er, Ho - - - - ly Re - deem - - er, San - - - - cta Ma - ri - - - - us, Ho - ly Re - deem - - er, hear. cta, San - cta Ma - ri - - - - a, San - - - - us, Ho - ly Re - deem - - er, hear. cta, San - cta Ma - ri - - - - a, San - - - -".

Ho - ly Re - deem - er, Ho - ly Re - deem - er, Ho - ly Re - deem - er,
 San - cta Ma - ri - a, San - cta Ma - ri - a, San - cta Ma - ri - a,
 mer - cy, Ho - ly, Ho - ly,
 - ri - a, San - cta, San - cta,
 mer - cy. in mercy hear us, Ho - ly Re -
 - ri - a, San - cta Ma - ri - a, San - cta Ma -
 - ly Re - deem - er, in mercy
 - cta Ma - ri - a, San - cta Ma -
 - er, in mercy
 - a, San - cta Ma - ri - a, Ho - ly Re -
 in mercy hear us, Ho - ly Re -
 San - cta Ma - ri - a, San - cta Ma -
 us, in mercy
 - cta, San - cta Ma - ri - a, San - cta Ma -
 us, in mercy
 - cta, San - cta Ma - ri - a, San - cta Ma -

- - - - ly Re-deemer, in mer-cy, in mercy hear
 - - - - cta Ma-ri-a, pro no-bis, Sancta Ma-ri- - -

hear us, in mer-cy hear . . .
 o - - ra pro no-bis o - - -

- - - - ly Redeemer, in mer-cy, in mercy hear . . .
 - - - - cta Ma-ri-a, pro no-bis Ma-ri-a o - - -

- deem-er, hear us, in mer-cy hear . . .
 - ri - - a o - - ra pro no-bis o - - -

hear us, in mer-cy, in mercy hear . . .
 - ri - - a pro no-bis Ma-ri-a o - - -

- deem-er, hear us, in mer-cy hear . . .
 - ri - - a, o - - ra pro no-bis o - - -

- deem-er, in mer-cy O hear . . .
 - ri - - a, pro no-bis Ma-ri- - -

hear us, hear us in mer-cy, hear . . .
 - ri - - a o - - ra pro no-bis o - - -

hear us, hear us in mer-cy, hear . . .
 - ri - - a o - - ra pro no-bis o - - -

us. . . Lord! Lord let thy mer-cy fall.
 - a, nunc nunc et in ho - ra mor - - - -

. . . us! Lord let thy mer-cy fall.
 - - - - ra, nunc et in ho - ra mor - - - -

. . . us, Lord! Lord let thy mer-cy, thy mercy fall up-
 - - - - ra nunc nunc et in ho - ra, in ho-ra mor-tis

. . . us! Lord let thy mer-cy fall. up - on us, up-
 - - - - ra nunc et in ho - ra mor - - - - tis no - - stri

. . . us, Lord! Lord let thy mer-cy, O let thy mercy
 - - - - ra nunc nunc et in ho - ra, in ho-ra mor-tis

. . . us! Lord let thy mer-cy fall. up - on us,
 - - - - ra nunc et in ho - ra mor - - - - tis no - - stri

. . . us, Lord! Lord let thy mer-cy fall
 - - - - a, nunc nunc et in ho - ra mor - tis

. . . us! Lord let thy mer-cy fall. up - on us,
 - - - - ra nunc et in ho - ra mor - - - - tis no - stri

Ped
pp

up - on us, hear us in mer - cy,
 - tis no - stri, o - ra pro no - bis,

up - on us, hear us in mer - cy,
 - tis no - stri, o - ra pro no - bis,

on. us, hear us in mer - cy,
 no - - - - - stri, o - ra pro no - bis,

on. us, hear us in mer - cy,
 no - - - - - stri, o - ra pro no - bis,

fall up - - on us, in mercy hear us, save and
 no - stri, no - stri, Sancta Ma - ri - a, ma - ter

fall up - - on us, in mercy hear us, save and
 mor - tis no - stri, Sancta Ma - ri - a, ma - ter

fall up - - on us, in mercy hear us, save and
 mor - tis no - stri, Sancta Ma - ri - a, ma - ter

fall up - - on us, hear us, in mer - - -
 mor - tis no - stri, San - - - - cta Ma - - - ri - - -

pp

hear us in mer-cy,
o - ra pro no - bis,

in mercy hear us!
o - ra pro no - bis!

hear us in mer-cy,
o - ra pro no - bis,

in mercy hear us!
o - ra pro no - bis!

hear us in mer-cy, in mercy hear us, in mercy hear us!
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis!

hear us in mer-cy, in mercy hear us, in mercy hear us!
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis!

bless us, in mercy hear us, Re-deem-er, in mercy hear us! Sa
De - i, o - ra pro no - bis Ma - ri - - a, o - ra pro no - bis! A

bless us, in mercy hear us, Re-deem-er, in mercy hear us!
De - i, o - ra pro no - bis Ma - ri - - a, o - ra pro no - bis!

bless us, in mercy hear us, Re-deem-er, hear us!
De - i, o - ra pro no - bis Ma - ri - - a, pro no - bis!

- - - - cy hear us, hear us, hear us!
- - - - a, o - - - - ra o - ra pro no - bis!

ANDANTE *p*

Sa - - - - viour,
A - - - - ve,

Sa - - - - viour,
A - - - - ve,

Sa - - - - viour,
A - - - - ve,

Sa - - - - viour,
A - - - - ve,

ANDANTE *Tutti* *Solo*

- - - - viour, Sa - - - - viour, Saviour of sinners, throned in
- - - - ve, A - - - - ve, A - ve Ma - ri - a, gra - ti - a

Sa - - - - viour,
A - - - - ve,

Solo

Sa - - - - viour,
A - - - - ve,

Hear us in
O - ra pro-

ANDANTE

Sa - - - - viour,
A - - - - ve,

Ped *Manual*
p *pp*

senza Ped.

Hear.
Solo *O*

Solo
Hear us in mer - cy,
O - ra pro no - bis,

Solo
Hear us in mer - cy,
O - ra pro no - - - bis,

glo - - ry,
ple - - na,
Sa - - viour,
A - - - ve,
Sa - - viour of sin - - - - -
A - - - ve Ma - ri - - - - -

Solo
Hear us in mer - - - cy,
O - ra pro no - - - bis,

hear us in mer - cy, hear. . . .
o - ra pro no - bis o - - - - -

mer - - cy,
no - - bis,

Solo
Hear us in mer - cy, hear us,
O - ra pro no - - - - bis,

Soprano I. Solo

us in mer - cy, hear us Re-deem - er,
 - ra pro no - bis, pro no - bis,

Soprano II. Solo

Hear us in mer - cy, Re-deem - er,
 O - ra pro no - bis, pro no - bis,

Alto I. Solo

Hear us in mer - cy, Re-deem - er,
 O - ra pro no - bis, pro no - bis,

Alto II. Solo

Hear us Redeem - er,
 O - ra pro no - bis,

Tenor I. Solo

- ners, -
 - a, -

Soprano I & II.

Sa - viour of sin - ners, thron-ed in glo - ry,
 A - ve Ma - ri - a, gra - ti - a ple - na,
 Sa viour of sin - ners, hear us in mer - cy,
 A - ve Ma - ri - a, o - ra pro no - bis,

Tenor II. Solo

us,
 ra,

Alto I & II.

Sa - viour of sin - ners, throned in glo - ry,
 A - ve Ma - ri - a, gra - ti - a ple - na,

Bass I. Solo

us,
 bis,

Tenor I & II.

Sa - viour of sin - ners, hear us in mer - cy,
 A - ve Ma - ri - a, O - ra pro no - bis,

Bass I & II.

Sa - viour of sin - ners, thron-ed in glo - ry,
 A - ve Ma - ri - a, gra - ti - a ple - na,

Ped.

p Alto I. SoloHear us in
O - ra pro

Alto II. Solo

Hear us in mer - cy,
O - ra pro no - bis,

Tenor I. Solo

Hear us in
Do - mi - nus

Tenor II. Solo

Hear us in mer -
O - ra pro no -

Bass I. Solo

Re - deem - er,
Ma - ri - a,Hear us in mer - cy,
O - ra pro no - bis,

Bass II. Solo

Hear us in
Do - mi - nus

CHORUS.

Sa - viour,
A - ve,Sa - viour of sin - ners,
A - ve Ma - ri - a,Sa - viour,
A - ve,Sa - viour of sin - ners,
A - ve Ma - ri - a,- cy,
- bis,mer - cy,
A - ve,Sa - viour of sin - ners,
A - ve Ma - ri - a,Sa - viour,
A - ve,Sa - viour of sin - ners,
A - ve Ma - ri - a,hear us in mer-cy hear us,
o - ra pro no - bis,O hear us,
Ma - ri - a,*pp* Manual

mer-cy,
no-bis,

hear us in
o-ra pro

mer-cy,
no-bis,

hear us in
o-ra pro

mer-cy,
no-bis,

mer-cy,
te-cum

hear us in
Do-mi-nus

mer-cy,
te-cum,

-cy, hear us in
-bis, o-ra pro

mer-cy,
no-bis,

hear us in mer-cy,
o-ra pro no-bis,

mer-cy,
te-cum

hear us in mer-cy,
o-ra pro no-bis,

hear us, Lord!
Do-mi-nus

hear us!
te-cum

A-do-ra-tion
be-ne-di-cta

hear us, Lord!
Do-mi-nus

hear us!
te-cum

A-do-ra-tion
be-ne-di-cta

hear us, Lord!
Do-mi-nus

hear us!
te-cum

A-do-ra-tion
be-ne-di-cta

hear us, Lord!
Do-mi-nus

hear us!
te-cum

A-do-ra-tion
be-ne-di-cta

Ped

Ped.

Soprano I.

praise and might be un - - - to Thee, a - - - do - ra - tion,
tu in mu - li - e - - - ri - bus, be - - - - ne - di - cta

Soprano II.

praise and might be un - - - to Thee, a - - - do - ra - tion
tu in mu - li - e - - - ri - bus, be - - - - ne - di - cta

Alto I.

- tion and might be un - - - to Thee, a - - - do - ra - tion, praise
- cta in mu - li - e - - - ri - bus, be - - - - ne - di - cta tu,

Alto II.

- tion and might be un - to Thee, a - - - do - ra - tion, praise
- cta in mu - li - e - - ri - bus, be - - - - ne - di - cta tu,

Tenor I.

- tion and might be un - to Thee, a - do - ra - tion, a - - do - - ra - tion
- cta in mu - li - e - ri - bus, be - ne - di - cta be - - ne - - di - cta

Tenor II.

and might be un - to Thee, a - do - ra - tion, a - - do - - ra - tion
in mu - li - e - ri - bus, be - ne - di - cta be - - ne - - di - cta

Bass I.

- - - - - tion, a - do - ra - - tion, a - - do - - ra - tion
- - - - - cta tu be - ne - di - - cta, be - - ne - - di - cta

Bass II

- - - - - tion, a - do - ra - - tion, a - - do - - ra - tion
- - - - - cta tu be - ne - di - - cta, be - - ne - - di - cta

CHORUS.



praise, and might, be un - - to Thee: A - - - men!
tu in mu - li - - e - - ri bus, A - - - ve!

praise, and might, be un - - to Thee: A - - - men!
tu in mu - li - - e - - ri bus, A - - - ve!

praise, and might, be un - to Thee: A - - - men!
tu in mu - li - - e - ri - bus, A - - - ve!

praise, and might, be un - to Thee: A - - - men!
tu in mu - li - - e - ri - bus, A - - - ve!

solo A - - - - - men, A - - - men
Al ve Ma - ri - a!

praise, and might, be un - to Thee: A - - - men!
tu in mu - li - - e - ri - bus, A - - - ve!

praise, and might, be un - - - to Thee: A - - - men!
tu in mu - li - - e - - - ri bus, A - - - ve!

praise, and might, be un - to Thee: A - - - men!
tu in mu - li - - e - ri - bus, A - - - ve!

praise, and might, be un - to Thee: A - - - men!
tu in mu - li - - e - ri - bus, A - - - ve!

Ped

pp

FINE