

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTRA

Flute

La Paz inolvidable

Gabriel Revollo

$\text{♩} = \text{c. } 120$

2 *p*

9 *mf* 2

17 *p*

25 *mf* 2

33 *p*

41 *mf* 4 *mf*

51

58 4 *p* *mf*

La Paz inolvidable

68

75

82

88

f

97

p

106

mf

114

p

122

mf *mf*

132

La Paz inolvidable

139

4

p *mf*

149

mf

156

f

Flute

Oruro

Gabriel Revollo

$\text{♩} = \text{c. } 120$

ff

8 *mf* *mf*

18 *f* *f* *mf*

30 *f* *f* *mf*

42 *p*

50 *ff*

58 *mf*

67 *mf*

77 *f* *piu lento*

89 *f* *ff*

Flute

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Potosí de mi amor

Gabriel Revollo

9 8

mf

22

29 16

pp

51 1.

rit.

58 2.

GILBERTO ROJAS; BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Flute

Viva Cochabamba

Gabriel Revollo

♩ = c. 80

2

p

8

15

mf

p

22

4

8

40

mf

3

f

49

p

4

60

8

f

74

Flute

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Flor de Chuquisaca

Gabriel Revollo

The musical score for 'Flor de Chuquisaca' is written for Flute in 6/8 time. It consists of six staves of music. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *p* (piano), starting at measure 7. Includes a 4-measure tie.
- Staff 3: *p* (piano), starting at measure 16. Includes an 8-measure tie.
- Staff 4: *pp* (pianissimo), starting at measure 29. Includes 4-measure and 8-measure ties.
- Staff 5: *ff* (fortissimo), starting at measure 46. Includes a 4-measure tie.
- Staff 6: *ff* (fortissimo), starting at measure 55. Ends with a repeat sign.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Flute

Guadalquivir

Gabriel Revollo

♩ = c. 60

8

♩ = c. 75

f

14

4

25

33

11

p *mf* *f*

55

p

64

f

71

♩ = c. 60

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTRA

Flute

Tierra Pandina

Gabriel Revollo

8 *p*

14

20

26 *mp*

34

41 *cresc.* *mf*

47

59

66 *4* 1. 2. *p*

75 *rit.*

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Flute

Flor Benianita

Gabriel Revollo

The musical score is written for a flute in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and continues with a series of eighth and sixteenth notes. The second staff (measures 7-14) features a *mf* dynamic and includes a measure with a fermata and a '2' above it. The third staff (measures 15-21) starts with a *p* dynamic and includes a measure with a fermata and a '2' above it. The fourth staff (measures 22-27) features a *mf* dynamic and consists of sixteenth-note patterns. The fifth staff (measures 28-35) features a *f* dynamic and includes a measure with a fermata and a '4' above it. The sixth staff (measures 36-46) features a *f* dynamic and includes a measure with a fermata and a '4' above it. The seventh staff (measures 47-53) features a *p* dynamic and includes a measure with a fermata and a '2' above it. The eighth staff (measures 54-59) features a *mf* dynamic and consists of sixteenth-note patterns. The ninth staff (measures 60-67) features a *f* dynamic and includes a measure with a fermata and a '4' above it. The tenth staff (measures 68-72) features a *f* dynamic and consists of sixteenth-note patterns. The final staff (measures 73-76) features a *f* dynamic and ends with a double bar line.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTRA

Flute

Viva Santa Cruz

Gabriel Revollo

♩ = c. 70

f

p

p

p

cresc. *ff* *p* *cresc.*

ff *p*

p

p

Viva Santa Cruz

59

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a sixteenth-note triplet, followed by eighth and quarter notes, and ending with a quarter rest. A fermata is placed over the final quarter note.

67

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *cresc.*, and *ff*. It ends with a fermata and a '2' above the staff.

76

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *cresc.*, and *ff*.

85

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a single half note with a fermata.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Flute

Palmeras

Gabriel Revollo

(Encore)

♩. = c.. 120

4

f

11

mf

20

29

36

42

49

55

7

mf

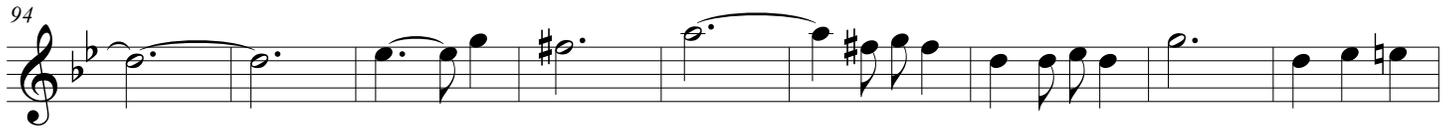
68

f

Palmeras

75 

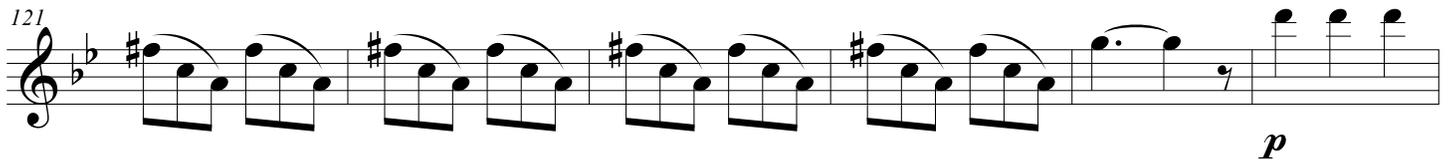
85 

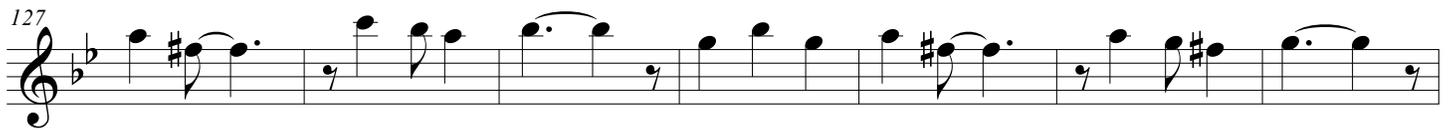
94 

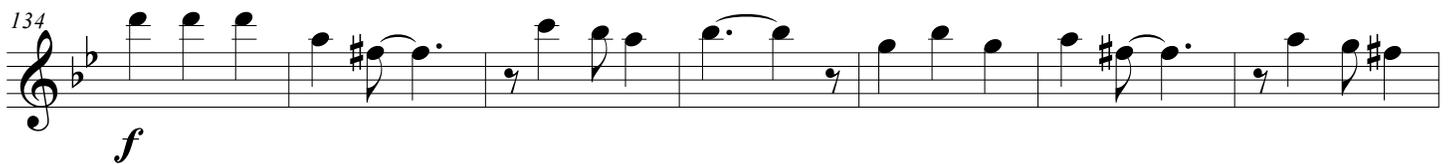
103 

109 

115 

121 

127 

134 

141 