

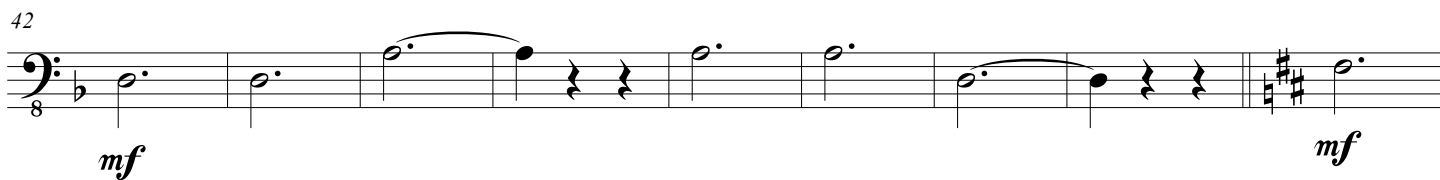
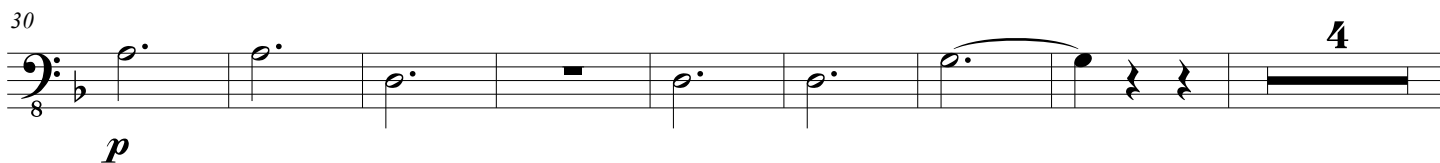
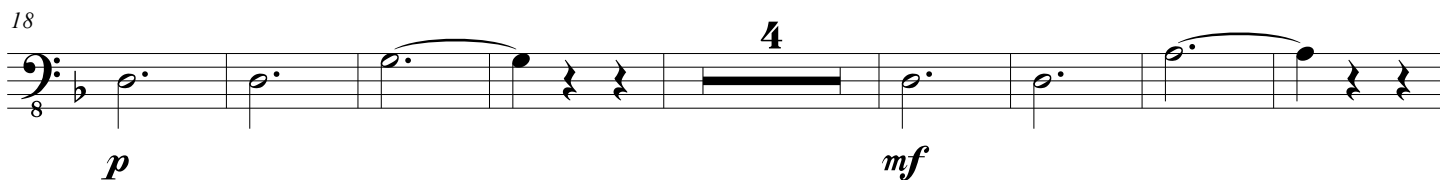
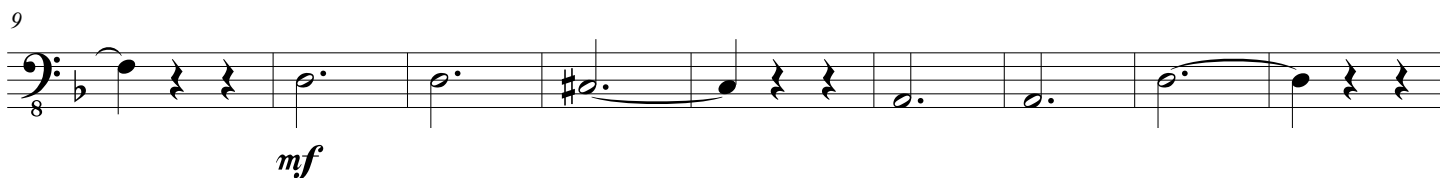
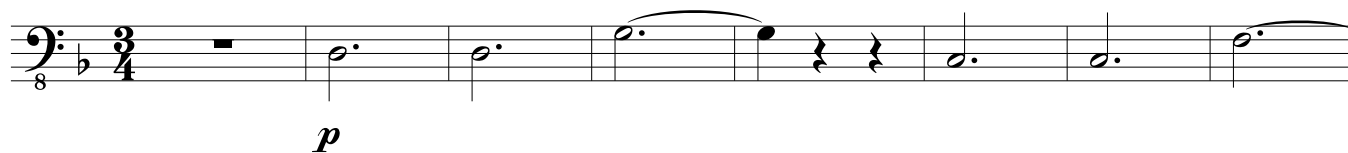
Double Bass

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

La Paz inolvidable

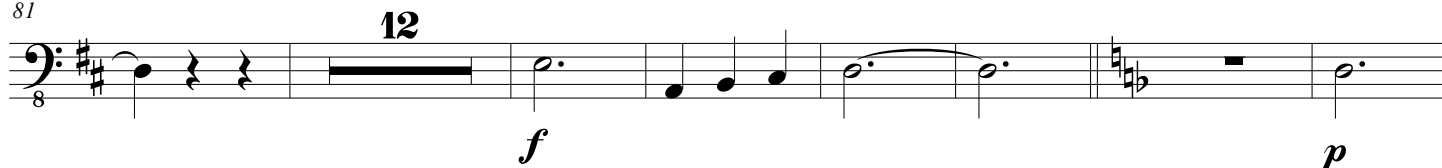
Gabriel Revollo

♩ = c. 120

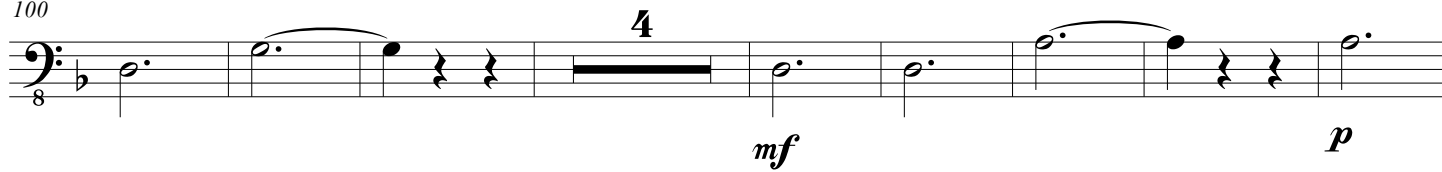


La Paz inolvidable

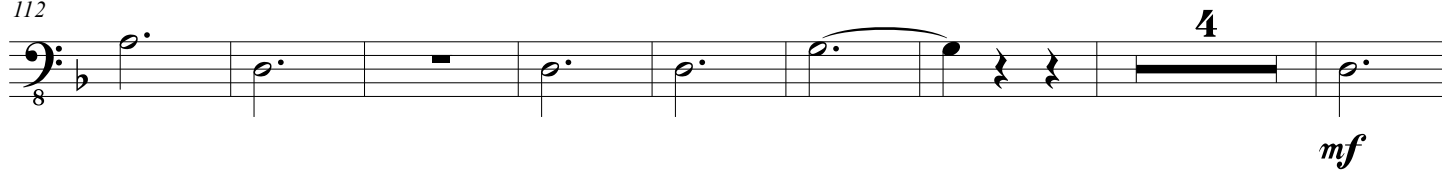
81



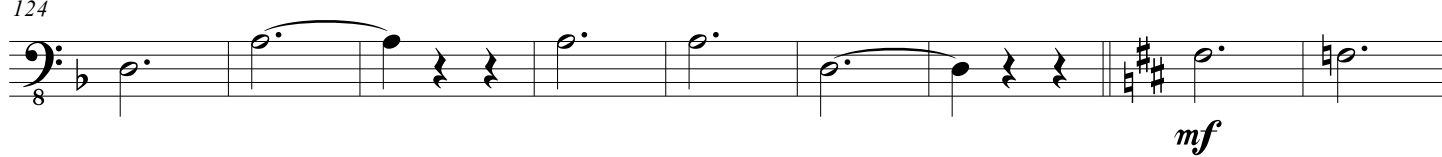
100



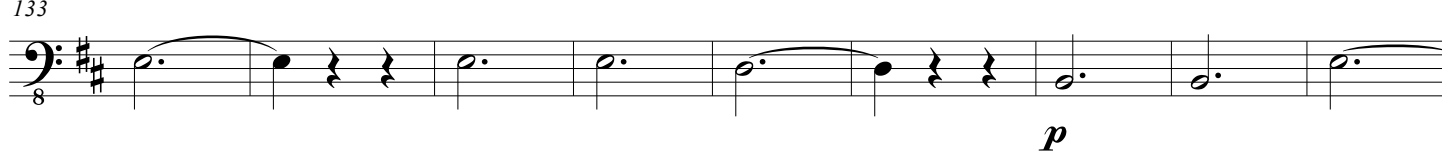
112



124



133



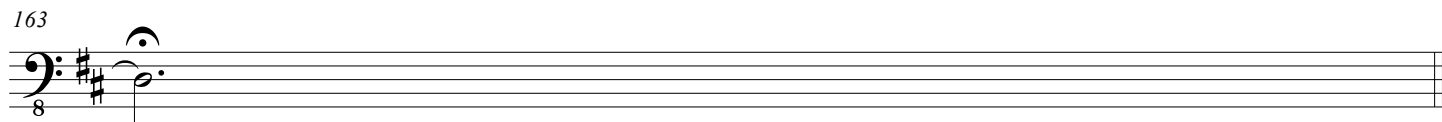
142



154



163



Double Bass

Oruro

Gabriel Revollo

♩ = c.. 120

11 *ff* *mf*

23 *mf*

33 *p* *f* *mf*

43

51 *ff*

59 *mf*

69 *mf*

81 *p* *f* *piu lento* *p*

91 *f* *ff*

Contrabass

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Potosí de mi amor

Gabriel Revollo

8

arco

mf

10

p *mf*

18

8

pizz.

34

8

42

14

1. 2

2. 2

rit.

Double Bass

GILBERTO ROJAS; BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Viva Cochabamba

Gabriel Revollo

♩ = c.. 80

8 14 21 mf mf

42 28 mf

Detailed description: This block contains the musical notation for the Double Bass part of 'Viva Cochabamba'. It consists of two staves. The first staff covers measures 8 to 31. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Above the staff, a tempo marking indicates a quarter note equals approximately 80 beats per minute. Measure numbers 8, 14, and 21 are placed above the staff. The notation includes eighth notes, quarter notes, and rests. Dynamic markings 'mf' (mezzo-forte) are placed below the staff at measures 14 and 21. The second staff covers measures 42 to 31. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. Measure numbers 42 and 28 are placed above the staff. The notation includes eighth notes, quarter notes, and rests. A dynamic marking 'mf' is placed below the staff at measure 28. The piece concludes with a double bar line at measure 31.

Double Bass

Flor de Chuquisaca

Gabriel Revollo

8

p

16

4

28

3

f *pp*

38

pizz.

f

47

arco

4

ff

Double Bass

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Guadalquivir

Gabriel Revollo

8 $\text{♩} = \text{c.}.. 60$ pizz. *mf* arco $\text{♩} = \text{c.}.. 75$ pizz. *f*

11 8 *mf* 34

54 8 *f* pizz. *p*

64 8 arco *f*

74 8 $\text{♩} = \text{c.}.. 60$ 1. pizz. *mf* 2. pizz.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Contrabass

Tierra Pandina

Gabriel Revollo

pizz.

p

10

20

arco

30

cresc.

40

f

49

pizz.

p

f

59

pizz.

p

69

arco

ff

1. 2. *rit.*

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Contrabass

Flor Benianita

Gabriel Revollo

8

2

pizz.

mf

2

p

11

2

4

mf

2

25

16

p

2

4

mf

53

2

12

arco

f

pizz.

Detailed description: This is a musical score for the Contrabass part of 'Flor Benianita' by Gilberto Rojas. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff starts at measure 8 and ends at measure 10, featuring a half note (2), a quarter note (pizz.), and a half note (2). The second staff starts at measure 11 and ends at measure 14, featuring a half note (2), a quarter note (4), and a half note (2). The third staff starts at measure 25 and ends at measure 28, featuring a half note (16), a quarter note (2), and a half note (4). The fourth staff starts at measure 53 and ends at measure 65, featuring a half note (2), a quarter note (12), and a half note (pizz.). Dynamics include *mf*, *p*, and *f*. The score also includes articulation marks like 'pizz.' and 'arco'.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Double Bass

Viva Santa Cruz

Gabriel Revollo

$\text{♩} = \text{c. } 70$

pizz. arco

8

f

11

p 8 *p*

28

arco pizz.

8 2

cresc. *ff* *p* *cresc.*

39

arco pizz.

8 9

ff *p*

57

8

arco

p *cresc.* *ff*

74

2 pizz. arco

8 *p* *cresc.* *ff*

85

8

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Double Bass

Palmeras

(Encore)

Gabriel Revollo

♩. = c.. 120
pizz.

8

f

9

arco

pizz.

mf

17

pizz.

26

34

42

50

p

58

mf

65

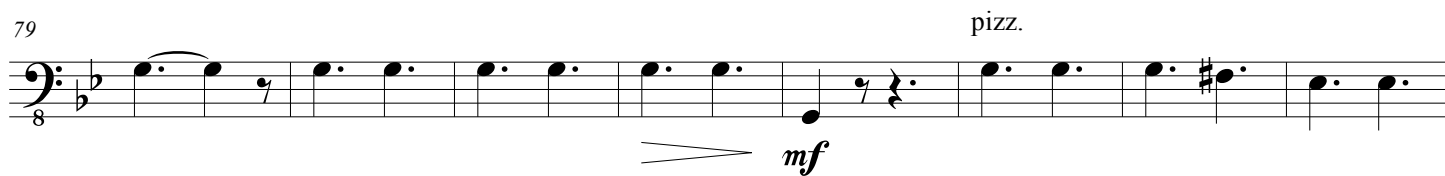
2

Palmeras

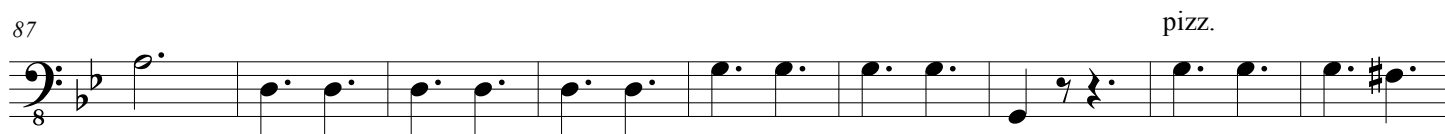
72



79



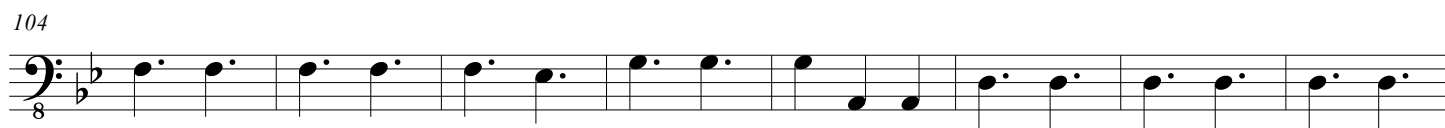
87



96



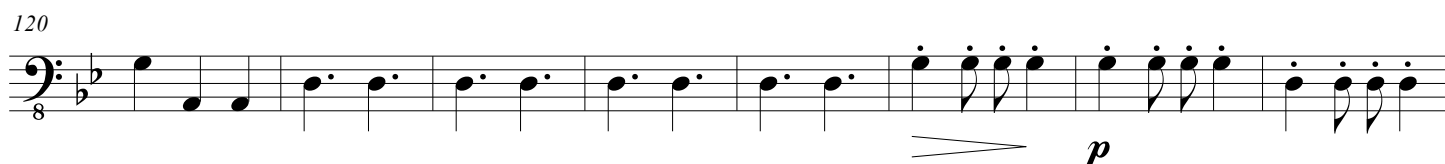
104



112



120



128



135



142

