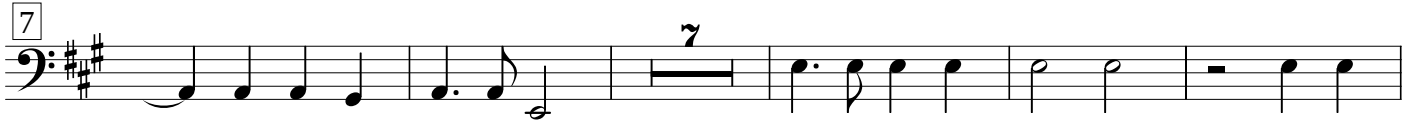


Requiem à 15

Introitus

H.I.F. Biber

Trombone 3

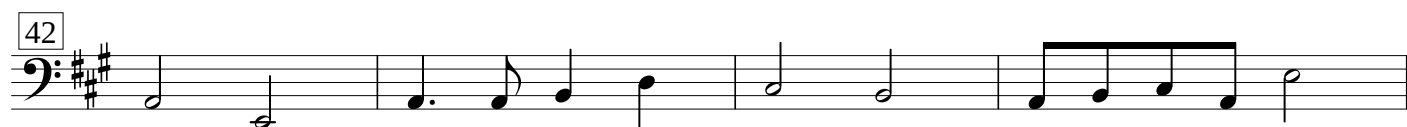
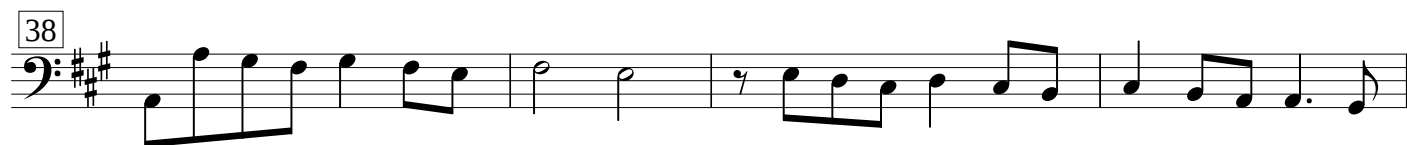


Te decet

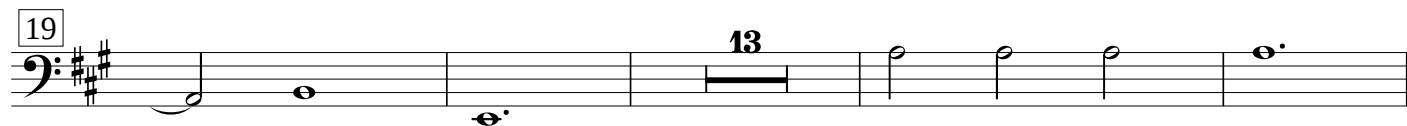
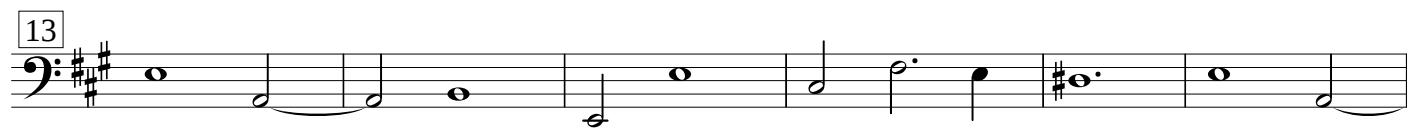


Requiem ut supra

Kyrie



Sequenz



99

102

108

114

119

122

20

145

149

153

157

4

164

t

28

This musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of 11 staves of music, each starting with a measure number in a box. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals. Some measures contain performance markings such as '20', '4', 't' (trill), and '28'. The score is organized into measures of 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, and 4 measures respectively.

Adagio

194

200

206

226

236

240

Offertorium

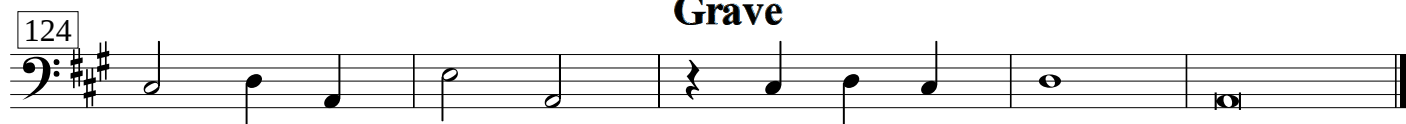
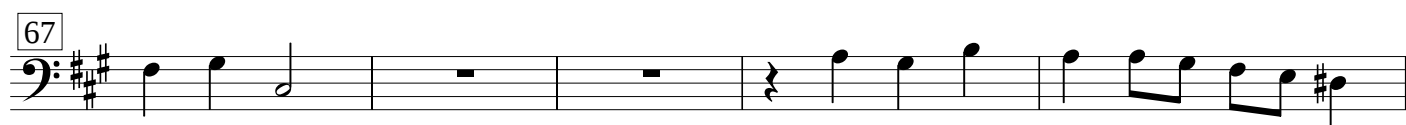
5

8

12

17

36



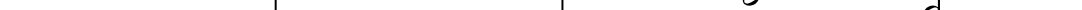
Sanctus

7

Musical notation for measure 7: Bass clef, key signature of two sharps (F# and C#). The melody consists of eighth notes G2, F#2, E2, D2, followed by a quarter rest, another quarter rest, eighth notes D2, C#2, B1, A1, eighth notes G1, F#1, E1, D1, and finally a half note C1.

13 **Allegro**



20 

36



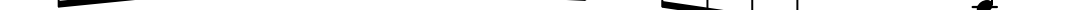
40

Example 10

43

Exercise 43: Bass clef, key of D major (two sharps). The exercise consists of four measures. Measure 1: whole rest. Measure 2: quarter rest, then eighth notes D4, E4, F#4. Measure 3: eighth notes G4, A4, B4, G4, F#4, E4, D4. Measure 4: eighth notes D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4.

47



47

51

55

55

58

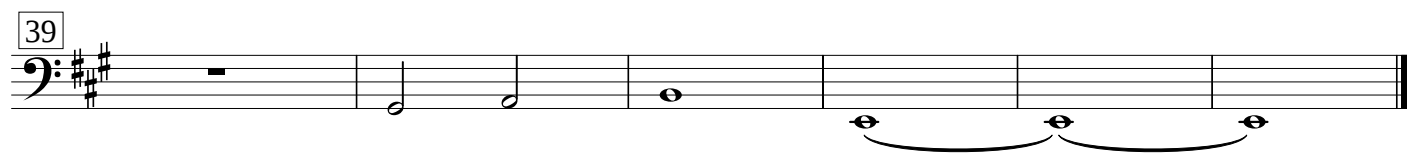
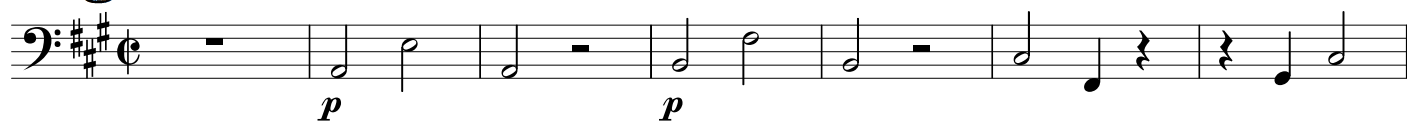
58

61 **Adagio**



Benedictus tacet Osanna ut supra

Agnus Dei



Communio

