

Introitus Requiem à 15

H.I.F. Biber

Violino 1

Musical staff 1: Violino 1, measures 1-7. Dynamics: *f*, *p*, *f*. Includes fermatas.

Musical staff 2: Violino 1, measures 8-13. Includes a double bar line and a trill (*t*).

Musical staff 3: Violino 1, measures 14-18.

Musical staff 4: Violino 1, measures 19-26. Includes a trill (*t*).

Musical staff 5: Violino 1, measures 27-31. Includes a trill (*t*).

Musical staff 6: Violino 1, measures 32-35.

Musical staff 7: Violino 1, measures 36-43. Section: **Te decet**. Includes a double bar line and a second ending (2).

Musical staff 8: Violino 1, measures 44-49.

Musical staff 9: Violino 1, measures 50-60. Includes a sixteenth-note group (6).

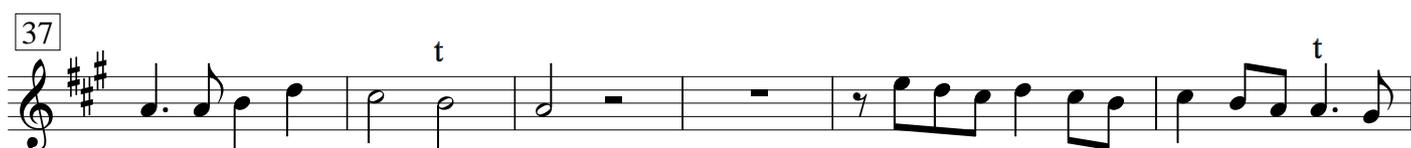
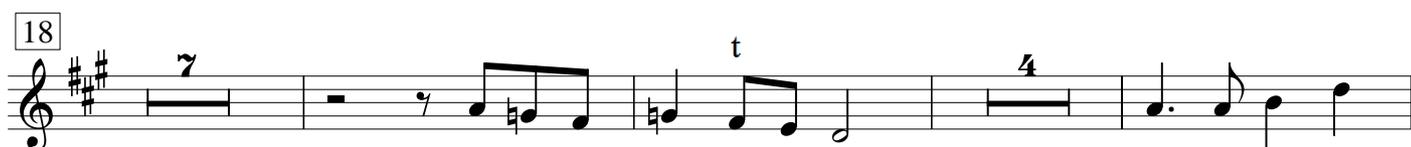
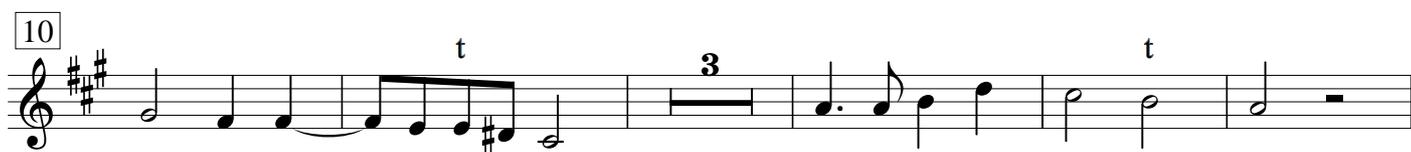
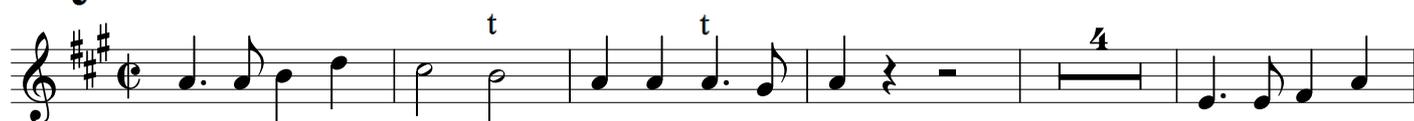
Musical staff 10: Violino 1, measures 61-66.

Musical staff 11: Violino 1, measures 67-73.

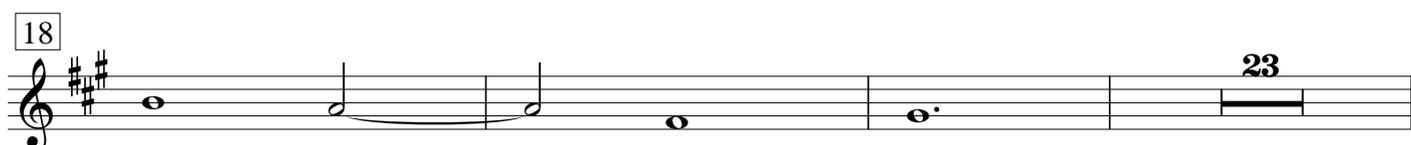
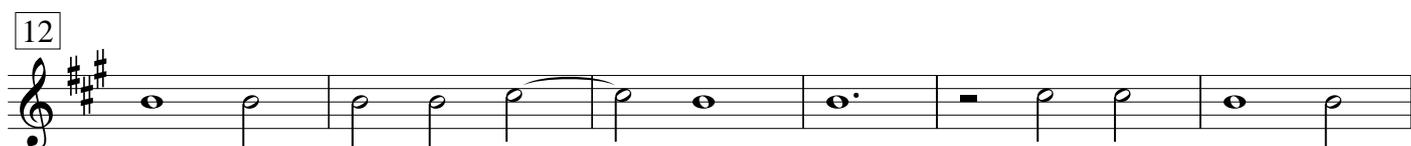
Musical staff 12: Violino 1, measures 74-78.

Requiem ut supra

Kyrie



Sequenz



44



51



58



66



71



76



81



87



92



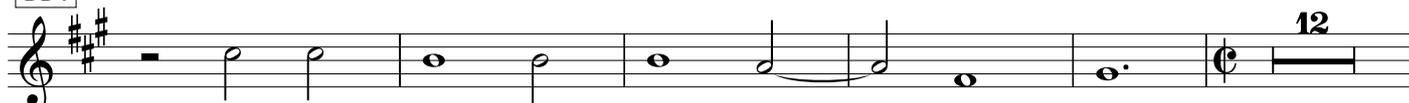
97



106



114



131



134



137



147



152



158



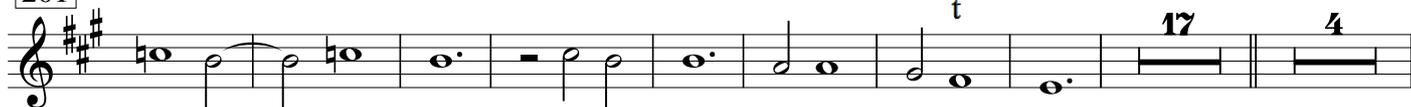
165



169

194 **Adagio**

201



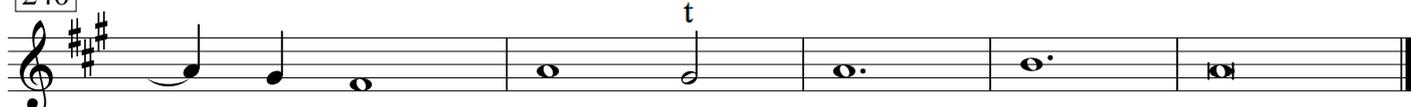
230



236



240



63



69



73



93



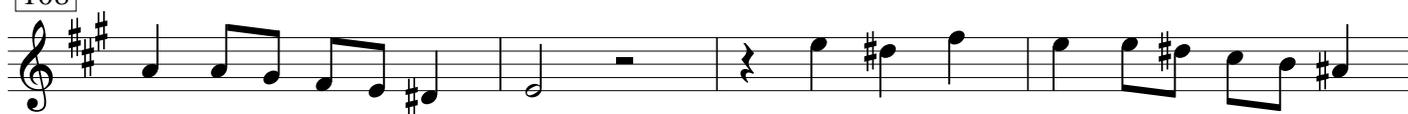
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104



108



112



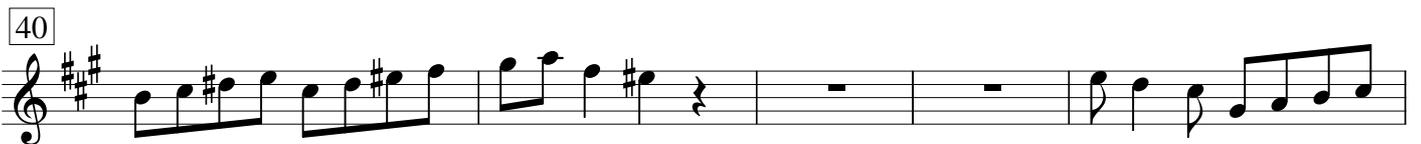
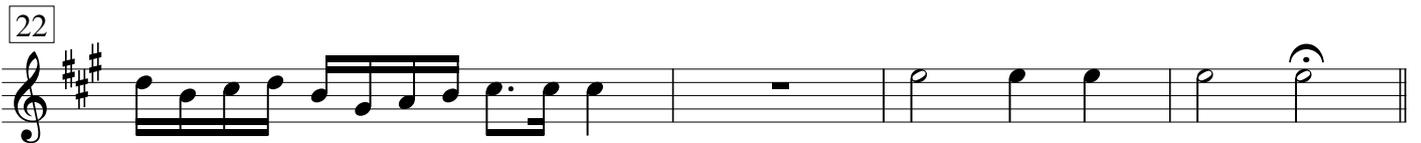
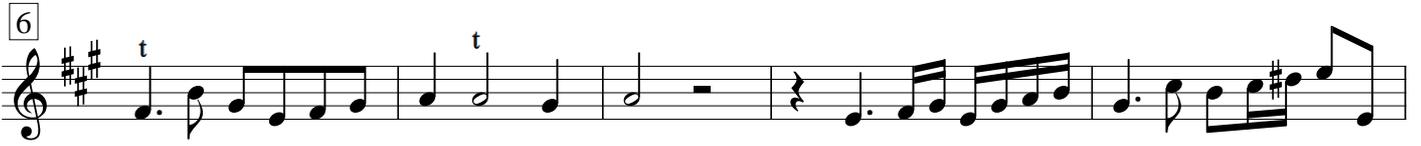
119



123

Grave

Sanctus



Communio

8 t

12 t

16

21 6

31

36

41

45 t 3

52

55 t

60 [Adagio] ppp

64

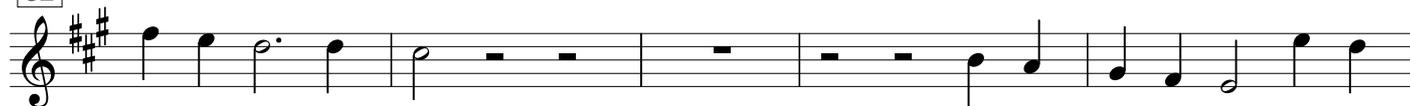
67



72



82



87



92



96



103



106



111

Adagio