

# Hymne à Sainte Cécile

Solo de violon (à mon ami Alard)

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Andante sostenuto assai

The musical score is arranged in a standard orchestral format with the following parts:

- Flûte 1
- Flûte 2
- Hautbois
- Clarinete en La 1
- Clarinete en La 2
- Basson 1
- Basson 2
- Cor en Mi 1
- Cor en Mi 2
- Cor en Ré 1
- Cor en Ré 2
- Trompette en Ré 1
- Trompette en Ré 2
- Timbales
- Violon Solo
- Harpes
- Contrebasses

The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked "Andante sostenuto assai". The dynamics for the woodwinds and strings are marked *f* (forte), *dim.* (diminuendo), and *p* (piano). The Harpes part includes a *pizz.* (pizzicato) marking. The Violon Solo part is marked with *f* and *dim.*

Fl. 1  
Fl. 2  
Hb.  
Cl. (la) 1  
Cl. (la) 2  
Bn. 1  
Bn. 2  
Co. (Mi) 1  
Co. (Mi) 2  
Co. (Ré) 1  
Co. (Ré) 2  
Trp. (Ré) 1  
Trp. (Ré) 2  
Timb.  
Vln. Solo  
Hpe  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p cantabile*  
*p*  
*p*

The musical score is arranged in a standard orchestral format. It begins with a measure number '6' at the top left. The woodwind section includes two flutes, one horn, two clarinets in A, and two bassoons. The brass section consists of two cornets in E-flat, two cornets in D, two trumpets in D, and a timpani. The string section features a solo violin and a piano. The piano part is written for grand piano with both treble and bass staves, featuring a prominent triplet accompaniment. The bassoon and timpani parts include a dynamic marking of *p*. The solo violin part is marked *p cantabile*. The score is divided into three measures, with the first measure containing the primary melodic and accompanimental material, and the subsequent two measures showing rests for most instruments.





A

15

Fl. 1

Fl. 2

Hb.

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Co. (Mi) 1

Co. (Mi) 2

Co. (Ré) 1

Co. (Ré) 2

Trp. (Ré) 1

Trp. (Ré) 2

Timb.

Vln. Solo

Hpe

Cb.

*p*

*dim.*

*p*

Solo

*p*

This page of the musical score, titled "Hymne à Sainte Cécile", contains measures 18, 19, and 20. The score is arranged for a symphony orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout these measures.
- Horn (Hb.):** Measures 18 and 19 are silent. In measure 20, it plays a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5.
- Clarinets (Cl. (la) 1, Cl. (la) 2):** Both parts are silent throughout these measures.
- Bassoons (Bn. 1, Bn. 2):** Both parts are silent throughout these measures.
- Cor Anglais (Co. (Mi) 1, Co. (Mi) 2):** Measures 18 and 19 are silent. In measure 20, they play a melodic line starting on a half note G3, followed by quarter notes A3, B3, and C4.
- Cor Anglais (Co. (Ré) 1, Co. (Ré) 2):** Both parts are silent throughout these measures.
- Trumpets (Trp. (Ré) 1, Trp. (Ré) 2):** Both parts are silent throughout these measures.
- Timpani (Timb.):** Silent throughout these measures.
- Violin Solo (Vln. Solo):** Measures 18 and 19 are silent. In measure 20, it plays a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5.
- Harpsichord (Hpe):** Plays a continuous accompaniment of eighth-note triplets in both hands. The right hand starts on G4 and the left hand starts on G3.
- Contra Bass (Cb.):** Silent throughout these measures.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure numbers 18, 19, and 20 are indicated at the beginning of their respective staves.



**B**

Musical score for 'Hymne à Sainte Cécile' section B, measures 24-36. The score is for a symphony orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Hb.
- Cl. (la) 1
- Cl. (la) 2
- Bn. 1
- Bn. 2
- Co. (Mi) 1
- Co. (Mi) 2
- Co. (Ré) 1
- Co. (Ré) 2
- Trp. (Ré) 1
- Trp. (Ré) 2
- Timb.
- Vln. Solo
- Hpe
- Cb.

Measure 24 is marked with a box containing the letter 'B'. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp* and *p*. The piano part features prominent triplet patterns in both hands. The bassoon part has a melodic line starting in measure 24. The violin solo part has a melodic line starting in measure 24. The cello part has a melodic line starting in measure 24.

Musical score for measures 27-30 of 'Hymne à Sainte Cécile'. The score is arranged for a symphony orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Hb.
- Cl. (la) 1
- Cl. (la) 2
- Bn. 1
- Bn. 2
- Co. (Mi) 1
- Co. (Mi) 2
- Co. (Ré) 1
- Co. (Ré) 2
- Trp. (Ré) 1
- Trp. (Ré) 2
- Timb.
- Vln. Solo
- Hpe
- Cb.

Measure 27 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The woodwinds and brasses are mostly silent, with some notes in the bassoon parts. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The solo violin part features a melodic line with slurs and accents. The piano part consists of a complex rhythmic accompaniment with many triplets. The double bass part provides a steady bass line with some rests.





Musical score for measures 36-40 of 'Hymne à Sainte Cécile'. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both parts are silent (indicated by a horizontal line).
- Hb.:** Horn in B-flat, playing a melodic line with a *pp* dynamic.
- Cl. (la) 1:** Clarinet in A, playing a melodic line with a *pp* dynamic.
- Cl. (la) 2:** Clarinet in A, silent.
- Bn. 1:** Bassoon, playing a melodic line with a *dim. pp* dynamic.
- Bn. 2:** Bassoon, silent.
- Co. (Mi) 1 & 2:** Cor Anglais in D, both parts are silent.
- Co. (Ré) 1 & 2:** Cor Anglais in F, both parts are silent.
- Trp. (Ré) 1 & 2:** Trumpet in F, both parts are silent.
- Timb.:** Timpani, silent.
- Vln. Solo:** Violin Solo, playing a melodic line with a *f* dynamic, then *dim.*
- Hpe.:** Harp, playing a rhythmic accompaniment of triplets with a *dim.* dynamic, then *p*.
- Cb.:** Cello, playing a rhythmic accompaniment of triplets with a *dim.* dynamic, then *p*.



*a piacere*

Fl. 1

Fl. 2

Hb.

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Co. (Mi) 1

Co. (Mi) 2

Co. (Ré) 1

Co. (Ré) 2

Trp. (Ré) 1

Trp. (Ré) 2

Timb.

Vln. Solo

Hpe

Cb.

*pp*

*pp*

*p*

*dim.*

*a piacere*

**D** *Tempo*

Fl. 1

Fl. 2

Hb.

Cl. (la) 1

Cl. (la) 2

Bn. 1

Bn. 2

Co. (Mi) 1

Co. (Mi) 2

Co. (Ré) 1

Co. (Ré) 2

Trp. (Ré) 1

Trp. (Ré) 2

Timb.

Vln. Solo

Hpe

Cb.

*p*

*Tempo*

*p*

*p*

*p*





Musical score for measures 58-60 of 'Hymne à Sainte Cécile'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both staves are mostly silent with rests.
- Hb.:** Horn in B-flat, playing a simple harmonic line.
- Cl. (la) 1 & 2:** Clarinets in A, with the first staff starting a melodic line in measure 59 marked with a forte (*f*) dynamic.
- Bn. 1 & 2:** Bassoons, playing a harmonic accompaniment.
- Co. (Mi) 1 & 2:** Cor Anglais in E-flat, with the first staff playing a melodic line.
- Co. (Ré) 1 & 2:** Cors in D, both staves are silent.
- Trp. (Ré) 1 & 2:** Trumpets in D, both staves are silent.
- Timb.:** Timpani, silent.
- Vln. Solo:** Violin Solo, playing a melodic line with a long slur.
- Hpe:** Harp, playing a rhythmic accompaniment of triplets.
- Cb.:** Contrabass, playing a simple harmonic line.

The score is divided into three measures. Measure 58 is the first measure of the system. Measure 59 is the second measure, and measure 60 is the third measure. The key signature remains three sharps throughout.



This page of the musical score, titled "Hymne à Sainte Cécile", covers measures 65 to 68. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout these measures.
- Horn (Hb.):** Plays a melodic line starting in measure 65, marked *p*.
- Clarinets (Cl. (la) 1, Cl. (la) 2):** Both parts play a sustained chord in measure 66, marked *p*, and then a melodic line in measure 68, also marked *p*.
- Bassoons (Bn. 1, Bn. 2):** Both parts play a sustained chord in measure 66, marked *p*.
- Cor Anglais (Co. (Mi) 1, Co. (Mi) 2):** Both parts play a sustained chord in measure 66, marked *p*.
- Cor Anglais (Co. (Ré) 1, Co. (Ré) 2):** Both parts play a sustained chord in measure 66, marked *p*.
- Trumpets (Trp. (Ré) 1, Trp. (Ré) 2):** Both parts play a sustained chord in measure 66, marked *p*.
- Timpani (Timb.):** Plays a rhythmic pattern in measure 68, marked *p*.
- Violin Solo (Vln. Solo):** Plays a melodic line with slurs, marked *p*.
- Harp (Hpe):** Plays a triplet accompaniment in measure 65, marked *p*, and a triplet accompaniment in measure 67, marked *pp*.
- Contra Bass (Cb.):** Plays a sustained chord in measure 65, marked *p*, and a sustained chord in measure 67, marked *pp*.

This page of the musical score, page 21, covers measures 69 through 72. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout this section.
- Horn (Hb.):** Plays a melodic line starting in measure 69, marked *pp*.
- Clarinets (Cl. (la) 1, Cl. (la) 2):** Both parts enter in measure 70 with a melodic line, marked *pp*.
- Bassoons (Bn. 1, Bn. 2):** Both parts are silent throughout this section.
- Cor Anglais (Co. (Mi) 1, Co. (Mi) 2):** Both parts are silent throughout this section.
- Cor Anglais (Co. (Ré) 1, Co. (Ré) 2):** Both parts play a sustained note in measure 69, marked *pp*, and then play a melodic line in measure 70, also marked *pp*.
- Trumpets (Trp. (Ré) 1, Trp. (Ré) 2):** Both parts play a sustained note in measure 69, marked *pp*, and then play a melodic line in measure 70, also marked *pp*.
- Timpani (Timb.):** Plays a rhythmic pattern of eighth notes in measure 69, marked *pp*, and continues in measure 70, also marked *pp*.
- Violin Solo (Vln. Solo):** Plays a melodic line starting in measure 69, marked *pp*.
- Harpsichord (Hpe):** Plays a rhythmic pattern of eighth notes in measure 69, marked *pp*, and continues in measure 70, also marked *pp*.
- Contra Bass (Cb.):** Plays a rhythmic pattern of eighth notes in measure 69, marked *pp*, and continues in measure 70, also marked *pp*.

The score is written in G major (one sharp) and 4/4 time. The dynamic marking *pp* (pianissimo) is used throughout. The key signature is G major, and the time signature is 4/4. The score is written in a standard orchestral format with staves for each instrument part.

