

# QUINTETTO.

VIOLONCELLE.

1

CHARLES DE KONTSKI.

Allegro moderato. (M. 126 =  $\text{♩}$ )

*espressivo.*

*cresc.*

*de - cres - cen - do.*

*poco - a - poco - cres - cendo. de -*

*ritenuto. a tempo.*

*-cres - cendo.*

*sf sf pp*

*p f staccato. sf*

*sf p sf sf*

*p f*

*f p Solo. cantabile.*

*p*



## VIOLONCELLE.

Violoncelle musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics (p, pp, mf, f, sf, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (Solo., cantabile., ritenuto., a tempo.). The lyrics are in French and include: "cen - do.", "cres - cen - do.", "Solo.", "poco - a - poco -", "do.", "cres - cen -", "a tempo.", "de - cresc:", "Solo.", "cantabile.", "13044.R."

*p* *cres.*

*- cen - do.* *mf*

*pp* *p* *cres.* *- cen - do.*

*sf* *sf* *sf* *f*

*sf* *p* *mf* *Solo.*

*p* *sf*

*p* *sf*

*ff* *sf* *sf* *sf* *sf*

*p* *p* *pp*

*pp* *mf* *sf* *sf*

*poco - a - poco -* *cres - cen -*

*- do.* *f* *ritenuto.* *a tempo.* *de - cresc:*

*Solo.* *cantabile.*

13044.R.



VOLONCELLE.

5

*cres - cen - do.* *de - - cres -*

*- - cen - - do.* *p*

*cres - - cen - do.* *f* *de - cres - - cendo.*

*ritenuto. a tempo.* *f sf p sf p pp*

*f staccato.* *sf* *sf* *p sf*

*cantabile.* *p* *f* *p* *2*

*mf*

*p* *cres - - cen -*

*do. - f* *mf* *p*

*p* *cres - - cen - do.*

*f* *ritenuto.* *a tempo.* *p* *cresc:*

*ff* *ff* *ff*



## VIOLONCELLE.

*Con molto il sentimento.*(M. 116 =   
ADAGIO.

*p*

*ppp*

*p*

*pp*

*con il sentimento.*

*con duole.*

*crescendo.* *pp*

*Violino. 1<sup>o</sup>*

*Violino. 1<sup>o</sup>*

*Pizz.* *pp* *arco.*

*Suivez le 1<sup>er</sup> Violon.* *p* *p* *pp*



Allegretto scherzoso. (M. 76 =  $\text{♩}$ .)

VIOLONCELLE.

5

Alto. Vno 2<sup>o</sup> Vno 1<sup>o</sup> Cello. Basso.

*p* staccato.

1 2 3 4 5 6 8

*p*

4

*cres - - cen - - do.* *mf*

*f* *p*

5





## VIOLONCELLE.

*f* *f* *p* *ppp* *pp* *poco - a - poco.* *cresc.* *mf* *ppp* *f* *ppp* *fp* *fp* *f*



VIOLONCELLE.

7

*ff* *de - cres - cen -*

*p* *do.* *pp*

*staccato.* *staccato sempre.*

*p* *rallen -*

*tando morendo.* *Andante. (M. 76 = )*

*attacca subito.* *pp* *f*

*p*

*sf* *p* *f* *p*

*pp* *cres -*

*tenuto.* *a tempo.* *6*

*cen - do.* *f* *sf*

*staccato.* *ritenuto.* *a tempo.*

*p*

*ritenuto.* *a tempo.* *6*

*p* *cresc:*





## VIOLONCELLE.

Musical score for Violoncelle, page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *p* dynamic and includes the lyrics "cres - cen - do." The second staff starts with a *f* dynamic and includes the lyrics "ri - te - nu - to." Above the second staff, the tempo marking "a tempo." is present. The third staff includes the tempo marking "rallentando." and the instruction "Solo cantabile." The fourth staff begins with a *p* dynamic and the instruction "arco." The fifth staff includes the dynamic "cres -". The sixth staff includes the lyrics "cen - do." and a *f* dynamic. The seventh staff includes the tempo marking "molto legato." and a *pp* dynamic. The eighth staff includes a *ppp* dynamic. The ninth staff includes a *pp* dynamic and the lyrics "cres - cen -". The tenth staff includes a *pp* dynamic and the lyrics "do."



VIOLONCELLE.

9

*Pizz.* *p*  
*arco.* *ben marcato.*  
*crescendo.* *ff*  
*ritenuto.* *a tempo.* *pp*  
*pp*  
*sf* *p* *sf*  
*Presto.* *fff*  
*morendo.*

