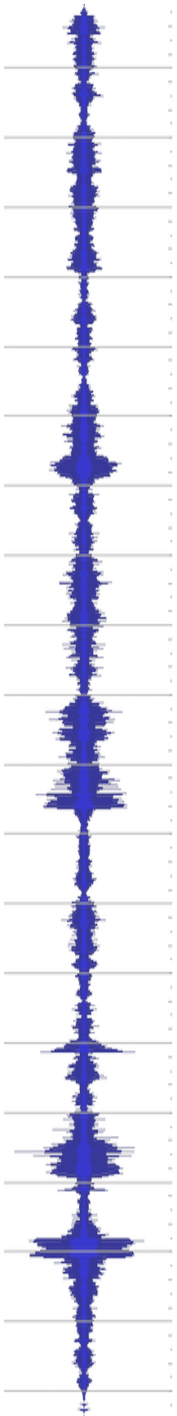
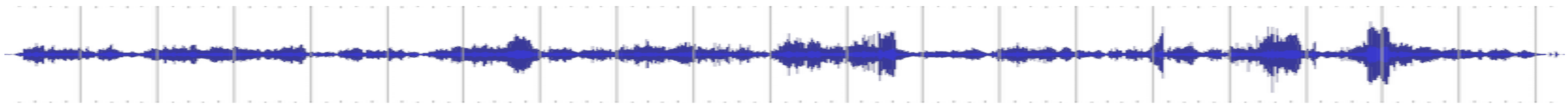


Davide Verotta

Five Pieces for W.Q.

(2011)

Flauto
Oboe
Clarinetto
Fagotto
Corno



GENERAL INSTRUCTIONS AND NOTATION

The score and parts are written with the usual transpositions**. Accidentals** apply throughout entire bars, but only at written octave.
Balance of Dynamics: unless otherwise notated the Horn should not prevail the other instruments. For example, pp, or ff, in the French horn matches all other instruments pp , or ff. Similarly, unless otherwise notated by specific differences in dynamics, single instruments should not prevail other instruments.

Change gradually from one sound or one-way of playing to another.

Breath tone, use the fingering needed to produce the marked pitch. However don't produce the normal tone, but just blow air through the instrument

Normal tone.

Piece duration: 9-10' Minutes

COMPOSER'S NOTE

Five Pieces for W.Q. Does not really have a theme or literary or emotional inspirations. It experiments instead in the form that can be generated by the somewhat unusual use of a sequence of five short movements. The result describes an alternation of tense and aggressive situations and more tranquil but still tense environments. The closing and, to some extent, the central movement are sort of conciliatory gestures, invitations to harmony even if it is not so clear why harmony should materialize. Compositionally, *Five Pieces for W.Q.* takes oblique and rather dismayed inspiration from*Ten pieces for Wind Quartet (1968)* by György Ligeti, exploits a much more direct reference to Igor Stravinsky's *Octet (1924/1952)* for wind instruments (including a very short literal quotation, good luck finding it!), plays around with Olivier Messiaen's modes of limited transposition adding some synthetic two octave scales, and adds a tiny bit of instrumental extended techniques.

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Davide Verotta, 771 42 Ave San Francisco, CA 94121, USA

davide.verotta@ucsf.edu http://www.davideverotta.com

Five Pieces for W.Q.

Score

Davide Verotta
Jun 21st-Aug 21st 2011

1

Presto (♩ = 152)

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

9

Fl.

Ob.

B♭ Cl.

cuívré

Hn.

Bsn.

A

18

Meno Presto (♩ = 132)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

cuívré

24

B

32

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

cuívré

mf

f

38

C

p

ordinario

48

Presto (♩ = 152)

attacca

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

espressivo

triste

2

Triste (♩ = 44)

1

Con sordino

10

D

Fl.

Ob.

B♭ Cl.

Senza sordino

chiuso

Hn.

Bsn.

Allegro subito (♩ = 120)

19

27

Fl.

Ob.

B♭ Cl.

Hn.

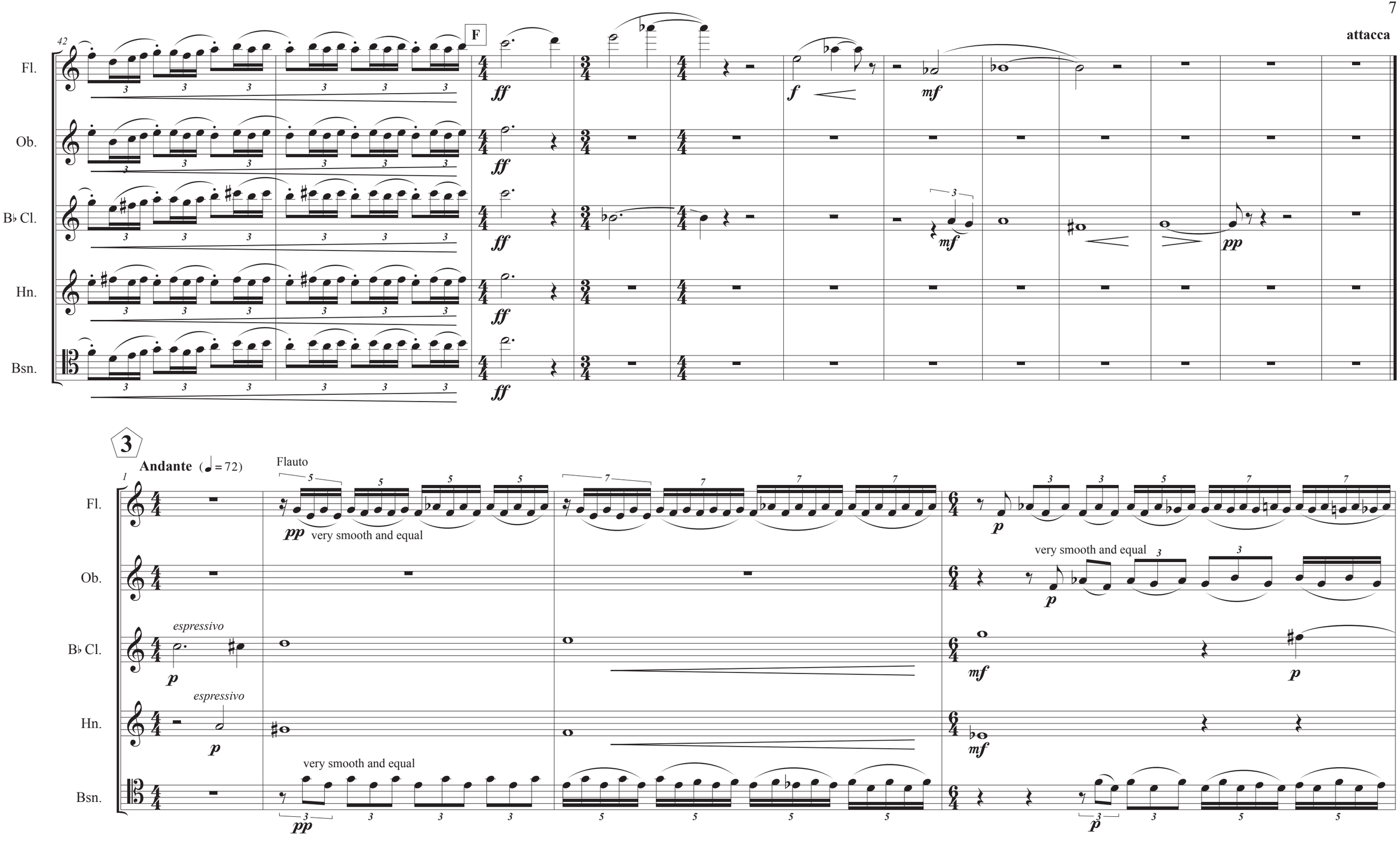
Bsn.

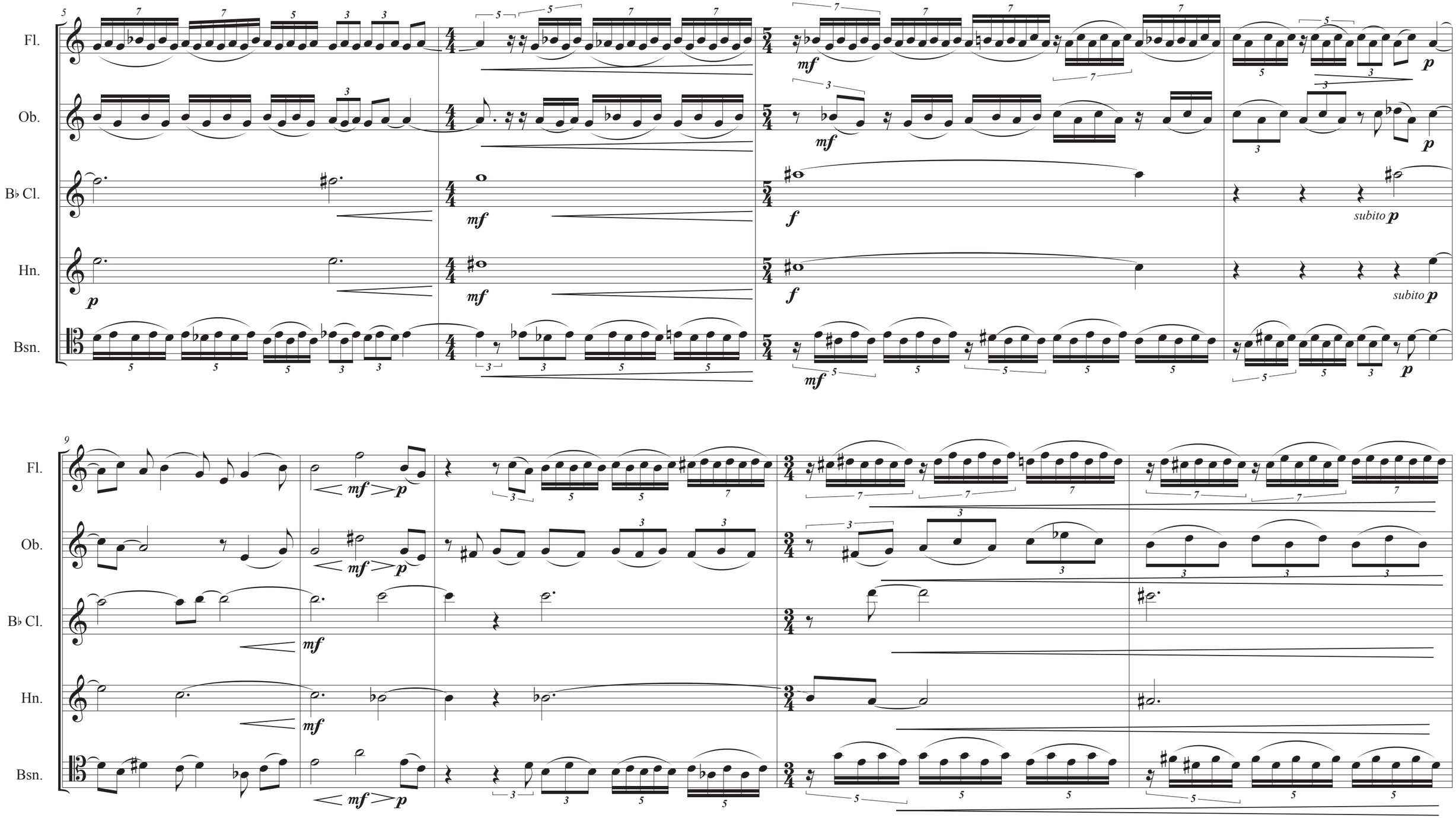
E

aperto

35

Piccolo


attacca
F
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
3
Andante (♩= 72)
Flauto
very smooth and equal
espressivo
very smooth and equal
very smooth and equal


Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mf
p
f
subito p

14

G

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

chiuso

22

aperto

25

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

subito p

27

pp

very smooth and equal

30

H

subito agitato

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

subito ***pp***

mf

33

ritardando

attacca

4

Allegro (♩ = 128)

1

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

sfffz ff

(ossia)

I

p f mf

10

J

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

19

26

K

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

sffz *sffz* *sffz* *sffz*

sffz *sffz* *sffzff*

p *sffz* *ff*

p *sffz* *sffz* *ff* *sffz*

p *ff* *sffz*

fp

ff

ff

ff

33

ritardando

a tempo

G.P.

attacca

f *p*

f *p*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

5

Moderato (♩ = 94)

1

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp ppp p f p

L

11

mf p pp

22

M

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

chiuso

aperto

31

N

chiuso

aperto