

Cavatina: Un uom senza denari

Stefano Pavesi

Violín



Vln. 5



Vln. 10



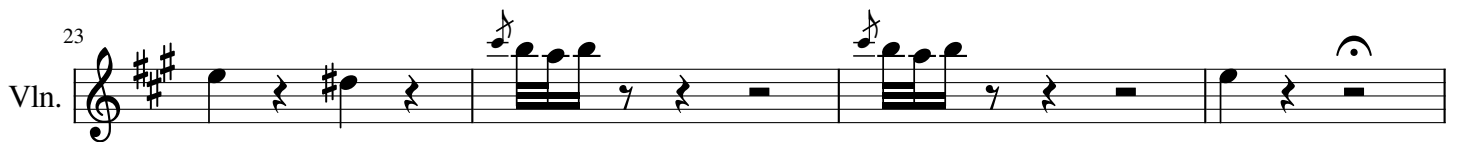
Vln. 15



Vln. 19



Vln. 23



Vln. 27



Vln. 31



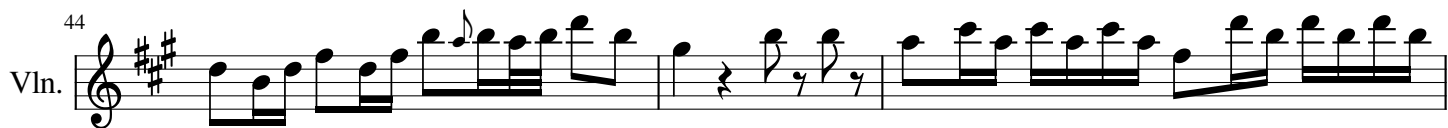
Vln. 34



Vln. 37

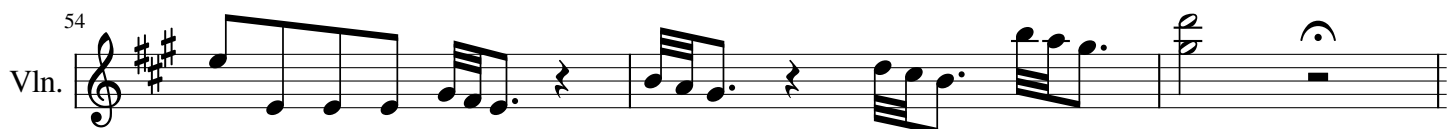


41 Vln. 

44 Vln. 

47 Vln. 

50 Vln. 

54 Vln. 

57 Vln. 

60 Vln. 

63 Vln. 

65 Vln. 

67 Vln. 

70 Vln. 

Vln. 74

Vln. 76

Vln. 83

Vln. 87

Vln. 91

Vln. 94

Vln. 97

Vln. 100

Vln. 104

Vln. 109

Vln. 111

Vln. 113 Musical notation for violin part 113-114. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a continuous eighth-note pattern with a slight upward inflection.

Vln. 115 Musical notation for violin part 115-120. The staff is in treble clef with a key signature of three sharps. The music features eighth-note patterns with occasional rests.

Vln. 121 Musical notation for violin part 121-124. The staff is in treble clef with a key signature of three sharps. The music continues with eighth-note patterns and some dotted notes.

Vln. 125 Musical notation for violin part 125-127. The staff is in treble clef with a key signature of three sharps. The music includes eighth-note patterns and a dynamic marking of *f* (forte) starting at measure 126.

Vln. 128 Musical notation for violin part 128-131. The staff is in treble clef with a key signature of three sharps. The music features chords and eighth-note patterns, with dynamic markings of *f* (forte) at measures 129 and 130.

Vln. 132 Musical notation for violin part 132-134. The staff is in treble clef with a key signature of three sharps. The music includes chords and eighth-note patterns.

Vln. 135 Musical notation for violin part 135-138. The staff is in treble clef with a key signature of three sharps. The music features chords and eighth-note patterns, ending with a double bar line.