

VIOLINO

Allegro.

TRIO I.

A musical score for Violino, marked "Allegro." and "TRIO I." The score is written on ten staves in G major (one sharp) and common time. The first staff begins with a forte (F) dynamic and a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a fortissimo (FF) dynamic. The fourth staff has a piano (p) dynamic and a fortissimo (rF) dynamic. The fifth staff has a piano (p) dynamic and a fortissimo (rF) dynamic. The sixth staff has a piano (p) dynamic and a fortissimo (rF) dynamic. The seventh staff has a piano (p) dynamic and a fortissimo (rF) dynamic. The eighth staff has a piano (p) dynamic and a fortissimo (rF) dynamic. The ninth staff has a piano (p) dynamic and a fortissimo (rF) dynamic. The tenth staff has a piano (p) dynamic and a fortissimo (rF) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

35
VIOLINO

3

Violino musical score, page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The score includes dynamic markings such as 'F', 'FF', 'cres', 'Fz', 'Fz', 'P', and 'FF'. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and slurs.

VOLINO

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on 12 staves, featuring a piano introduction and a waltz in 3/4 time. The notation includes treble clefs, key signatures (one sharp), and various musical notations such as notes, rests, and dynamic markings like "F" (forte) and "P" (piano). The score is a single system, with the music written in a continuous flow across the staves.

35
VIOLINO

5

Violino musical score, page 5, measures 676-711. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dol.* (dolce), *tr* (trill), *Fz* (forzando), *p* (piano), and *f* (forte). The piece concludes with a double bar line at measure 711.

Rondo.

Polonaise.

676

35
VIOLINO

7

Violino musical score page 7, measures 35-44. The score is in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pizz.*, *arco.*, *p*, *cres*, *rF*, *FP*, and *F*. Measure numbers 1 and 2 are indicated above certain measures.

VIOLINO

Allegro.

TRIO II.

This musical score for Violino Trio II, page 8, is written in C major and 3/4 time. It begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings. The score is divided into systems, with dynamics ranging from piano (p) to forte (f). A first ending bracket is present in the seventh system. The piece concludes with a forte (f) dynamic.

35
VIOLINO

9

Handwritten musical score for Violino, page 35. The score consists of 14 staves of music in treble clef. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "FF" (fortissimo) and "p" (piano). There are also markings for "1" and "3" indicating first and third endings or measures. The score ends with a double bar line and a final measure marked "1".

VIOLINO

A musical score for Violino, page 10. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff contains a series of eighth notes. The second staff continues the eighth-note pattern. The third staff features a series of eighth notes, followed by a half note and a quarter note. The fourth staff contains a series of eighth notes, followed by a half note and a quarter note. The fifth staff features a series of eighth notes, followed by a half note and a quarter note. The sixth staff contains a series of eighth notes, followed by a half note and a quarter note. The seventh staff features a series of eighth notes, followed by a half note and a quarter note. The eighth staff contains a series of eighth notes, followed by a half note and a quarter note. The ninth staff features a series of eighth notes, followed by a half note and a quarter note. The tenth staff contains a series of eighth notes, followed by a half note and a quarter note. The score ends with a double bar line.

Romance.
Andante.

The musical score is written for a violin and is titled "Romance. Andante." It is in the key of B-flat major (one flat) and 3/4 time. The piece begins with a treble clef and a key signature of one flat. The tempo is marked "Andante." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single melodic line. The piece concludes with a double bar line and a "pp" (pianissimo) marking.

VIOLINO

Rondo.

Allegretto.

Violino score for Rondo, Allegretto. The score is written for a single violin and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *pizz.* (pizzicato) instruction. The first staff contains a series of eighth notes. The second staff begins with an *arco* (arco) instruction. The third staff contains a *cres.* (crescendo) instruction. The fourth staff contains a *p* (piano) instruction. The fifth staff contains a *f* (forte) instruction. The sixth staff contains a *pizz.* instruction. The seventh staff contains an *arco* instruction. The eighth staff contains a *cres.* instruction. The ninth staff contains a *f* instruction. The tenth staff contains a *p* instruction. The eleventh staff contains a *pizz.* instruction. The twelfth staff contains a *f* instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for Violino, page 13. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *cres* (crescendo), *f* (forte), and *pizz.* (pizzicato). Performance instructions include *arco.* (arco) and *1* (first ending). The score concludes with a double bar line.

Allegro vivace

TRIO III.

Violino score for Trio III, Allegro vivace, page 14. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro vivace". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a half note F#4, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. The second measure is a half note B4, followed by a quarter rest, then a quarter note C5, and a quarter note D5. The third measure is a half note E5, followed by a quarter rest, then a quarter note F#5, and a quarter note G#5. The fourth measure is a half note A5, followed by a quarter rest, then a quarter note B5, and a quarter note C6. The fifth measure is a half note D6, followed by a quarter rest, then a quarter note E6, and a quarter note F#6. The sixth measure is a half note G#6, followed by a quarter rest, then a quarter note A6, and a quarter note B6. The seventh measure is a half note C7, followed by a quarter rest, then a quarter note D7, and a quarter note E7. The eighth measure is a half note F#7, followed by a quarter rest, then a quarter note G#7, and a quarter note A7. The ninth measure is a half note B7, followed by a quarter rest, then a quarter note C8, and a quarter note D8. The tenth measure is a half note E8, followed by a quarter rest, then a quarter note F#8, and a quarter note G#8. The eleventh measure is a half note A8, followed by a quarter rest, then a quarter note B8, and a quarter note C9. The twelfth measure is a half note D9, followed by a quarter rest, then a quarter note E9, and a quarter note F#9. The thirteenth measure is a half note G#9, followed by a quarter rest, then a quarter note A9, and a quarter note B9. The fourteenth measure is a half note C10, followed by a quarter rest, then a quarter note D10, and a quarter note E10. The score includes various dynamics: *f* (forte) at the beginning of the first staff, *p* (piano) at the beginning of the second staff, *f* at the beginning of the third staff, *p* at the beginning of the fourth staff, *cres* (crescendo) at the beginning of the fifth staff, *f* at the beginning of the sixth staff, *cres* at the beginning of the seventh staff, *f* at the beginning of the eighth staff, *ff* (fortissimo) at the beginning of the ninth staff, *p* at the beginning of the tenth staff, *f* at the beginning of the eleventh staff, *cres* at the beginning of the twelfth staff, *f* at the beginning of the thirteenth staff, and *cres* at the beginning of the fourteenth staff. The score also includes a repeat sign with a first ending bracket and a second ending bracket.

35
VIOLINO

15

Violino musical score, page 15. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *cres* (crescendo). Articulations include trills (*tr*) and slurs. The score is marked with a large number 35 at the top center. The page number 15 is in the top right corner. The bottom of the page features the number 676.

VIOLINO

A musical score for Violino, page 16. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p* (piano) and a crescendo marking *cres*. The fourth staff has a dynamic marking of *p* (piano) and a first ending bracket labeled *1*. The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *p* (piano). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *p* (piano) and a trill marking *tr*. The eleventh staff has a dynamic marking of *p* (piano). The twelfth staff has a dynamic marking of *pp* (pianissimo) and a dynamic marking of *f* (forte). The score ends with a double bar line.

Rondo.

1

1

1

1

1

1

1

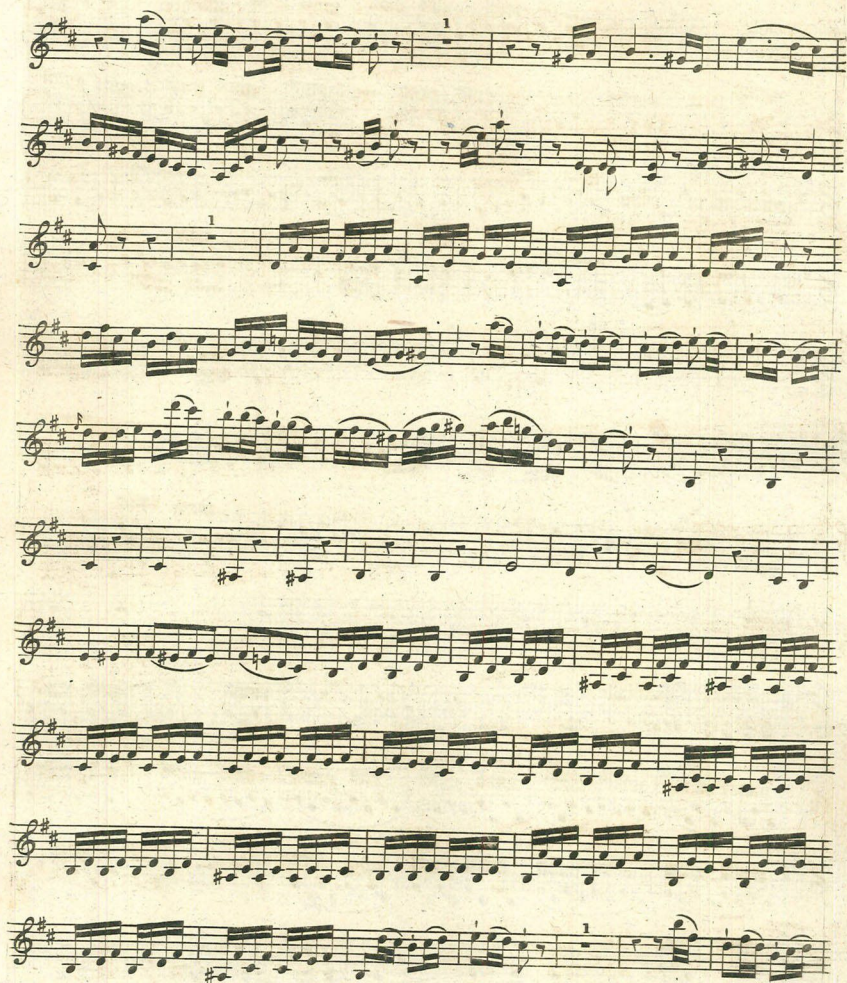
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VIOLINO



35
VICILINO

19

The musical score is written for a violin (VICILINO) and consists of ten staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. The music is written in a single system across ten staves.