

1st Flute

Louis Spohr
(1784-1859)

Symphony No. 1
Op. 20

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I.

Adagio

7

14

21

23

30

37

42

46

55

62

f

p

cresc. f

p

p dolce

cresc.

sfz

p

f

fp

fp

p

sfz

p

pp

Vln. 1

tr

3

2

4

A

B

70 *f* *p*

77 *f* *p* **C** 5 Cl.1

88 *f* *p* *p*

94 *f* *p* *sfz* *sfz*

101 **D** *ff* *p* *ff* *dim.* *pp*

112 *p* 2

122 **E** 3 Ob.1

132 **F** *f*

139 *sfz* *sfz*

147 **G** *p* 3

153 *pp* 1. 3 2. 5

Detailed description: This is a musical score for the 1st Flute part, spanning measures 70 to 153. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), and *sfz* (sforzando). There are also articulation marks like accents and staccato. Rehearsal marks are indicated by letters in boxes: C (measure 77), D (measure 101), E (measure 122), and F (measure 132). Fingerings are indicated by numbers 1-5. A 'Cl.1' (Clarinet 1) entry is noted in measure 77. A '3' (triple) is marked in measure 147. The score ends with a first ending (1. 3) and a second ending (2. 5) in measure 153.

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4

163 Bsn. 1 *f*

168 **H** *p*

175 **I** 6 *f* *f*

188 **J**

196

203 *pp* 2

214 **K** 4 Vln. 1 *f* 3

227 *p* *f* *p*

233 **L** 6 Vln. 1

244 **M** Ob. 1 *p* 3

253 **N** *f*

257 *sfz* *sfz* 3

263 *sfz sfz ff p ff* **O**

272 *p*

280 *p* **P** 6 Cl.1

291 *p sfz* 3

300 *f* **Q**

306 *sfz sfz*

313 *p f f* **R** 3

323 *f* **S**

330

Detailed description: This page contains the musical notation for the 1st Flute part, measures 263 through 330. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. Specific measures are highlighted with boxes and letters: measure 263 has a box with 'O', measure 280 has a box with 'P', measure 300 has a box with 'Q', measure 313 has a box with 'R', and measure 323 has a box with 'S'. Measure 280 also includes the instruction 'Cl.1' above the staff. Measure 280 features a six-measure rest, and measure 291 features a three-measure rest. The piece concludes with a double bar line at measure 330.

II.

Larghetto con moto

1 **A** Vln. 1 14 11

31 **B** Ob. 1 *p* 2

40 **C** *sfz* *cresc.* *sfz p* *dolce*

47 *sfz p* *sfz p*

55 **D** *sfz p* *f* *p*

64 **E** *tr* *pp*

72 **F** 2 *f* *p* *pp*

82 *pp* 6

90 **G** 7 **H** Vln. 1 9

112 **I** Ob. 1 *p* 3

III.

Scherzo. Allegro

1 *f* 4 *f*

11 *p* 5 *p* *f*

23 **A** *p* 5 *f*

35 2 *sfz p* 4 *p*

48 **B** Ob.1 *f* 7

64 *p* 67 *ff*

70 **C** *p dolce*

79 *p* *p* *p*

88 **D** 5 *f* 4 *f*

103 4 *mf* *f*

114 **E** 5 *p* *f*

126 *dim.* 6 *p*

139 **F** Ob. 1 *f* **7**

155 *p* **Trio** 158 *Vln. 1* *3* *3*

161 *2nd time only* *f* *3* *f* *p* *3* *f* *p* *3* *f* *p* *3*

170 *p* *3* *3* *cresc.* *3* *3* *ff* **G** *2*

178 *p* *3* *cresc.* *3* *f* *3* *p* *f* *3* *3* *mf* *3*

185 *f* *3* *pp* *2*

195 *p* *3* *3* *cresc.* *3* *3* *f* *3* *f* *p* *3* *f* *p* *3* *f* *p* *3* **H**

204 *f* *p* *3* *f* *3* *sfz* *3* *sfz* *3* *sfz* *3* *fp* *fp* *fp*

211 *p* *p* *sfz* *3* *3* *p* *sfz* *3* *3*

219 *3* **I** *5* *Vln. 1* *p*

231 *2* **J** *f* *4* *f*

244 *p* *4*

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10

252 Vln. 1 **K** *p* *f* *p*

261 **5** *f* *sfz* *p* **2**

274 **4** *p* **L** Ob. 1 *f*

287 *p* **7**

300 **M** *ff* *p dolce*

310 *p* *p*

319 *p* **N** *f* **5** **4**

335 *f* *mf* *f* **4**

346 **O** *p* *f* **5**

358 *dim.* *p* *p* **6**

370 **P** Ob. 1 *f*

379 *p* *f* **7**

IV.

Finale. Allegretto

1 15 Vln. 1 A 5 p

25

32 B 3 f 3 3 3 3 3 3

40 C 3 f 3 3

50 D 7 Cl. 1 3 3

61 p

67 E 2 f 3 3 3

76 F 3 ff 3 3 3 3 3

84 p f

91 G 9

105 Vln. 1 2

Detailed description: This is a musical score for the 1st Flute part of a piece titled 'Finale. Allegretto'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 105 measures. The score is divided into sections labeled A through G. Section A (measures 1-15) starts with a first violin (Vln. 1) entry. Section B (measures 32-40) features a forte (f) dynamic and triplet rhythms. Section C (measures 40-50) continues with triplet rhythms and a forte (f) dynamic. Section D (measures 50-61) includes a 7-measure rest and a clarinet 1 (Cl. 1) entry. Section E (measures 67-76) features a forte (f) dynamic and triplet rhythms. Section F (measures 76-84) includes a fortissimo (ff) dynamic and triplet rhythms. Section G (measures 91-105) ends with a 2-measure rest. The score includes various musical notations such as rests, notes, beams, and dynamic markings (p, f, ff).

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12

111 *pp* *cresc.*

117 **H** *f* 3 3 3 3 3

123 3 *p* *sfz* *sfz*

127 **I** 8 Ob.1 *f*

139 **J** 2 *f* 2

147 **K** *f* 3 3 3 3 3 3

153 *p* *ff*

161 **L** 2 *p* 6 Cl.1

174 *p* 2 **M** 6 Cl.1

187 *p*

194 **N** *f*

200 *sfz p* **O** 6 *f* 3 3

211 *p* *ff*

218 **P** 7 *p* Cl. 1 3 3

231 *cresc.* *f* 3 3 3 **Q**

237 *p* *pp*

246 **R** *ff* 3 3 *p*

252 *f*

259 **S** 3 *p* 3 *cresc.*

266 *f* 3 3 3 3 *ff*