

1st Oboe

Louis Spohr
(1784-1859)

Symphony No.1
Op. 20

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I.

Adagio

Measures 1-15 of the Adagio section. The music is in E-flat major, 3/4 time. It begins with a forte (f) dynamic and a half note E-flat. The melody features a series of eighth and sixteenth notes, with a piano (p) dynamic change at measure 10. The section ends with a crescendo (cresc.) leading into the next section.

Allegro

Measures 16-101 of the Allegro section. The music is in E-flat major, 3/4 time. It begins with a forte (f) dynamic and a half note E-flat. The melody features a series of eighth and sixteenth notes, with a piano (p) dynamic change at measure 20. The section ends with a crescendo (cresc.) leading into the next section.

Measures 23-31: Violin 1 (Vln. 1) enters with a melody. The Oboe 1 (Fl. 1) plays a triplet of eighth notes. The dynamic is piano (p).

Measures 32-45: The Oboe 1 (Cl. 1) plays a melody. The dynamic is piano (p).

Measures 46-55: Section A. The Oboe 1 (Cl. 1) plays a melody. The dynamic is forte (f).

Measures 56-65: Section B. The Oboe 1 (Cl. 1) plays a melody. The dynamic is piano (p).

Measures 66-74: The Oboe 1 (Cl. 1) plays a melody. The dynamic is forte (f).

Measures 75-81: The Oboe 1 (Cl. 1) plays a melody. The dynamic is piano (p).

Measures 82-91: Section C. The Oboe 1 (Cl. 1) plays a melody. The dynamic is forte (f).

Measures 92-100: The Oboe 1 (Cl. 1) plays a melody. The dynamic is piano (p).

Measures 101-108: Section D. The Oboe 1 (Cl. 1) plays a melody. The dynamic is forte (ff).

109

114

122 **E**

pp *sfz*

132 **F**

f

138

147 **G**

7 1. 3 2. 7 Fl. 1

168 **H** *con espressione*

p

175 **I**

6 *f*

189 **J**

197

204

4

214 **K**

5 Vln. 1

1st Oboe

4

222 *f* *p*

229 *f* *p*

236 **L** **M** 6 *pp*
Vln. 1

248 *p*

253 **N** 9 *f*

267 **O** *ff* *p* *ff* *p*

276

285 **P** *pp* *p*

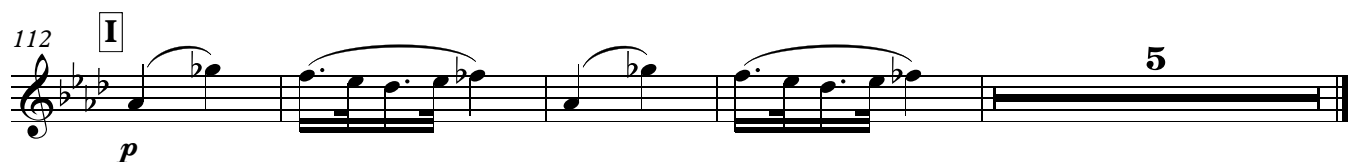
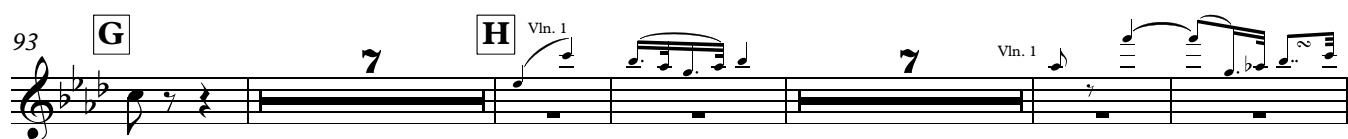
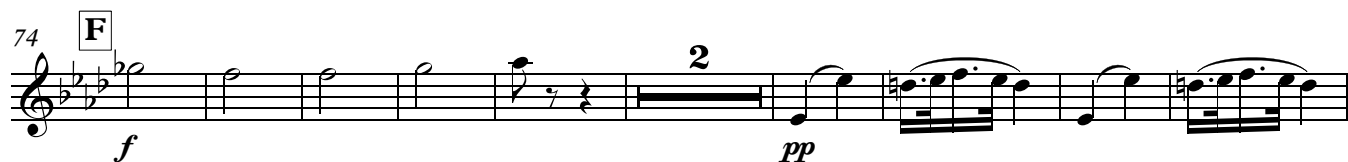
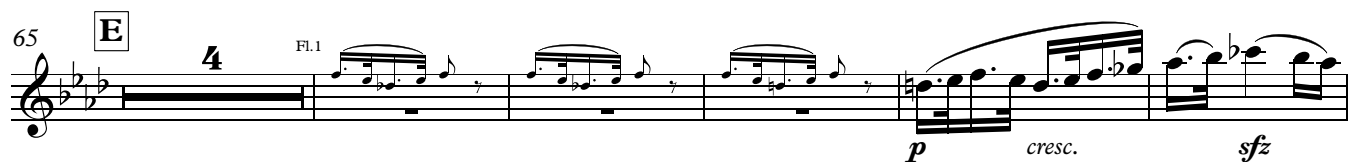
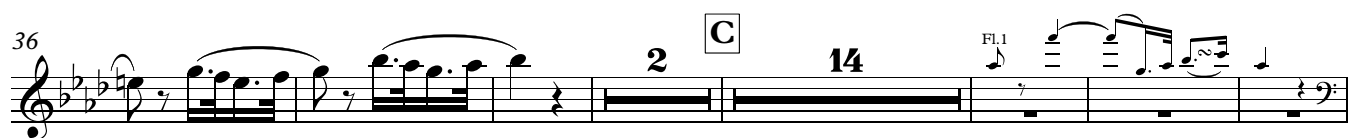
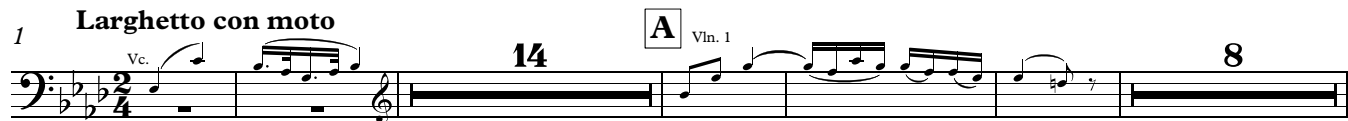
293 **Q** 7 *f*

307 **R** 5 *sfz* *sfz* Fls/Bsns

320 **S** *fp* *fp* *f*

330

II.

1 **Larghetto con moto**

III.

Scherzo. Allegro

1 *f* 4 *f*

12 *p* 5 *f* **A**

24 21 *fp fp fp fp f* **B**

54 7 *p* 67 *ff*

68 *f* **C** 6 *Fl.1*

81 *sfz f sfz* 5 *Cl.1*

94 *f* 4 *f* **D**

105 *p cresc. f*

114 *p cresc. f* **E** 5 *Fl.1*

126 6 *Vln. 1 p*

139 *fp fp fp fp f pp* **F**

150 *p*

Trio

158

Vln. 1

2nd time only

3

f *f* *sfz* *p*

168

2

f *ff* *p*

178

cresc. *f* *p* *f* *p* *mf*

185

2

f *pp*

195

3

f *f*

206

sfz *sfz* *sfz* *f* *f* *fp* *p* *sfz*

213

p *sfz* *3* *2* *3*

222

I

5

Vln. 1

p

234

J

f *f* *4*

246

p *4* *f*

254

K

21

1st Oboe

8

278 L Cl.1 *fp fp fp fp f*

287 *p*

300 M *ff f sfz* Fl./Bsn

315 *f sfz* Cl.1

327 N *f*

338 *p cresc. f*

347 O *p cresc. f* Fl.1

359 *p* Vln. 1

372 P *fp fp fp fp f pp*

383 *p*

IV.

Finale. Allegretto

1 7 Vln. 1 *pp*

13 2 A 3 *mf mf*

22 5 Fl. 1 *p*

32 B 6 *p*

43 C *f*

52 D 7 Cl. 1 3 3 *p*

65 E *f* 3 3 3

71 3

81 F *ff* *pp* *f*

90 G 9

1st Oboe

10

105 Vln. 1

109 **3** *pp* *cresc.*

117 **H** *f* **3**

123 **3** *sfz* *sfz*

127 **I** **3** Cl.1 *mf* **3 3 3 3 3 3 3 3**

134 **3** *poco a poco cresc.* *cresc.* *f*

139 **J** *p* **3** *cresc.* *f* **2**

147 **K** *f* **3 3 3 3 3 3**

153 *f* *p* **3** *ff*

160 **L** **2** *p* **7** Cl.1

174 **M** Cl.1 **2** *p* **4**

184 Cl.1 *p*

191 **N** *f*

200 **O** *sfz p f*

206 *p 3*

212 *f ff*

218 **P** 12 Fl.1 **Q** *f*

235 *3*

243 **R** *ff p*

252 *f*

259 **S** *p 3*

265 *cresc. f ff*