

2nd Horn in E♭

Louis Spohr
(1784-1859)

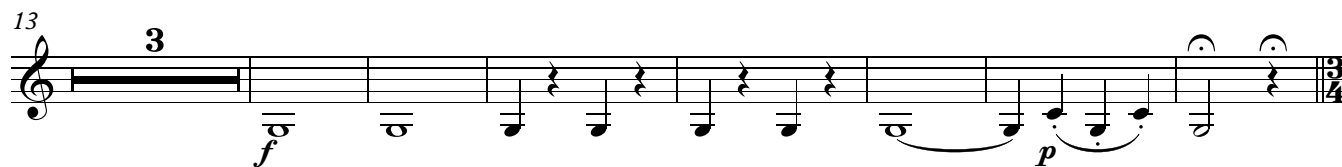
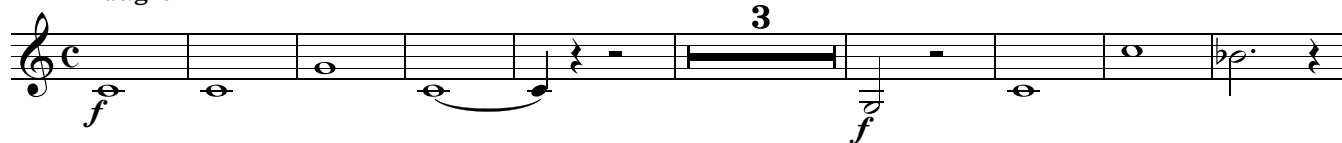
Symphony No. 1
Op. 20

Symphony No.1

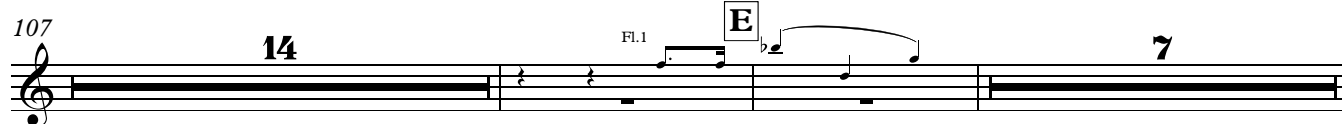
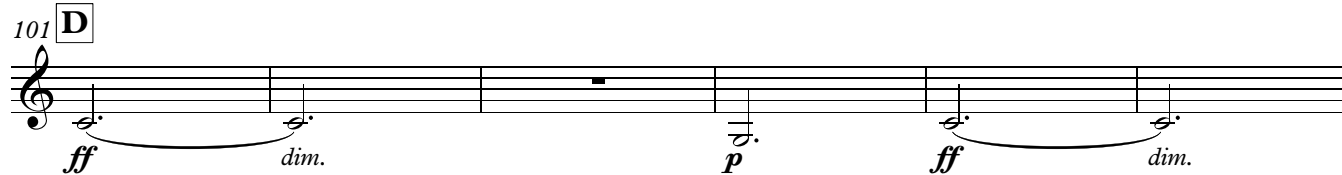
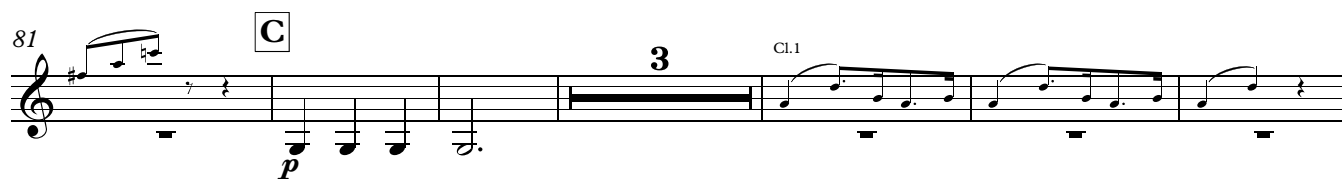
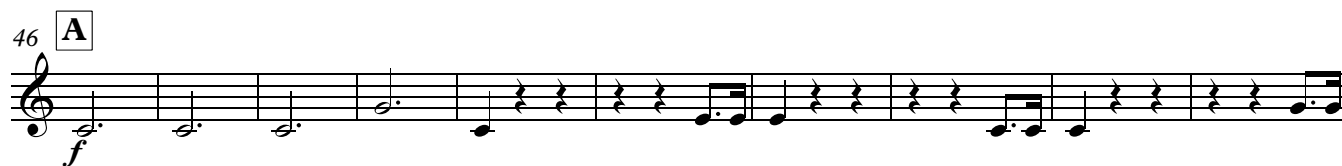
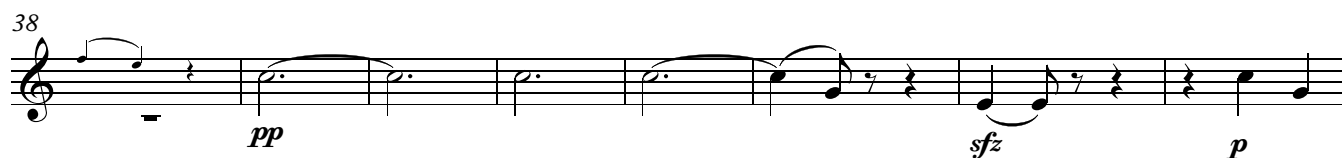
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(1784-1859)

I.

Adagio



Allegro



130 Ob.1

134 **F**

f *sfz* *sfz*

145 **G**

p *pp* 1.

156 Vln. 1

2. 6 Fl.1

168 **H**

sfz *pp*

175 **I**

11 Fls/Cls *f*

189 **J**

2 5 *f*

203

p *pp*

214 **K**

4 *f*

223

10

2nd Horn in E $\flat$

4

247

pp

256 **N**



267 **O**

ff *p* *ff* **14**

287 Cl.1 **P**

p **3**

296

Cl.1

Q

p *f*

The musical score for Clarinet 1 (Cl.1) spans measures 296 to 300. Measure 296 begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. Measure 297 continues with a half note D4, a quarter note C4, and a half note B3. Measure 298 features a half note A3, a quarter note G3, and a half note F3, with a 'Q' (Quasi) marking above the staff. Measure 299 starts with a half note E3, a quarter note D3, and a half note C3, with a piano (*p*) dynamic marking below. Measure 300 concludes with a half note B2, a quarter note A2, and a half note G2, with a forte (*f*) dynamic marking below.

304

304

sfz *sfz*

[illegible]

326 **S**



332



II.

1 **Larghetto con moto**

12 Vln. 1

Vc.

17 **A**

2 6

p *p* *pp*

31 **B**

5 Vc.

Ob.1 *p*

41 **C**

10 Fl.1

p *mf* > *pp*

58 **D** **E**

2 3

f Vln. 1

72 **F**

4 Fl.1

p cresc. *mf* *f* *pp*

83 **G**

4 Fls/Obs

3 3 6

93 **G**

2

pp

101 **H**

pp *simile*

106 **I**

9

sfz > *pp* *sfz* > *pp* *sfz* > *pp*

III.

Scherzo. Allegro

1 *f* 4 *f*

12 10 **A** 13 Hn. 1

39 Vln. 1 3 *pp*

48 **B** Vln. 1 *f* *pp*

59 67 *p* *ff*

68 **C** 7 Fl. 1 *p*

82 4 Cl. 1

94 **D** 4 *f* *f*

106 8 **E** 6 Fl. 1 *f*

125 6 2 *pp* *p*

139 **F** 2 *fp* *fp* *f* *pp*

150 *pp* *p*

Trio

158 *2nd time only* 8 Fl.1 3 3

Vln. 1

171 3 3 3 **G** *f ff fp pp cresc.*

180 3 3 3 8 *f p f p sfz sfz sfz sfz*

195 Fl.1 3 3 3 **H** 3 Fl.1 3 3 3 *f*

204 3 *f f f f p*

212 10 **I** Vln. 1

227 2 *p*

234 **J** 4 *f f*

246 10 **K** 15 Vln. 1

273 3 *pp*

2nd Horn in E $\flat$

8

281 **L** Vln. 1

f *pp*

291

p

300 **M**

ff 5 Fl.1

312

p 4 Cl.1

325 **N**

f 4 *f*

337

8 **O** 6 Fl.1

356

f 2 Eb Hn.1

366 **P**

pp 2 *p* 2 *fp* *fp* *f*

380

pp *pp*

386

p *f*

IV.

Finale. Allegretto

1 7 Vln. 1 *pp*

13 2 **A** *pp*

22 5 Fl. 1

32 **B** *p* *f*

40 3 **C** *f* 2

53 **D** 5 Vln. 1 3 3 3 3 3 3 3 *p*

64 **E** 5 6 *ff*

81 **F** Vln. 1 3 3 3 3 3 3 5 3 *f*

91 **G** 2 *pp* 105

99 4

109 8 **H** Vc. 3 3 3 *fp*

123 **I** 12 *fp*

2nd Horn in E♭

10

139 **J**

5

Cl.1/Vln.1

3

147 **K**

f

f

fp

154

fp

ff

161 **L**

4

p

174 **M**

2

p

p

182

4

2

193 **N**

f

201 **O**

3

f

f

211 **P**

7

fp

fp

ff

225

Cl.1 3

p

cresc.

232 **Q**

f

3

242 Fl.1

R

ff

250

3

Vln. 1 3

f

259 **S**

p

cresc.

266

f

ff

Detailed description: This page contains six staves of music for the 2nd Horn in E-flat. The first staff (measures 225-231) features a triplet of eighth notes marked 'Cl.1' and a series of half notes with a crescendo. The second staff (measures 232-241) begins with a forte 'f' dynamic and ends with a triplet of whole notes. The third staff (measures 242-249) includes a flute part marked 'Fl.1' and a fortissimo 'ff' dynamic. The fourth staff (measures 250-258) starts with a triplet of whole notes and includes a violin part marked 'Vln. 1'. The fifth staff (measures 259-265) begins with a piano 'p' dynamic and ends with a crescendo. The sixth staff (measures 266-272) starts with a forte 'f' dynamic and includes a fortissimo 'ff' dynamic.