

2nd Trombone (Tenor Trombone)

Louis Spohr
(1784-1859)

Symphony No. 1
Op. 20

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I.

Adagio

16

16

f *p*

Allegro

23

Vln. 1

Allegro 23 16

Vln. 1

43

Fl.1

A

43

Fl. I

A

f

Detailed description: This musical staff shows measures 43 through 48 for Flute I. Measure 43 begins with a treble clef, one flat key signature, and a common time signature. The melody starts with a sixteenth-note triplet (G4, A4, B4), followed by eighth notes C5, D5, E5, F#5, G5, and A5. Measures 44 and 45 continue this melodic line with various note values and slurs. Measure 46 contains a whole rest. Measure 47 features a half note G4, quarter notes F#4 and E4, and a half note D4. Measure 48 concludes with a half note C4 and a half note B3. A dynamic marking of 'f' (forte) appears below measure 47.

49

[illegible]

58

B

sfz

 $\mathcal{S}fz$ f

58 **B**

sfz *sfz* *f*

73

C

14

Vln. 1

73

7 **C** **14** Vln. 1

73

7 **C** **14** Vln. 1

99

D

2

14

99

D

2

14

ff

ff

121

Fl. 1

7

Ob. 1

121

Fl.1

E

7

Ob.1

Fl.1

Ob.1

134

F[illegible]

142

G

7

1.

[illegible]

158 **2.** **10** **H** Ob.1 **4**

175 **I** **6** Fl.1 Fls/Cls

189 **J** *f*

199

208 **4** **5** **K** Vln. 1

222 **4** **4** *f* *f* **4**

236 **L** **6** **M** Ob.1 Vln. 1

248 **7** **4** **N** Vln. 1

265 **O** **2** **14** *ff* *ff*

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4

287 **P** Cl.1 **6** Fl.1

300 **Q** *f* *sfz* *sfz*

310 **R** **6** *fp* *fp* *f*

326 **S**

332

II.

1 **Larghetto con moto** **TACET**

III.

Scherzo. Allegro

1 **4** *f* *f*

10 **10**

23 **A** **25** **B** Vln. 1 *f*

54 **7** Fl.1

67 *ff* **C** 7 Fl. 1

80 *f sfz f sfz* 5 Cl. 1

92 **D** 4 *f f*

104 8 **E** 25 **F** Vln. 1

141 *f* 9

Trio 158 7 Vln. 1

170 **G** 21 *ff*

197 **H** 9 Fls/Cls/Bsns 3 11

222 **I** Vln. 1

228

234 **J** 4 *f*

242 10 *f*

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6

256 **K** **25** **L** Vln. 1

287 **7** Fl. 1

300 **M** **5** Fl. 1

311 **10** *f sfz f sfz*

327 **N** **4** *f f*

339 **8** **O** **25** **P** Vln. 1

376 **8** *f f*

IV.

Finale. Allegretto **1** **16** **A** Vln. 1

21 **11** **B** Vln. 1

37 **3** **C** *f*

46

53 **D** **11** Vln. 1

67 **E** *f*

73 **3**

81 **F** *ff* **4** *f*

91 **G** **9**

105 **6** Vln. 1 **3**

116 **H** *f*

123 **I** **12** **J** Vln. 1 **3**

140 **K** Vln. 1 **5** **3**

150 *f* *ff*

158 **L** **15**

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8

177 M Cl.1 12



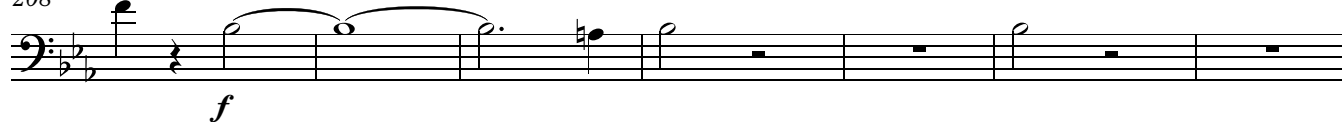
194 N Fl.1 *f*



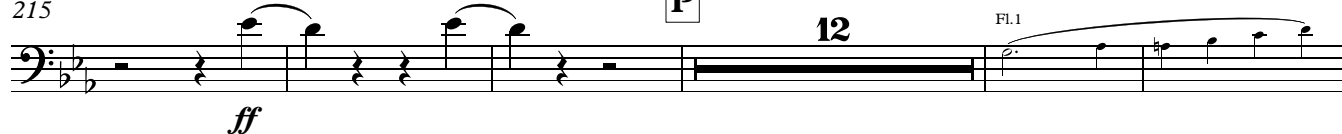
201 O *f*



208 *f*



215 P 12 Fl.1 *ff*



232 Q *f*



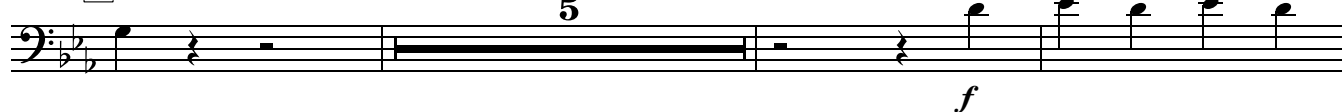
240 R 3 *ff*



249 4 *f*



259 S 5 *f*



267 *ff*

