

B. C. L* (p 791] c 1790

Pleyel, Ignaz Joseph

Concertant, no. 1, E♭ major, 1^{re} v. =

Pleyel's

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CONCERTANTE

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with an Accompaniment for a

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CONCERTANT

Fleyel.

Alegro assai

This musical score is for a piece titled "CONCERTANT Fleyel." in the tempo "Alegro assai". It is written for a single melodic instrument (likely a flute or violin) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of eight systems of music. The first system includes dynamic markings of *f* (forte) and *p* (piano), and articulation marks labeled "hr" (likely for *accrescendo* or *ritardando*). The second system includes *mf* (mezzo-forte) and *f*. The third system includes *p*. The fourth system includes *f* and *dol.* (dolce). The fifth system includes *f*. The sixth system includes *f*. The seventh system includes *f*. The eighth system includes *f*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

16102-1

3

This is a handwritten musical score for piano and orchestra, consisting of seven systems of staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *dol*, *mo*, *p*, *f*, *mf*, and *Volti Subito*. Performance instructions include *Tutti* and *Volti Subito*. The score is written on aged, slightly stained paper.

dol

mo

p *f* *mf*

Tutti

Volti Subito

Handwritten musical score for piano, page 4. The score consists of ten systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The music features various dynamics including *dol*, *mf*, *f*, *pp*, and *Tutti*. There are also markings for *s* (sustained) and *hr* (harmonics). The notation includes many sixteenth and thirty-second notes, as well as rests and accidentals.

This page of musical notation is for a piano and orchestra. It consists of ten systems of staves. The piano part is written on the upper staves of each system, and the orchestra part is on the lower staves. The key signature is B-flat major (two flats). The tempo is marked *Allegro* in the first system. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. The word *br* (brass) is written above the first staff in the first system. The word *p* (piano) is written below the first staff in the second system. The word *pp* (pianissimo) is written above the third staff in the third system. The word *mf* (mezzo-forte) is written above the fourth staff in the third system. The word *dol* (dolce) is written above the fifth staff in the fourth system. The word *ppmo* (pianissimo) is written below the sixth staff in the seventh system. The word *Tutti* is written above the seventh staff in the seventh system. The word *p* (piano) is written below the eighth staff in the eighth system. The word *f* (forte) is written above the ninth staff in the eighth system. The word *f* (forte) is written below the tenth staff in the tenth system. The page ends with a double bar line.

Grazioso

Handwritten musical score for a piece in G major, 4/4 time. The score is divided into two main sections: **Andante** and **Grazioso**.

The **Andante** section begins with a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The tempo is marked **Andante**.

The **Grazioso** section follows, characterized by more complex rhythmic patterns and trills. It includes two variations: **Var: 1.** and **Var: 2.** The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like **s.** (piano) and **f.** (forte).

The piece concludes with a **D.C. Andante.** marking, indicating a return to the original tempo. The final notes are marked with **s.** (piano).

Menuetto

Allegro

7

p *f*

Trio

Horns Oboes

Horns Oboes

D.C. Minuetto.

Adagio Expressivo.

p *f* *mf* *pp* *tutti*

Rondo

Allegro

8. *p* *f* *p* *f* Fine

Var:1. *p* *f*

8. Var:2. *pp* *f*

8. *ff*

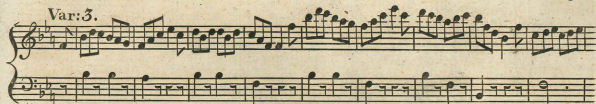
p *f* *p* *f*

p *hr* *hr* *hr* *hr*

f 8. D C 8.

Detailed description: This is a musical score for a Rondo in 6/8 time, marked Allegro. The piece is in B-flat major. It begins with a first ending (8.) marked piano (p), followed by a forte (f) section, then piano (p) and forte (f) again, ending with a 'Fine' instruction. The second system introduces a first variation (Var:1.) in piano (p), followed by a forte (f) section. The third system features a second ending (8. Var:2.) in pianissimo (pp), followed by a forte (f) section. The fourth system continues with a forte (ff) section. The fifth system has a piano (p) section, followed by forte (f), piano (p), and forte (f) again. The sixth system includes a piano (p) section with 'hr' (harmonic) markings, followed by a forte (f) section. The seventh system continues with a forte (f) section. The eighth system features a forte (f) section with 'hr' markings, followed by a forte (f) section. The piece concludes with a first ending (8.) marked forte (f), followed by a double bar line, then 'D C' (Da Capo), and finally a first ending (8.) marked forte (f).

Var:3.



S. Var:4.

D.C. *p*