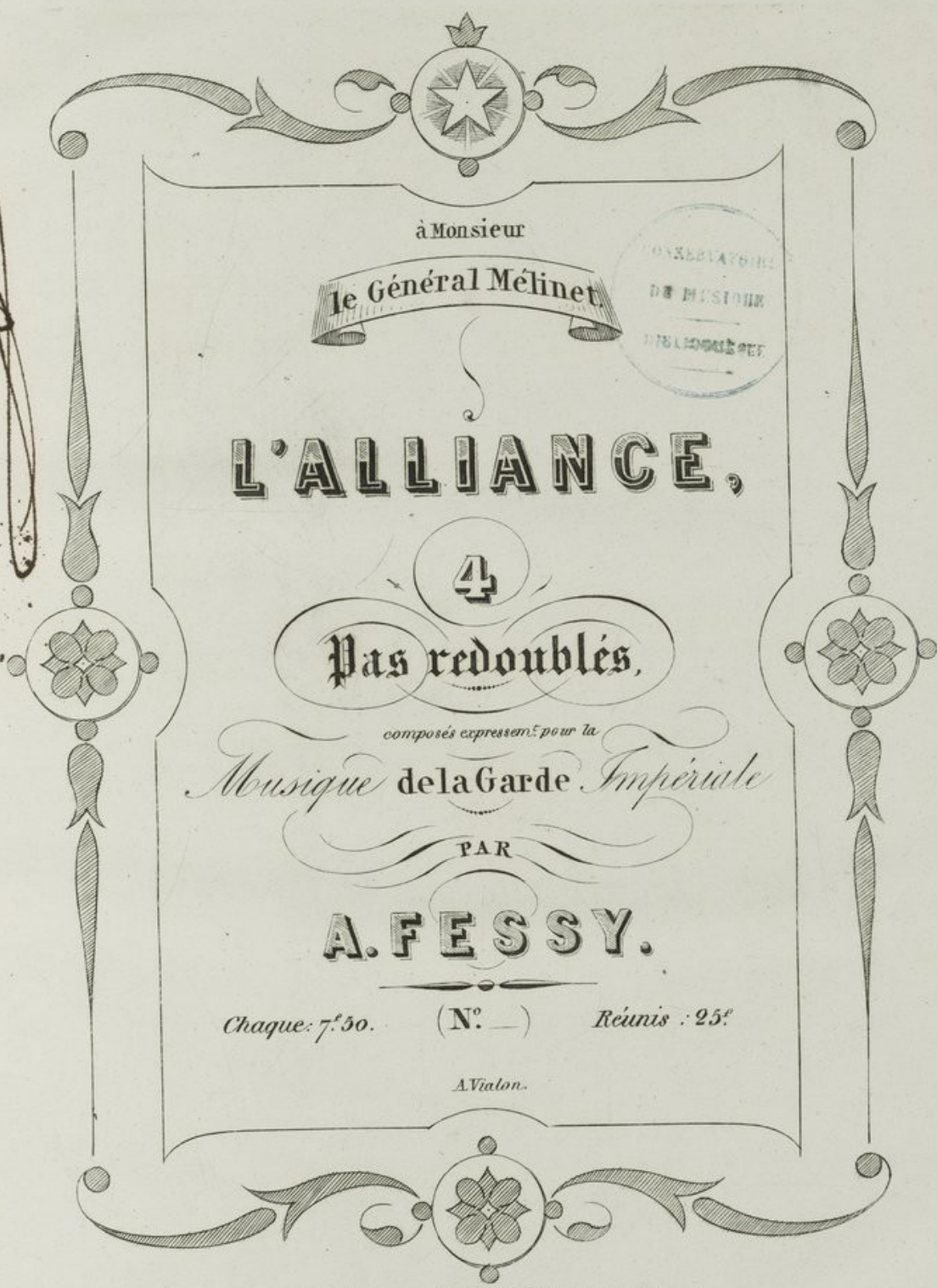


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Publiés à PARIS, par G. BESSON, Facteur d'instrument,
et fournisseur de l'Armée, 7, Rue des trois Couronnes.

à M^r le Colonel BRÉTEVILLE.

Petite Flûte en RÉ b.

1^{re} Petite Clarinette
en MI b.2^e Petite Clarinette
en MI b.

Hautbois.

6^{de} Clarinette en SI b.Saxophone Soprano
en SI b.Saxophone Alto
en MI b.Saxophone Tenor
en SI b.Saxophone Basse
en MI b.

Petit Saxhorn en MI b.

Cornets à Pistons
en SI b.

Saxhorn Alto en SI b.

Saxhorn Tenor en SI b.

Corns à Cylindres
en MI b.Corns à Cylindres
en LA b.

Trompettes en MI b.

Trombones.

Saxhorns Barytons
en SI b.

Saxhorn Basse en SI b.

Saxhorn C. Basse en MI b.

Saxhorn C. Basse en SI b.

Tambour.

Grosse Caisse.

Imp: Moucelot, r. Croix des P^{ts} Champs, 27.

G. B. 2.

Paris chez G. BESSON, Facteur d'instruments, fournisseur
de l'Armée, rue des 3 Couronnes, 7.

This page contains a handwritten musical score for a large ensemble, likely a string quartet or a small orchestra. The score is written on 18 staves, arranged in a single system. The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, accidentals, and dynamic markings. The word "dim." (diminuendo) appears on several staves, indicating a decrease in volume. The notation is dense and complex, with many notes beamed together in groups. The overall style is characteristic of 18th or 19th-century manuscript notation.

This page of musical notation is for a 16-part ensemble, likely a chamber orchestra or a vocal and instrumental group. The notation is arranged in two systems of eight staves each. The first system includes five woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), two strings (violin and viola), and two voices (soprano and alto). The second system includes three strings (violin, viola, and cello), two voices (tenor and bass), and a basso continuo. The notation is in common time (C) and features a variety of note values, rests, and dynamic markings. The first staff in each system begins with a 'p' (piano) marking. The second staff in the second system has a 'Solo.' marking. The third staff in the second system has a 'p Solo.' marking. The fourth staff in the second system has a 'Solo.' marking. The notation is written in a clear, legible style, with notes and rests clearly defined. The page is numbered '3' in the top right corner.

1^{re} FOIS.

This page contains musical notation for a 17-voice choir, arranged in 17 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century choral music. The notation is organized into measures, with some measures containing multiple notes for different voices. The page is divided into two main sections by a double bar line. The first section is marked with a forte (f) dynamic. The second section is marked with a first ending (1^{re} FOIS.) and a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century choral music. The notation is organized into measures, with some measures containing multiple notes for different voices. The page is divided into two main sections by a double bar line. The first section is marked with a forte (f) dynamic. The second section is marked with a first ending (1^{re} FOIS.) and a forte (f) dynamic.

1^{re} FOIS.

G. B. 2.

90-10997

A handwritten musical score on 18 staves, arranged in two systems of nine staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (4/4 and 3/4), and dynamic markings like *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is written in black ink on aged, slightly yellowed paper. The first system is labeled "2^e FOIS." at the top left and bottom left. The second system is labeled "2^e FOIS." at the bottom left. The page number "5" is written in the top right corner. A handwritten number "90-10997" is written vertically on the left margin.

This page of musical notation is for a symphony, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, dynamic markings, and articulation. The instruments and parts visible include:

- Flutes:** The top two staves show rapid sixteenth-note passages.
- Clarinet:** The third staff is labeled "C^{me} la 1^{re} Clar" and contains rests.
- Violins:** The fourth and fifth staves show sixteenth-note patterns with a *p* (piano) marking.
- Violas:** The sixth and seventh staves show sixteenth-note patterns with a *p* marking.
- Celli:** The eighth and ninth staves show sustained notes with a *p* marking.
- Basses:** The tenth and eleventh staves show sustained notes with a *p* marking.
- Double Basses:** The twelfth and thirteenth staves show sustained notes with a *p* marking.
- Woodwinds:** The fourteenth and fifteenth staves show sustained notes with a *p* marking.
- Brass:** The sixteenth and seventeenth staves show sustained notes with a *p* marking.
- Strings:** The eighteenth and nineteenth staves show sustained notes with a *p* marking.

The notation is written in a single system, with measures separated by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered 6 in the top left corner.

This is a page from a musical score, likely for a symphony. It features 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb). The eleventh staff has a treble clef and a key signature of one flat (Bb). The twelfth staff has a treble clef and a key signature of one flat (Bb). The thirteenth staff has a treble clef and a key signature of one flat (Bb). The fourteenth staff has a treble clef and a key signature of one flat (Bb). The fifteenth staff has a treble clef and a key signature of one flat (Bb). The sixteenth staff has a treble clef and a key signature of one flat (Bb). The seventeenth staff has a treble clef and a key signature of one flat (Bb). The eighteenth staff has a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'Cme la 1re Clar'. The page ends with the word 'Fin.' in the bottom right corner.

TRIO.

1^{re} FOIS. 2^e FOIS.

Solo.

TRIO.

G.B. 2. 1^{re} FOIS. 2^e FOIS.

[illegible]

This page contains 18 staves of handwritten musical notation, organized into three systems of six staves each. The notation is complex, featuring many sixteenth and thirty-second notes, as well as some staves with double bar lines indicating rests. The first system (staves 1-6) shows intricate melodic lines. The second system (staves 7-12) continues the melodic development with various rhythmic patterns. The third system (staves 13-18) includes more complex rhythmic patterns, including triplets and sixteenth notes, and some staves show sustained notes. The notation is written in black ink on aged paper.

This page of musical notation consists of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The piece begins with a piano (p) dynamic. A 'Solo.' marking appears on the 10th staff. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a 'D.C.' (Da Capo) instruction. The bottom of the page features the text 'G. B. 2.' and another 'D.C.' instruction.