

Violoncello

Suite for Orchestra

Joshua Branstetter

Allegro ♩ = 130

II

Allegro ♩ = 130

ff

6

A musical score for bassoon, showing two measures of music. The key signature is A major (three sharps). Measure 11 starts with a half note followed by a sixteenth-note pattern: B, A, G, F, E, D, C. Measure 12 starts with a half note followed by a sixteenth-note pattern: B, A, G, F, E, D, C.

10

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a half note on B, followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 12 begins with a half note on D, followed by a sixteenth-note pattern of D, C, E, D, F, E, G, F.

14

A musical score for a bassoon part, showing two measures of music. The key signature is A major (two sharps). Measure 1 starts with a half note followed by a sixteenth-note pattern: B, A, G, F, E, D. Measure 2 continues with a sixteenth-note pattern: C, B, A, G, F, E, followed by a half note D.

17 A

21

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is A major (no sharps or flats). The bassoon plays a continuous line of eighth notes, mostly on the B3 and C4 notes, with occasional grace notes and slurs. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic.

25 B

29

33 C

37

41 D
fff

47
p

Grave ♩ = 80

II

9 E
mp

F

19 G

27

H
p

37

Allegro $\text{J} = 80$
III
ff

I
ff

non div.
J $\frac{\#}{\text{E}} \frac{\#}{\text{D}}$
fff

marcato

K
3 $\frac{3}{4}$ $\frac{3}{4}$

42
3 $\frac{3}{4}$ $\frac{3}{4}$

Lamentoso $\text{J} = 50$
4
2 $\frac{3}{4}$ $\frac{3}{4}$

Lamentoso $\text{J} = 100$

4

IV



9 L



18 marcato



21 M



26



30



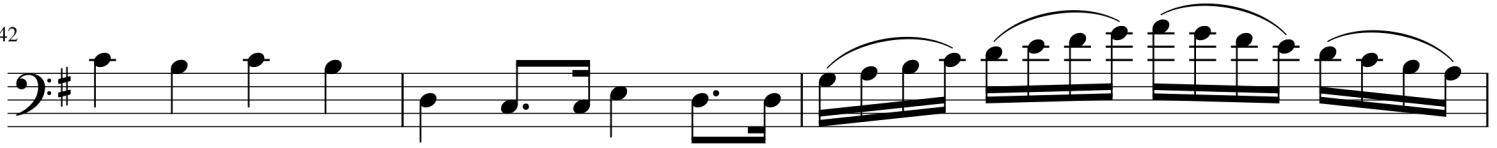
33 N



38



42



non div.

45 O

