

376281

Großes

QUARTETT

FÜR

zwei Violinen, Viola & Violoncello

componirt und

Seiner Königl. Hoheit dem regierenden Herzoge



JOHANNES

VON

Sachsen-Coburg-Gotha

in tiefster Ehrfurcht gewidmet

VON

JOHANNES LACHNER

OP. 51

N^o 14266.

P. 4 Fl. 48 Kr.

Signaturen der Verleger. Eingetragen in das Archiv der Union.

MAINZ BEI B. SCHOTT'S SÖHNEN

Brüssel bei Gebrüder Schott. London bei Schott & Co.

2, Rue de l'Orangerie

159 Regent Street.

Vollständige Auslieferungs-Lager:

Leipzig bei C.F. Lesche. Wien bei H.F. Müller.

Rotterdam bei W.F. Lichtenauer.

Déposé à la Bibliothèque Impériale de France

en Dépôt chez J. Hartmann Boulevard des Capucines N^o 15 à Paris.



Violino 2º

QUARTETT.

IGNAZ LACHNER Op. 51.

Allegro
moderato.

The musical score for Violino 2º, Quartett, Op. 51 by Ignaz Lachner, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro moderato." The score consists of 11 staves. The dynamics are as follows:
Staff 1: *p*
Staff 2: *p*
Staff 3: *mf*, *p*, *p*, *cres.*
Staff 4: *f*, *p*, *f*, *p*
Staff 5: *cres.*, *pp*
Staff 6: *cres.*, *f*
Staff 7: *ff*
Staff 8: *p*, *mf*, *p*
Staff 9: *mf*, *p*, *p*, *mf*
Staff 10: *p*, *p*
Staff 11: *p*, *cres.*, *tr*, *tr*
The score includes various musical notations such as slurs, ties, and trills.

Violino 2º

3

f *p*
mf *f*
f *tr*
pp *cres.* *ff*
p *p*
pp *cres.* *fp* *fp*
fp *p* *p* *f*
ff *p* *ff* *p*
1º *2º* *4* *p* *p*
pp *f* *p*
1 *2* *3* *4* *5* *6*
7 *8* *9* *p* *p* *pp*
f *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

Violino 2?

Musical score for Violino 2? (Violin 2). The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- cres.* (crescendo)
- mp* (mezzo-piano)
- fp* (forzando)
- pp* (pianissimo)
- pizz.* (pizzicato)
- arco* (arco)

The score features a variety of musical techniques, including slurs, ties, and dynamic markings. The first staff begins with *mf*, followed by *f* and *ff*. The second staff has a *p* marking. The third staff includes a *cres.* marking. The fourth staff has *ff* and *p* markings. The fifth staff has *p* and *mp* markings. The sixth staff has multiple *fp* markings and a *pp* marking. The seventh staff has a *pizz.* marking. The eighth staff has a *arco* marking. The ninth staff has a *mf* marking. The tenth staff has a *p* marking. The eleventh staff has a *cres.* marking. The twelfth staff has a *p* marking.

Violino 2º

5

pp *cres.* *f*

ff

p *mf* *p* *mf*

mf *p*

p *cres.*

mf *tr* *ff*

p *cres.*

f *f* *tr*

pp *cres.* *ff*

p *2*

p *fp* *fp* *fp* *fp*

Violino 2º

mf *p>* *f*

p *cres.* *f*

decres. *dim.* *p*

cres. *ff* *ff*

mf *mp*

cres. *f* *p* *pp*

mp *p*

pp *mf* *f*

mf *mf*

f

ff *pizz.* *p* *arco.* *ff*

Violino 2º

7

Andante
con moto.

p

>p

p

mf

p

mf

p

f

>p

pp

cres.

f

mp con espress.

p

staccato.

pp

pp

mf

p

f

3

f

Violino 2º

mf *p* *f* *mf* *p* *pp* *f* *sempre f* *ff* *p* *f* *p* *p* *cres.* *f* *p* *p* *mf* *p* *pp* *mf* *p* *f* (3)

Violino 2º

9

p *pp* *cres - cen - do.*

ff *con espress.* *mp*

p *pp* *staccato.*

mf *p* *f*

p *f* *p* *mf* *p*

mf *cres.* *f*

ff *p* *pp*

mf *f* *p*

f *p* *pp* *mf*

pp

mf *p* *p* *p* *pp*

Violino 2º

Scherzo. Presto. *f*

Trio. Moderato. *pp*

Scherzo D.C. die ersten zwei Theile durchaus das Trio mit Repet., dann wieder D.C. durchaus bis zum Trio.

Finale. Allº vivace. *p*

Violino 2º

11

Violino 2º musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a trill (tr) over a quarter note. The second measure has a forte (ff) dynamic. The rest of the staff contains a series of eighth and sixteenth notes.

Staff 2: Continues the melodic line with eighth and sixteenth notes.

Staff 3: Features a piano (p) dynamic in the first measure, followed by a forte (f) dynamic, and ends with a fortissimo (ff) dynamic.

Staff 4: Includes a fourth measure (4) with a piano (p) dynamic.

Staff 5: Marked with "con espress." and "mf" (mezzo-forte).

Staff 6: Marked with "pp" (pianissimo).

Staff 7: Marked with "cres." (crescendo) and "f" (forte).

Staff 8: Marked with "p" (piano) and "f" (forte).

Staff 9: Continues the melodic line.

Staff 10: Marked with "p" (piano) and "mf" (mezzo-forte).

Staff 11: Marked with "f" (forte) and "ff" (fortissimo).

Staff 12: Ends with a piano (p) dynamic and a repeat sign.

Violino 2º

pp *mf* *pp* *fp* *f* *mp* *mp* *mp* *ff* *pp* *ff*

decr. *cres.* *cen* *do.*

1 2 3 4 5 6 7 8

fp *fp*

Violino 2:

13

ff

pp *pp* *f* *p* *p*

mp *mf* *f* *p* *ff*

cres *mf* *p* *ff* do

Violino 2º

sempre staccato.

p

pp

f

p

f

ff

p

mf

p

mf

p

ff

cres.

f

p

f

p

f

p

Violino 2º

15

Violino 2º musical score page 15. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings: *ff*, *pp*, *f*, *mf*, *p*, *cres.*, *tr*, *pizz.*, *arco.*, and *Fine.*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The final measure of the piece is marked *Fine.*

