

376281

Großes

QUARTETT

FÜR

zwei Violinen, Viola & Violoncello

componirt und

Seiner Königl. Hoheit dem regierenden Herzoge



HERZOG

VON

Sachsen-Coburg-Gotha

in tiefster Ehrfurcht gewidmet

von

JANAZ LACHNER

OP. 51.

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Violoncello.

QUARTETT.

IGNAZ LACHNER Op. 51.

Allegro
moderato.

The score for the Violoncello part is written in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (ff). The piece features various musical techniques including slurs, accents, trills, and triplets.

Staff 1: *p*
 Staff 2: *p*
 Staff 3: *mf*, *p*, *p*, *p*, *cres.*
 Staff 4: *f*, *p*, *f*
 Staff 5: *p*, *cres.*, *tr*, *pp*
 Staff 6: *cres.*, *f*
 Staff 7: *ff*
 Staff 8: *p*, *mf*, *p*, *mf*
 Staff 9: *p*, *p*, *mf*, *p*
 Staff 10: *p*, *p*
 Staff 11: *p*
 Staff 12: *cres.*, *pp*

Violoncello.

3

This page contains the musical score for the Violoncello part, page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*, *p*, *mf*, *f*
- Staff 2: *f*, *3*
- Staff 3: *pp*, *cres.*, *ff*
- Staff 4: *p*, *p*
- Staff 5: *pp*, *cres.*, *fp*
- Staff 6: *fp*, *fp*, *p*, *p*, *f*, *f*
- Staff 7: *ff*, *p*, *ff*, *p*
- Staff 8: *1^o*, *2^o*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 9: *p*, *pp*, *f*, *3*
- Staff 10: *p*
- Staff 11: *p*, *pp*, *f*, *p*
- Staff 12: *p*

Violoncello.

mf *ff* *pizz.* *p* *arco.* *cres.* *f* *ff* *p* *f* *mp* *fp*¹ *fp*² *fp*³ *fp*⁴ *fp*¹ *fp*² *fp*³ *fp*⁴ *pp* *pizz.* *arco.* *mf* *p* *p* *cres.* *f* *p* *f*

Violoncello.

5

Violoncello musical score page 5, measures 142-151. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 142: *p*, *tr*
- Measure 143: *p*, *tr*, *pp*, *cres.*
- Measure 144: *f*, *ff*
- Measure 145: *p*
- Measure 146: *mf*, *p*, *mf*, *p*
- Measure 147: *mf*, *p*
- Measure 148: *p*, *cres.*, *mf*
- Measure 149: *mf*
- Measure 150: *p*, *cres.*
- Measure 151: *f*, *pp*

The score includes various musical notations such as slurs, ties, and trills. The final measure (151) ends with a double bar line and a fermata.

Violoncello.

p

p *fp* *fp* *fp* *fp*

p> *f* *f* *p*

cres. *f* *decres.* *dim.* *p*

cres. *ff*

ff *mf*

p 1 2 3 4 5 6

1 2 3 *cres.* 4 *f* *p* *pp* *mp*

p *pp*

mf> *f*

mf *f* *f*

2 *ff* *pizz.* *p* *arco.* *ff*

Violoncello.

7

Andante
con moto.

The musical score for the Violoncello part on page 7 consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Andante con moto'. The score includes a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *pizz.* (pizzicato), *arco.* (arco), and *sempre f* (sempre forte). Articulations such as accents (>) and slurs are used throughout. The piece features several trills (tr) and triplets (3). The first staff begins with a first ending bracket. The final staff concludes with a second ending bracket and a repeat sign.

Violoncello.

This page contains ten staves of musical notation for a cello. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and repeat dots at the end of the final staff.

ff

p

f

p

mf

mf

pp

mp

cres.

mf

f

p

mf

p

Violoncello.

9

Violoncello musical score page 9, featuring 12 staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *mf*, *p*, *pp*, *mf*, *p*
- Staff 2: *f*, *mp con espress.*, *pp*
- Staff 3: *cres.*, *ff*
- Staff 4: *pizz.*, *p*
- Staff 5: *pp*
- Staff 6: *pp*, *arco.*, *mf*, *p*
- Staff 7: *mf*, *f*, *p*, *f*, *mf*
- Staff 8: *p*, *mf*, *p*, *p*, *mf*, *cres.*, *f*
- Staff 9: *ff*, *p*
- Staff 10: *pp*, *mf*, *f*, *p*, *p*, *mf*, *p*, *pizz.*
- Staff 11: *f*, *p*, *p*, *mf*, *p con espress.*
- Staff 12: *arco.*, *p*, *p*, *p*, *p*, *pp*

Violoncello.

Presto.

Scherzo.

f *p* *cres.* *ff* *p* *f* *ff* *p* *mf* *cres.* *f* *p* *f* *mf*

Trio.

Moderato. >1 >2 >3 >4 <5 >6 7 8 >9 >10 >11

pp *mf* *p* *mp* *p* *mf*

Scherzo D.C. die ersten zwei Theile durchaus das Trio mit Repet.; dann wieder D.C. durchaus bis zum Trio.

Finale.

All^o vivace.

p *f* *p* *f* *p* *f*

Violoncello.

11

ff

p

f

ff

f

tr

p

f

tr

tr

tr

f

p

mf

p

pp

f

p

f

p

mf

f

ff

f

10

20

1

Violoncello.

This page contains ten staves of musical notation for a double bass instrument. The key signature is G major (one sharp, F#). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *pp* (pianissimo). Dynamics include *mf* (mezzo-forte) and *pp*.
- Staff 2:** Features a *f* (forte) dynamic and a *p* (piano) dynamic.
- Staff 3:** Includes *f* and *p* dynamics, with a trill (*tr*) marking.
- Staff 4:** Contains multiple trills (*tr*) and *f* dynamics.
- Staff 5:** Features *f* dynamics and trills (*tr*).
- Staff 6:** Includes a *p* dynamic and a trill (*tr*).
- Staff 7:** Contains a *cres.* (crescendo) marking and a trill (*tr*).
- Staff 8:** Starts with a *do.* (do) marking, followed by *f* and *ff* (fortissimo) dynamics.
- Staff 9:** Includes *pizz.* (pizzicato) and *arco.* (arco) markings, with *ff* dynamics.
- Staff 10:** Features *pizz.* and *pp* dynamics.
- Staff 11:** Includes *arco.* and *ff* dynamics.

Violoncello.

15

The musical score for the Violoncello part on page 15 consists of ten staves. The key signature is one sharp (F#). The notation includes various musical elements such as slurs, accents, and dynamic markings. The dynamics are marked as follows: *ff* (fortissimo) on the third staff, *pp* (pianissimo) on the fourth staff, *mp* (mezzo-piano) on the fifth staff, *f* (forte) on the sixth staff, *p* (piano) on the seventh staff, *ff* on the eighth staff, *p* on the ninth staff, *mf* (mezzo-forte) on the tenth staff, and *ff* on the eleventh staff. The score also includes the word *cres* (crescendo) and *cen* (crescendo) on the eleventh staff, and *do.* (diminuendo) on the twelfth staff.

Violôncello..

Violoncello..

14

f *p* *f* *tr* *tr* *tr*

p *tr* *tr* *f* *p*

mf *pp*

f

p *f*

ff *p* *mf* *p* *cres.*

ff *f*

p *f* *p* *f* *p* *f*

p *ff*

Violoncello.

15

Violoncello musical score for page 15. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations:

- Staff 1:** Starts with accents (>) and a *pp* (pianissimo) dynamic, followed by a *cres.* (crescendo) marking.
- Staff 2:** Begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic.
- Staff 3:** Marked *sempre staccato.* (always staccato) and *p* (piano).
- Staff 4:** Continues the staccato pattern.
- Staff 5:** Features a *cres.* (crescendo) marking.
- Staff 6:** Ends with a *p* (piano) dynamic.
- Staff 7:** Includes a *pp* (pianissimo) dynamic and numbered measures 1, 2, 3, 4, and 5, with a *mf* (mezzo-forte) dynamic at measure 3.
- Staff 8:** Starts with a *f* (forte) dynamic and includes accents (>).
- Staff 9:** Features a *ff* (fortissimo) dynamic and accents (>).
- Staff 10:** Concludes with a *pizz.* (pizzicato) marking, followed by an *arco.* (arco) marking and a *ff* (fortissimo) dynamic, ending with a *Fine.* instruction.

