

Beaver's March

(2017)

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March (♩ = c. 110)

Musical score for Oboe and Bass Clarinet, measures 1-11. The score is written in B-flat major (two flats) and common time (C). The Oboe part features a melodic line with triplets and slurs, starting with a *p* (piano) dynamic. The Bass Clarinet part provides a harmonic accompaniment with eighth and sixteenth notes, also starting with a *p* dynamic. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-11. Dynamics include *p*, *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score concludes with a *p subito* (piano subito) instruction.

Beaver's March

2

Ob. 13 *f* *cresc.* *p* *cresc.* *mp*

Cl. 13 *f* *cresc.* *mp*

Ob. 16

Cl. 16

Ob. 18 *ff* *pp*

Cl. 18 *ff* *pp*

Ob. 20 *p*

Cl. 20 *p*

Ob. 24 *tr* *tr* *tr* *tr*

Cl. 24

Ob. 27 *f* *mf*

Cl. 27 *f*

The musical score for 'Beaver's March' is written for Oboe (Ob.) and Clarinet (Cl.). It consists of 27 measures. The key signature is B-flat major (two flats) for measures 1-19 and D major (two sharps) for measures 20-27. The time signature is 2/4. The score includes various musical notations such as triplets, crescendos, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into systems of two staves each (Ob. and Cl.).

Beaver's March

3

29

Ob.

Cl.

This image shows a musical score for two instruments, Oboe (Ob.) and Clarinet (Cl.), spanning measures 29 and 30. The Oboe part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a half rest in measure 29, followed by a series of eighth and sixteenth notes in measure 30, including a triplet. The Clarinet part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes across both measures, including a triplet in measure 30. A double bar line separates the two measures.

Ob.

Cl.

31

tr

Ob.

Cl.

33

34

35

36

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490

Ob. 35. 1. 2.

Cl. 1. 2.

p

p

The image shows a musical score for Oboe (Ob.) and Clarinet (Cl.). The Oboe part starts at measure 35 with a first ending (1.) and a second ending (2.). The Clarinet part also has first and second endings. The first ending of the Clarinet part is marked with a *p* (piano) dynamic. The second ending of the Clarinet part is marked with a *p* (piano) dynamic. The Oboe part has a *p* (piano) dynamic marking in the first ending. The Clarinet part has a *p* (piano) dynamic marking in the first ending. The Oboe part has a *p* (piano) dynamic marking in the second ending. The Clarinet part has a *p* (piano) dynamic marking in the second ending.

[illegible]

[illegible]

42

Ob.

Cl.

45

Ob.

mf

pp

cresc.

Cl.

f

p

[illegible]

Ob.

Cl.

50

3

3

3

3

ff

ff