

Henri-Joseph de Croes

Concerto

C-Dur

Fagotto principale
2 Oboi, 2 Corni
2 Violini, 2 Viole
Violoncello, Violone

herausgegeben von

Werner Jaksch

Concerto

C-Dur

Henri-Joseph de Croes

Allegro

Oboe 1

Oboe 2

Corno 1
in C

Corno 2

Fagotto obligato

Violine 1

Violine 2

Viola 1

Viola 2

Violoncello/Violone

5

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

10

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

dolce

dolce

p

>

p

>

15

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

[20]

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

25

Ob1

Ob 2 *f*

Co1 *f*

Co 2 *f*

Fg

Vi 1

Vi 2 *fp*

Va 1 *fp*

Va 2 *fp*

Vc/Vn *fp*

29

A musical score for orchestra and strings. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The music consists of four measures. Measure 1: Ob1 and Ob2 play eighth-note patterns. Co1 and Co2 play eighth-note patterns. Fg rests. Measure 2: Vi1 and Vi2 play sixteenth-note patterns. Measure 3: Vi1 and Vi2 play eighth-note patterns. Measure 4: All instruments play eighth-note patterns. Dynamics include *p*, *fp*, and *tr*.

Ob1
Ob 2
Co1
Co 2
Fg
Vi 1
Vi 2
Va 1
Va 2
Vc/Vn

p *fp* *tr*

p *fp* *p*

p *fp* *p*

33

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

fp

p

dolce

tr

p

fp

p

dolce

fp

p

fp

p

p

fp

p

[38]

Musical score page 38 featuring ten staves of music. The staves are grouped by instrument families:

- Woodwinds:** Ob1 (Oboe 1), Ob2 (Oboe 2), Co1 (Corno 1), Co2 (Corno 2), Fg (Flute/Goblet). These staves mostly contain rests or short notes.
- String Instruments:** Vi1 (Violin 1), Vi2 (Violin 2), Va1 (Viola 1), Va2 (Viola 2), Vc/Vn (Cello/Violoncello). The Violins play a complex sixteenth-note pattern, while the other strings provide harmonic support.

The score uses standard musical notation with treble and bass clefs, common time, and various dynamic markings like forte (f) and piano (p).

43

A musical score for orchestra and strings. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. Measure 43 begins with a dynamic of *fp*. The woodwind section (Ob1, Ob2, Co1, Co2) plays sustained notes. The brass section (Fg) remains silent. The string section (Vi1, Vi2, Va1, Va2, Vc/Vn) enters with rhythmic patterns. The bassoon part (Vc/Vn) features a prominent eighth-note pattern with a dynamic of *fp* at the end of the measure.

Ob1
Ob 2
Co1
Co 2
Fg
Vi 1
Vi 2
Va 1
Va 2
Vc/Vn

fp

fp

fp

fp

48

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

p

fp

fp

fp

fp

p

fp

p

fp

p

fp

p

fp

53

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

58

Musical score page 58 featuring ten staves of music. The instruments are:

- Ob1 (Oboe 1): Playing eighth-note patterns.
- Ob2 (Oboe 2): Playing eighth-note patterns.
- Co1 (Corno 1): Playing eighth-note patterns.
- Co2 (Corno 2): Playing eighth-note patterns.
- Fg (Double Bass): Playing sustained notes.
- Vi1 (Violin 1): Playing sixteenth-note patterns.
- Vi2 (Violin 2): Playing sixteenth-note patterns.
- Va1 (Viola 1): Playing eighth-note patterns.
- Va2 (Viola 2): Playing eighth-note patterns.
- Vc/Vn (Cello/Violin): Playing eighth-note patterns.

Dynamic markings include *p* (piano), *fp* (fortissimo), and *p* (piano) again. Measure 58 concludes with a repeat sign and a double bar line.

63

A musical score for orchestra and strings. The score includes parts for Oboe 1, Oboe 2, Corno 1, Corno 2, Bassoon (Fg), Violin 1, Violin 2, Viola 1, Viola 2, and Cello/Violin. The music consists of two systems of five measures each. Measure 1 starts with Oboe 1 and Oboe 2 playing eighth-note patterns. Measures 2-3 feature Corno 1 and Corno 2 with eighth-note patterns. Measures 4-5 show Bassoon (Fg) with sustained notes. System 2 begins with Violin 1 and Violin 2 playing sixteenth-note patterns, followed by Viola 1 and Viola 2, and finally Cello/Violin.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

fp

Vi 2

fp

Va 1

fp

Va 2

fp

Vc/Vn

68

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

73

Ob1

Ob 2

Co1

Co 2

Solo

Fg *f*

Vi 1

Vi 2 *p*

Va 1 *p*

Va 2 *p*

Vc/Vn *p*

78

A musical score page featuring ten staves of music. The staves are grouped into pairs by brace lines: Ob1 and Ob2, Co1 and Co2, Vi1 and Vi2, Va1 and Va2, and Vc/Vn. The page is numbered 78 in the top left corner. The instruments represented are Oboe 1 (Ob1), Oboe 2 (Ob2), Corno 1 (Co1), Corno 2 (Co2), Bassoon (Fg), Violin 1 (Vi1), Violin 2 (Vi2), Viola 1 (Va1), Viola 2 (Va2), and Cello/Violin (Vc/Vn). The music consists of measures of rests and various rhythmic patterns, including sixteenth-note figures and sustained notes.

83

Musical score for orchestra and strings, page 18, measure 83. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The Fg part has a bass clef, while the others have treble clefs. Measure 83 consists of six measures of music.

The parts and their measures are:

- Ob1: Measures 1-6
- Ob2: Measures 1-6
- Co1: Measures 1-6
- Co2: Measures 1-6
- Fg: Measures 1-6
- Vi1: Measures 1-6
- Vi2: Measures 1-6
- Va1: Measures 1-6
- Va2: Measures 1-6
- Vc/Vn: Measures 1-6

88

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

93

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

98

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

103

A musical score for orchestra and strings, page 22, measure 103. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Violin 1, Violin 2, Viola 1, Viola 2, and Cello/Violin. The tempo is marked 103. The instrumentation consists of woodwind instruments (Oboes, Clarinets, Bassoon) and string instruments (Violins, Violas, Cellos). The music features various rhythmic patterns, including eighth and sixteenth-note figures, and dynamic markings such as forte (f), piano (p), and accents. Measure 103 begins with a forte dynamic from the woodwinds, followed by a series of eighth-note patterns from the strings and woodwinds. The bassoon has sustained notes throughout the measure.

Ob1
Ob 2
Co1
Co 2
Fg
Vi 1
Vi 2
Va 1
Va 2
Vc/Vn

108

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

113

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

119

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Ob1 (Oboe 1) has four measures of rests; Ob2 (Oboe 2) has four measures of rests; Co1 (Corno 1) and Co2 (Corno 2) both play eighth-note patterns in piano dynamic (p) across four measures; Fg (Double Bass) plays eighth-note patterns with slurs across four measures; Vi1 (Violin 1) and Vi2 (Violin 2) both play eighth-note patterns in piano dynamic (p) across four measures; Va1 (Viola 1) and Va2 (Viola 2) both play eighth-note patterns in piano dynamic (p) across four measures; Vc/Vn (Cello/Violoncello) plays eighth-note patterns in piano dynamic (p) across four measures.

123

Musical score for orchestra and strings, page 26, system 123. The score consists of ten staves:

- Ob1**: Treble clef, rests throughout.
- Ob 2**: Treble clef, rests throughout.
- Co1**: Treble clef, rests throughout.
- Co 2**: Treble clef, rests throughout.
- Fg**: Bass clef, eighth-note pairs followed by sixteenth-note pairs with various accidentals.
- Vi 1**: Treble clef, eighth-note pairs.
- Vi 2**: Treble clef, eighth-note pairs.
- Va 1**: Bass clef, eighth-note pairs.
- Va 2**: Bass clef, eighth-note pairs.
- Vc/Vn**: Bass clef, eighth-note pairs.

127

A musical score for orchestra and brass band, page 27, measure 127. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The instrumentation is as follows:

- Ob1:** Oboe 1, treble clef, no dynamic markings.
- Ob2:** Oboe 2, treble clef, dynamic *p*, crescendo line to *f*.
- Co1:** Clarinet 1, treble clef, dynamic *p*, crescendo line to *f*.
- Co2:** Clarinet 2, treble clef, dynamic *p*, crescendo line to *f*.
- Fg:** Bassoon, bass clef, dynamic *p*, rests.
- Vi1:** Violin 1, treble clef, dynamic *p*, dynamic *p* above staff.
- Vi2:** Violin 2, treble clef, dynamic *p*, dynamic *p* above staff, dynamic *f* below staff.
- Va1:** Cello 1, bass clef, dynamic *p*, dynamic *p* above staff, dynamic *f* below staff.
- Va2:** Cello 2, bass clef, dynamic *p*, dynamic *p* above staff, dynamic *f* below staff.
- Vc/Vn:** Double bass/violoncello, bass clef, dynamic *p*, dynamic *p* above staff, dynamic *f* below staff.

The score shows various dynamics (p, f), crescendos, and decrescendos across the different parts. Measure 127 concludes with a dynamic *f* for most instruments.

132

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

136

Ob1

Ob 2

Co1

Co 2

Fg *f*

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

141

A musical score for orchestra and basso continuo. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The basso continuo part is written on a single staff with a bass clef and a common time signature. The strings (Vi1, Vi2, Va1, Va2) play eighth-note patterns with dynamic markings *fp*. The woodwind parts (Ob1, Ob2, Co1, Co2) play eighth-note patterns. The first bassoon (Fg) has a prominent eighth-note pattern on the bass clef staff. The cello/violin part (Vc/Vn) has a eighth-note pattern with a dynamic marking *fp*.

Ob1
Ob 2
Co1
Co 2
Fg
Vi 1
Vi 2
Va 1
Va 2
Vc/Vn

146

Ob1
Ob 2
Co1
Co 2
Fg
Vi 1
Vi 2
Va 1
Va 2
Vc/Vn

151

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

156

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

160

A musical score page showing ten staves of music. The top three staves (Ob1, Ob2, Co1) have rests until the last measure, followed by eighth-note patterns. The Co2 staff has a similar pattern. The Fg staff has sixteenth-note patterns. The Vi1 and Vi2 staves show eighth-note patterns with grace notes. The Va1 and Va2 staves show eighth-note patterns with sharp symbols. The Vc/Vn staff shows sixteenth-note patterns.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

165

A musical score for orchestra and strings. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The music consists of six measures. Measures 1-4 feature sustained notes followed by rests. Measure 5 begins with a rhythmic pattern in the bassoon (Fg) consisting of eighth-note pairs and sixteenth-note pairs. Measures 6-7 show a continuation of this pattern. Measures 8-9 show a transition with eighth-note patterns in the violins (Vi1, Vi2) and cellos/basses (Va1, Va2). Measures 10-11 conclude the section with eighth-note patterns in the same instruments.

Ob1
Ob 2
Co1
Co 2
Fg
Vi 1
Vi 2
Va 1
Va 2
Vc/Vn

169

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

174

A musical score for orchestra and strings. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The music is in common time, key signature of one sharp. Measure 174 begins with Ob1 and Ob2 playing eighth-note pairs. Co1 and Co2 enter with sixteenth-note patterns. Fg remains silent. Vi1 and Vi2 play eighth-note pairs with grace notes. Va1 and Va2 play eighth-note patterns. Vc/Vn plays eighth-note pairs. The dynamic is *p*.

Ob1
Ob 2
Co1
Co 2
Fg
Vi 1
Vi 2
Va 1
Va 2
Vc/Vn

p

179

A musical score page showing ten staves of music. The staves are grouped into two sections by brace lines. The top section contains four staves: Ob1, Ob2, Co1, and Co2. The bottom section contains five staves: Fg, Vi1, Vi2, Va1, and Va2. The Vc/Vn staff is located below the bottom section. Measure 179 begins with rests for Ob1, Ob2, and Co1. The first note for Co1 is marked *f*. The second section starts with a rest for Fg, followed by eighth-note patterns for Vi1 and Vi2, and sixteenth-note patterns for Va1 and Va2. The Vc/Vn staff shows a bass line with eighth-note patterns. Measure 179 concludes with eighth-note patterns for all instruments.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

183

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

188

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

193

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

198

A musical score page showing ten staves of music. The top four staves are woodwind parts: Ob1, Ob2, Co1, and Co2. The fifth staff is Bassoon (Fg). The next two staves are string parts: Vi1 and Vi2. The bottom three staves are brass parts: Va1, Va2, and Vc/Vn. The score is in common time, with a key signature of one sharp. Measure 198 consists of six measures. The woodwinds play eighth-note patterns. The bassoon has a sustained note in the first measure. The strings play eighth-note patterns, with Vi1 having a dynamic marking of *p*. The brass parts play eighth-note patterns, with Va1 and Va2 having dynamic markings of *p*.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

203

A musical score page showing ten staves of music. The staves are grouped into sections by brace lines. The sections are: Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The score includes various musical markings such as dynamic signs (e.g., forte, piano), rests, and specific note heads. The bassoon (Fg) has a prominent melodic line with grace notes and slurs. The violins (Vi1, Vi2) provide harmonic support with sustained notes. The cellos/basses (Va1, Va2, Vc/Vn) play sustained notes throughout the section.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

208

Ob1 Ob 2 Co1 Co 2 Fg Vi 1 Vi 2 Va 1 Va 2 Vc/Vn

213

A musical score for orchestra and basso continuo. The score consists of ten staves. From top to bottom: Ob1, Ob2, Co1, Co2, Fg (bassoon), Vi1, Vi2, Va1, Va2, Vc/Vn (cello/violin). The bassoon parts (Ob1, Ob2, Co1, Co2) play eighth-note patterns. The bassoon (Fg) plays eighth-note patterns with grace notes. The violins (Vi1, Vi2) play eighth-note patterns. The violas (Va1, Va2) play eighth-note patterns. The cello/violin (Vc/Vn) plays sixteenth-note patterns.

218

Musical score for orchestra and piano, page 218. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The piano part is indicated by a brace under Ob1 and Ob2. The strings (Vi1, Vi2, Va1, Va2, Vc/Vn) play eighth-note patterns. The woodwinds (Ob1, Ob2, Co1, Co2) play sixteenth-note patterns. The bassoon (Fg) plays eighth-note patterns with grace notes. Dynamics include *p* (piano) and *f* (forte).

224

A musical score for orchestra and strings, page 47, measure 224. The score consists of ten staves. From top to bottom: Ob1 (Oboe 1) plays eighth notes; Ob2 (Oboe 2) plays eighth notes; Co1 (Corno 1) and Co2 (Corno 2) play sixteenth-note patterns; Fg (Double Bass) rests; Vi1 (Violin 1) and Vi2 (Violin 2) play sixteenth-note patterns with dynamic *f*; Va1 (Viola 1) and Va2 (Viola 2) play sixteenth-note patterns with dynamic *f*; Vc/Vn (Cello/Bassoon) plays sustained notes with dynamic *f*, followed by sixteenth-note patterns.

229

A musical score for orchestra and basso continuo. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The music consists of ten staves of musical notation. Measure 229 begins with Ob1 and Ob2 playing eighth-note patterns. Co1 and Co2 are silent. Fg starts with a sustained note followed by a sixteenth-note pattern. Vi1 and Vi2 play sixteenth-note patterns. Va1 and Va2 play eighth-note patterns. Vc/Vn plays eighth-note patterns. Dynamics include p (piano) and \textcircled{a} (fortissimo). Measure 230 continues with similar patterns, with Vc/Vn playing eighth-note patterns.

233

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

237

A musical score for orchestra and strings, page 50, measure 237. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The music consists of two staves per instrument, with some instruments having two staves (e.g., Ob1, Ob2, Co1, Co2, Vi1, Vi2, Va1, Va2) and others having one (e.g., Fg, Vc/Vn). The instruments are grouped by brace. The score shows various musical markings such as dynamic signs, rests, and slurs. The bassoon part (Fg) features a prominent eighth-note pattern. The violins (Vi1, Vi2) play eighth-note patterns with grace notes. The cellos/basses (Va1, Va2) play sustained notes with slurs. The double bass/violoncello part (Vc/Vn) has a rhythmic pattern of eighth and sixteenth notes.

241

A musical score for orchestra and strings. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The music consists of two staves. The first staff begins with rests for Ob1, Ob2, and Co1, followed by dynamic markings *f*, *f*, *f*, and *fp*. The second staff begins with rests for Co1, Co2, and Fg, followed by dynamic markings *f*, *f*, *fp*, and *fp*. The parts for Fg, Vi1, Vi2, Va1, and Va2 play eighth-note patterns. The parts for Vc/Vn play quarter-note patterns.

246

Ob1
Ob 2
Co1
Co 2
Fg
Vi 1
Vi 2
Va 1
Va 2
Vc/Vn

tr

251

Musical score for orchestra and strings, page 53, measure 251. The score consists of ten staves:

- Ob1 (Oboe 1) starts with a eighth note followed by a sixteenth-note pair.
- Ob 2 (Oboe 2) starts with a eighth note followed by a sixteenth-note pair.
- Co1 (Corno 1) starts with a eighth note followed by a sixteenth-note pair, dynamic *f*.
- Co 2 (Corno 2) starts with a eighth note followed by a sixteenth-note pair, dynamic *f*.
- Fg (Double Bass) rests throughout the measure.
- Vi 1 (Violin 1) starts with a eighth note followed by a sixteenth-note pair.
- Vi 2 (Violin 2) starts with a eighth note followed by a sixteenth-note pair.
- Va 1 (Viola 1) starts with a eighth note followed by a sixteenth-note pair.
- Va 2 (Viola 2) starts with a eighth note followed by a sixteenth-note pair.
- Vc/Vn (Cello/Bassoon) starts with a eighth note followed by a sixteenth-note pair.

The score uses a common time signature and includes dynamics such as *f* and *p*. Measure 251 concludes with a repeat sign and a first ending instruction.

256

A musical score for orchestra and strings. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The music is in common time. Measure 256 begins with Ob1 and Fg playing eighth-note patterns. Ob2 and Co1 play eighth-note patterns. Co2 plays eighth-note patterns. Vi1 and Vi2 play eighth-note patterns. Va1 and Va2 play eighth-note patterns. Vc/Vn plays eighth-note patterns. The dynamic is *p*.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

261

Musical score page 261. The score consists of ten staves, each with a different instrument name. The instruments are grouped into pairs by brace lines: Ob1 and Ob2, Co1 and Co2, and Vi1 and Vi2. The Fg staff is unpaired. The Va1 and Va2 staves share a common bass clef and key signature. The Vc/Vn staff uses a bass clef and has a different key signature. Measure 1 starts with rests for Ob1, Ob2, Co1, Co2, and Fg. Measures 2-3 show eighth-note patterns for all instruments except Fg. Measures 4-5 show eighth-note patterns for all instruments except Fg. Measures 6-7 show eighth-note patterns for all instruments except Fg. Measures 8-9 show eighth-note patterns for all instruments except Fg. Measures 10-11 show eighth-note patterns for all instruments except Fg. Measures 12-13 show eighth-note patterns for all instruments except Fg. Measures 14-15 show eighth-note patterns for all instruments except Fg. Measures 16-17 show eighth-note patterns for all instruments except Fg. Measures 18-19 show eighth-note patterns for all instruments except Fg. Measures 20-21 show eighth-note patterns for all instruments except Fg. Measures 22-23 show eighth-note patterns for all instruments except Fg. Measures 24-25 show eighth-note patterns for all instruments except Fg. Measures 26-27 show eighth-note patterns for all instruments except Fg. Measures 28-29 show eighth-note patterns for all instruments except Fg. Measures 30-31 show eighth-note patterns for all instruments except Fg. Measures 32-33 show eighth-note patterns for all instruments except Fg. Measures 34-35 show eighth-note patterns for all instruments except Fg. Measures 36-37 show eighth-note patterns for all instruments except Fg. Measures 38-39 show eighth-note patterns for all instruments except Fg. Measures 40-41 show eighth-note patterns for all instruments except Fg. Measures 42-43 show eighth-note patterns for all instruments except Fg. Measures 44-45 show eighth-note patterns for all instruments except Fg. Measures 46-47 show eighth-note patterns for all instruments except Fg. Measures 48-49 show eighth-note patterns for all instruments except Fg. Measures 50-51 show eighth-note patterns for all instruments except Fg. Measures 52-53 show eighth-note patterns for all instruments except Fg. Measures 54-55 show eighth-note patterns for all instruments except Fg. Measures 56-57 show eighth-note patterns for all instruments except Fg. Measures 58-59 show eighth-note patterns for all instruments except Fg. Measures 60-61 show eighth-note patterns for all instruments except Fg. Measures 62-63 show eighth-note patterns for all instruments except Fg. Measures 64-65 show eighth-note patterns for all instruments except Fg. Measures 66-67 show eighth-note patterns for all instruments except Fg. Measures 68-69 show eighth-note patterns for all instruments except Fg. Measures 70-71 show eighth-note patterns for all instruments except Fg. Measures 72-73 show eighth-note patterns for all instruments except Fg. Measures 74-75 show eighth-note patterns for all instruments except Fg. Measures 76-77 show eighth-note patterns for all instruments except Fg. Measures 78-79 show eighth-note patterns for all instruments except Fg. Measures 80-81 show eighth-note patterns for all instruments except Fg. Measures 82-83 show eighth-note patterns for all instruments except Fg. Measures 84-85 show eighth-note patterns for all instruments except Fg. Measures 86-87 show eighth-note patterns for all instruments except Fg. Measures 88-89 show eighth-note patterns for all instruments except Fg. Measures 90-91 show eighth-note patterns for all instruments except Fg. Measures 92-93 show eighth-note patterns for all instruments except Fg. Measures 94-95 show eighth-note patterns for all instruments except Fg. Measures 96-97 show eighth-note patterns for all instruments except Fg. Measures 98-99 show eighth-note patterns for all instruments except Fg.

266

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

271

A musical score for orchestra and choir, page 57, measure 271. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The instruments are grouped into pairs (Ob1/Ob2, Co1/Co2, Fg, Vi1/Vi2, Va1/Va2) by large brace symbols. The vocal parts (Co1, Co2, Fg) play eighth-note patterns. The woodwind parts (Ob1, Ob2, Co1, Co2) play sixteenth-note patterns. The strings (Vi1, Vi2, Va1, Va2, Vc/Vn) play sustained notes or eighth-note patterns. Dynamics include a forte dynamic at the beginning of the measure and a piano dynamic (p) in the middle of the measure.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

276

A musical score for orchestra and brass band, page 58, measure 276. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The parts are grouped into pairs by brace: (Ob1, Ob2), (Co1, Co2), (Vi1, Vi2), and (Va1, Va2). The Fg part is on a bass staff. Measure 276 consists of four measures of music. The woodwind parts play eighth-note patterns, while the brass and strings provide harmonic support. The brass section (Fg, Vc/Vn) has a prominent rhythmic pattern of eighth-note pairs.

280

Musical score for orchestra and choir, page 59, measure 280. The score consists of ten staves:

- Ob1: Rests throughout.
- Ob 2: Rests throughout.
- Co1: Rests throughout.
- Co 2: Rests throughout.
- Fg: Sixteenth-note patterns. Dynamics: *p*, *p*.
- Vi 1: Sixteenth-note patterns.
- Vi 2: Eighth-note patterns.
- Va 1: Eighth-note patterns.
- Va 2: Eighth-note patterns.
- Vc/Vn: Eight-note patterns.

285

Musical score for orchestra and brass section, page 60, measure 285.

The score consists of eight staves:

- Ob1 (Oboe 1) and Ob 2 (Oboe 2) play eighth-note patterns.
- Co1 (Corno 1) and Co 2 (Corno 2) play eighth-note patterns.
- Fg (French Horn) plays a rhythmic pattern of eighth-note pairs.
- Vi 1 (Violin 1) and Vi 2 (Violin 2) play eighth-note patterns.
- Va 1 (Viola 1) and Va 2 (Viola 2) play eighth-note patterns.
- Vc/Vn (Cello/Bassoon) plays eighth-note patterns.

Pianissimo dynamics (*p*) are indicated above the staves of Vi 1, Vi 2, Va 1, Va 2, and Vc/Vn.

289

Musical score page 289. The score consists of ten staves, each with a specific dynamic and articulation. The instruments are grouped by brace:

- Ob1, Ob2, Co1, Co2: These four woodwind parts play eighth-note patterns in measures 4 and 5, with a dynamic of \textit{f} .
- Fg: This brass part plays eighth-note patterns in measures 4 and 5, with dynamics of \textit{tr} and \textit{f} .
- Vi1, Vi2: These two string parts play sixteenth-note patterns in measures 4 and 5, with dynamics of \textit{p} .
- Va1, Va2: These two string parts play eighth-note patterns in measure 5, with a dynamic of \textit{p} .
- Vc/Vn: This bass part plays eighth-note patterns in measure 5, with a dynamic of \textit{p} .

The score uses a common time signature throughout.

294

A musical score for orchestra and basso continuo. The score consists of ten staves. From top to bottom: Ob1 (Oboe 1) has a eighth-note followed by a sixteenth-note rest; Ob2 (Oboe 2) has a sixteenth-note followed by a sixteenth-note rest; Co1 (Corno 1) has a eighth-note followed by a sixteenth-note rest; Co2 (Corno 2) has a eighth-note followed by a sixteenth-note rest; Fg (Basso Continuo) has a continuous eighth-note bass line; Vi1 (Violin 1) has a eighth-note followed by a sixteenth-note rest; Vi2 (Violin 2) has a sixteenth-note followed by a sixteenth-note rest; Va1 (Viola 1) has a eighth-note followed by a sixteenth-note rest; Va2 (Viola 2) has a eighth-note followed by a sixteenth-note rest; Vc/Vn (Cello/Bassoon) has a eighth-note followed by a sixteenth-note rest.

298

Musical score page 298 featuring ten staves of music. The staves are grouped by instrument families: woodwinds (Ob1, Ob2, Co1, Co2), brass (Fg), strings (Vi1, Vi2, Va1, Va2, Vc/Vn). The music consists of two measures. Measure 1 starts with rests for Ob1, Ob2, Co1, Co2, and Fg. Measure 2 begins with a dynamic *fp*. The woodwind section plays eighth-note patterns. The brass section (Fg) plays sixteenth-note patterns. The string section (Vi1, Vi2, Va1, Va2, Vc/Vn) plays sustained notes. Measures 3 and 4 show the continuation of these patterns.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

302

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

This musical score page contains ten staves of music. The instruments are grouped into four systems. The first system consists of Oboe 1, Oboe 2, Corno 1, Corno 2, and Bassoon. The second system consists of Violin 1 and Violin 2. The third system consists of Viola 1 and Viola 2. The fourth system consists of Cello/Bass. Measure 302 begins with a rest followed by a rhythmic pattern in the bassoon and strings. The bassoon plays eighth and sixteenth notes, while the strings play sustained notes and eighth-note patterns. The dynamic level is indicated as *p* (piano) for the strings in measures 302 and 303.

307

Musical score page 307 featuring ten staves of music. The staves are grouped by instrument families: woodwinds (Ob1, Ob2, Co1, Co2), brass (Fg), strings (Vi1, Vi2, Va1, Va2, Vc/Vn). The score consists of ten staves of music. The first four staves (Ob1, Ob2, Co1, Co2) are mostly silent with a few short dashes. The fifth staff (Fg) shows a continuous pattern of eighth-note pairs. The next five staves (Vi1, Vi2, Va1, Va2, Vc/Vn) show a repeating eighth-note pattern. The last staff (Vc/Vn) starts with a forte dynamic (f).

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

313

A musical score page featuring ten staves of music. The instruments are grouped into two sections by brace. The top section includes Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The bottom section includes Violin 1, Violin 2, Viola 1, Viola 2, and Cello/Violin. The bassoon staff is blank. Measure 313 begins with a dynamic of *f*. The woodwind section plays sustained notes, while the brass section provides harmonic support. The strings play eighth-note patterns, and the bassoon section has a prominent eighth-note bass line.

318

Musical score page 318 featuring ten staves of music for various instruments. The instruments and their parts are:

- Ob1 (Oboe 1): Playing eighth-note patterns.
- Ob2 (Oboe 2): Playing eighth-note patterns, dynamic *p*.
- Co1 (Corno 1): Playing eighth-note patterns.
- Co2 (Corno 2): Playing eighth-note patterns.
- Fg (Fagotto): Playing eighth-note patterns.
- Vi1 (Violin 1): Playing sixteenth-note patterns, dynamic *p*.
- Vi2 (Violin 2): Playing sixteenth-note patterns, dynamic *p*.
- Va1 (Violoncello 1): Playing eighth-note patterns, dynamic *p*.
- Va2 (Violoncello 2): Playing eighth-note patterns, dynamic *p*.
- Vc/Vn (Double Bass/Violin): Playing eighth-note patterns.

The score is in common time (indicated by '12'). The instrumentation includes woodwind, brass, and string sections. Dynamics and performance instructions are included where applicable.

324

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

Andantino

Ob1 { #
Ob 2 { #
Co1 { 6
Co 2 { 6

Fg { dolce
p

Vi 1 { #
Vi 2 { #
p

Va 1 { #
p

Va 2 { #
p

Vc/Vn { #
p

1 2 3 4 5 6 7 8 9 10

6

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

12

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

dolce

dolce

dolce

This musical score page shows a section for woodwind instruments (Ob1, Ob2, Co1, Co2) and bassoon (Fg) in the first system. The strings (Vi1, Vi2, Va1, Va2, Vc/Vn) begin at measure 12. The woodwinds play sustained notes until measure 12, followed by eighth-note patterns. The bassoon Fg has a continuous eighth-note pattern from measure 12 to 16. The strings enter with eighth-note patterns starting at measure 12. Measure 16 begins with a dynamic marking of *dolce*. The woodwinds continue their eighth-note patterns, while the bassoon Fg has a sixteenth-note pattern. The strings play eighth-note patterns throughout the section.

18

A musical score for orchestra and strings. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The music is in common time, key signature of one sharp. Measure 18 begins with Ob1 and Ob2 playing eighth-note patterns. Co1 and Co2 enter with eighth-note patterns. Fg has a rest. Vi1 and Vi2 play eighth-note patterns with slurs. Va1 and Va2 play eighth-note patterns. Vc/Vn plays eighth-note patterns.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

24

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

p

p

p

pizz.

29

A musical score page showing ten staves of music. The top four staves are grouped by a brace and labeled Ob1, Ob2, Co1, and Co2. The bottom six staves are grouped by a brace and labeled Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The key signature is one sharp. Measure 29 begins with a rest in all staves. The Fg staff has a melodic line with grace notes and slurs. The Vi1 and Vi2 staves play eighth-note patterns. The Va1 and Va2 staves play eighth-note patterns. The Vc/Vn staff plays eighth-note patterns. Dynamics 'p' are indicated above the Vi2 and Vc/Vn staves.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

33

Ob1 *p*

Ob 2 *p*

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1 *pizz.* *arco*

Va 2 *pizz.* *arco*

Vc/Vn *pizz.*

38

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

42

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

50

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

54

A musical score for orchestra and choir, page 80, measure 54. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The instrumentation is as follows:

- Ob1:** Treble clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A.
- Ob2:** Treble clef, key signature of one sharp (F#). Notes: G, G, G, G, G, G, G.
- Co1:** Treble clef, key signature of one sharp (F#). Notes: rest, B, A, B, A, B.
- Co2:** Treble clef, key signature of one sharp (F#). Notes: rest, G, G, G, G, G.
- Fg:** Bass clef, key signature of one sharp (F#). Dynamics: ff, f, f, f, dynamic change, ff, ff, ff, ff, ff.
- Vi1:** Treble clef, key signature of one sharp (F#). Notes: sixteenth-note pattern (G, A, B, A, G, A, B, A), dynamic change, p.
- Vi2:** Treble clef, key signature of one sharp (F#). Notes: D, D, D, D, D, D, dynamic change, p.
- Va1:** Bass clef, key signature of one sharp (F#). Notes: D, D, D, D, dynamic change, p.
- Va2:** Bass clef, key signature of one sharp (F#). Notes: D, D, D, D, dynamic change, p.
- Vc/Vn:** Bass clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, dynamic change, < p.

58

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

62

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

p

p

p

66

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

71

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

75

Musical score page 75 featuring ten staves of music. The instrumentation includes:

- Ob1 (Oboe 1) and Ob2 (Oboe 2) in treble clef, both with rests throughout the measure.
- Co1 (Corno 1) and Co2 (Corno 2) in treble clef, playing eighth-note patterns.
- Fg (Flute) in bass clef, playing sixteenth-note patterns.
- Vi1 (Violin 1) and Vi2 (Violin 2) in treble clef, playing eighth-note patterns.
- Va1 (Viola 1) and Va2 (Viola 2) in bass clef, playing eighth-note patterns.
- Vc/Vn (Cello/Bassoon) in bass clef, playing eighth-note patterns.

The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). Measure 75 consists of five measures of music.

80

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

85

Musical score page 85. The score consists of ten staves, each with a dynamic marking of *p*. The instruments are:

- Ob1 (Oboe 1) - Treble clef, no key signature.
- Ob2 (Oboe 2) - Treble clef, no key signature.
- Co1 (Corno 1) - Treble clef, one sharp key signature.
- Co2 (Corno 2) - Treble clef, one sharp key signature.
- Fg (Flute) - Bass clef, one sharp key signature.
- Vi1 (Violin 1) - Treble clef, one sharp key signature.
- Vi2 (Violin 2) - Treble clef, one sharp key signature.
- Va1 (Viola 1) - Bass clef, one sharp key signature.
- Va2 (Viola 2) - Bass clef, one sharp key signature.
- Vc/Vn (Cello/Bassoon) - Bass clef, one sharp key signature.

The score shows various musical patterns, including sustained notes, sixteenth-note figures, and eighth-note groups. The Fg staff features a prominent sixteenth-note pattern starting at the beginning of the measure. The Vi1 and Vi2 staves show eighth-note patterns with grace notes. The Va1 and Va2 staves feature eighth-note patterns with sixteenth-note grace notes. The Vc/Vn staff shows eighth-note patterns with sixteenth-note grace notes.

90

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

95

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

dolce

p

p

p

100

A musical score for orchestra and choir. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The tempo is marked 100. The instrumentation consists of two oboes (Ob1 and Ob2), two choirs (Co1 and Co2), bassoon (Fg), two violins (Vi1 and Vi2), two cellos/violoncello (Va1 and Va2), and double bass (Vc/Vn). The music features various dynamics, including a dynamic marking *p* under a measure for Ob2. The vocal parts (Co1, Co2) sing rhythmic patterns of eighth and sixteenth notes. The woodwind and brass parts provide harmonic support with sustained notes and chords.

105

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

110

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

Rondo

Allegro

Musical score for Rondo Allegro, featuring ten staves of music for various instruments:

- Ob1 (Oboe 1) - Treble clef, 2/4 time.
- Ob 2 (Oboe 2) - Treble clef, 2/4 time.
- Co1 (Corno 1) - Treble clef, 2/4 time. Dynamics: *p*.
- Co 2 (Corno 2) - Treble clef, 2/4 time. Dynamics: *p*.
- Fg (Flute/Goblet Horn) - Bass clef, 2/4 time.
- Vi 1 (Violin 1) - Treble clef, 2/4 time. Dynamics: *p*.
- Vi 2 (Violin 2) - Treble clef, 2/4 time. Dynamics: *p*.
- Va 1 (Viola 1) - Bass clef, 2/4 time. Dynamics: *p*.
- Va 2 (Viola 2) - Bass clef, 2/4 time. Dynamics: *p*.
- Vc/Vn (Cello/Bassoon) - Bass clef, 2/4 time. Dynamics: *p*.

The score consists of ten staves of music, each representing a different instrument. The instruments are grouped into pairs: Ob1 and Ob 2 (Oboes), Co1 and Co 2 (Cornets), Fg (Flute/Goblet Horn), Vi 1 and Vi 2 (Violins), Va 1 and Va 2 (Violas), and Vc/Vn (Cello/Bassoon). The music is set in 2/4 time. Dynamics such as *p* (piano/light) are indicated above certain staves. The first few measures show mostly rests or simple patterns, followed by more complex rhythmic and melodic sequences.

6

A musical score for orchestra and basso continuo. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The bassoon parts (Ob1, Ob2) play eighth-note pairs. The cello parts (Co1, Co2) play eighth-note pairs. The double bass part (Fg) plays sixteenth-note patterns. The violin parts (Vi1, Vi2) play sixteenth-note patterns. The viola parts (Va1, Va2) play eighth-note patterns. The bassoon/violoncello part (Vc/Vn) plays eighth-note patterns. Measure 6 begins with a dynamic of *p*.

Ob1
Ob 2
Co1
Co 2
Fg
Vi 1
Vi 2
Va 1
Va 2
Vc/Vn

13

A musical score for orchestra and brass band. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The music consists of ten staves of musical notation. Measure 13 begins with rests for Ob1 and Ob2, followed by dynamic markings *f* for Ob1 and *f* for Ob2. The Co1 and Co2 parts enter with eighth-note patterns. The Fg part has a continuous eighth-note pattern. The Vi1 and Vi2 parts play sixteenth-note patterns. The Va1 and Va2 parts play eighth-note patterns. The Vc/Vn part has a continuous eighth-note pattern. Measure 13 ends with a repeat sign and a section of sixteenth-note patterns for the brass instruments.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

19

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

26

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

p

33

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

dolce

f

p

dolce

f

p

dolce

f

p

dolce

f

dolce

40

A musical score for orchestra and strings. The score consists of eight staves, each with a different instrument. The instruments are grouped into pairs by brace lines: Ob1 and Ob2, Co1 and Co2, Fg and Vi1/Vi2, and Va1/Va2. The Vc/Vn staff is on its own. Measure 40 begins with Ob1 and Ob2 playing eighth-note pairs. Co1 and Co2 play quarter notes. Fg starts with a sixteenth-note pattern followed by eighth-note pairs. Vi1 and Vi2 enter with eighth-note pairs, with a dynamic marking *p* below the staff. Va1 and Va2 also play eighth-note pairs, with a dynamic marking *p* below the staff. Vc/Vn plays sustained notes with a dynamic marking *p* below the staff. The music continues with various patterns of eighth and sixteenth notes across the staves.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

46

A musical score for orchestra and strings. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The music is in common time. Measure 46 begins with a dynamic of **p**. The woodwind section (Ob1, Ob2, Co1, Co2) plays eighth-note patterns. The brass section (Fg) plays sixteenth-note patterns. The string section (Vi1, Vi2, Va1, Va2, Vc/Vn) plays eighth-note patterns. Measures 47-48 show the woodwinds continuing their eighth-note patterns, while the brass and strings provide harmonic support.

51

A musical score for orchestra and basso continuo. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The basso continuo part is shared by Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. Measure 51 begins with sustained notes from Ob1, Ob2, Co1, and Co2. The basso continuo part starts with eighth-note patterns. Vi1 and Vi2 play eighth-note patterns. Va1, Va2, and Vc/Vn play sixteenth-note patterns. The basso continuo part ends with a dynamic marking *f p*.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

57

Musical score page 57. The score consists of ten staves, each with a different instrument or section. The instruments are: Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The score is divided into measures by vertical bar lines. In measure 57, Ob1, Ob2, Co1, Co2, and Fg have rests. Vi1, Vi2, Va1, Va2, and Vc/Vn play sixteenth-note patterns. Dynamic markings *fp* (fortissimo) are placed above the staves of Ob2, Co1, and Co2.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

63

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

69

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

73

Musical score page 73. The score consists of ten staves, each with a different instrument or section. The instruments are grouped by brace: Ob1 and Ob2 (two oboes), Co1 and Co2 (two clarinets), Fg (double bass), Vi1 and Vi2 (two violins), Va1 and Va2 (two cellos), and Vc/Vn (double bass). The music is in common time. Measure 1 starts with rests for Ob1 and Ob2, followed by sustained notes for Co1 and Co2. Measure 2 begins with eighth-note patterns for Co1 and Co2, followed by sustained notes. Measures 3-4 show eighth-note patterns for Co1 and Co2, followed by sustained notes. Measure 5 features sixteenth-note patterns for Fg, followed by sustained notes. Measures 6-7 show eighth-note patterns for Vi1 and Vi2, followed by sustained notes. Measures 8-9 show eighth-note patterns for Vi1 and Vi2, followed by sustained notes. Measures 10-11 show eighth-note patterns for Va1 and Va2, followed by sustained notes. Measures 12-13 show eighth-note patterns for Va1 and Va2, followed by sustained notes. Measures 14-15 show eighth-note patterns for Vc/Vn, followed by sustained notes.

79

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

p

Violoncello

Violone

85

Musical score page 85. The score consists of ten staves, each with a different instrument or section. The instruments are grouped into pairs by brace lines: Ob1 and Ob2; Co1 and Co2; Fg and Vi1; Vi2 and Va1; and Va2 and Vc/Vn. The score begins with three measures of silence followed by a rhythmic pattern. The first measure of music starts at the beginning of the fourth measure. The patterns continue with some variations in dynamics (p) and articulation (staccato dots).

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

92

Musical score page 92. The score consists of ten staves, each with a different instrument or section. The instruments are grouped into pairs by brace lines: Ob1 and Ob2, Co1 and Co2, and Vi1 and Vi2. The Fg (Double Bass) staff is positioned below the first group. The Va1 and Va2 staves are grouped together below the second group. The Vc/Vn (Cello/Violin) staff is at the bottom. The score begins with a series of eighth-note patterns in measures 1-5, followed by a dynamic change indicated by a bold 'p' (pianissimo). Measures 6-10 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

p

99

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

106

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

113

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

dolce

p

p

p

120

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

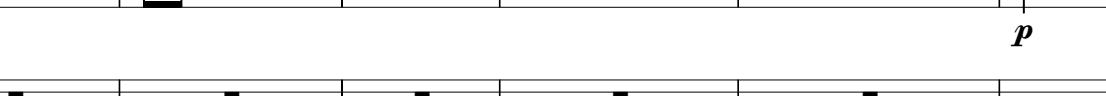
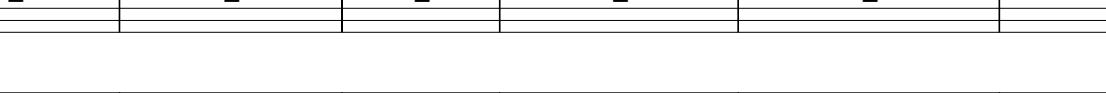
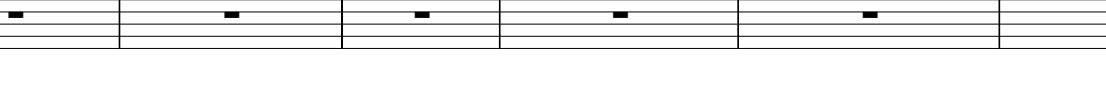
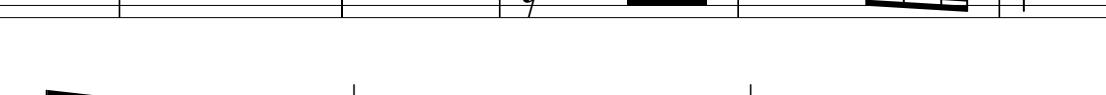
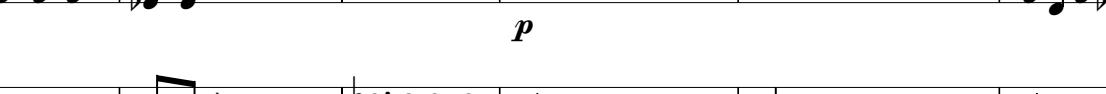
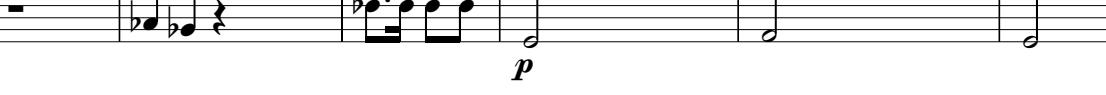
Va 2

Vc/Vn

127

A musical score for orchestra and strings. The score includes parts for Ob1, Ob2, Co1, Co2, Fg, Vi1, Vi2, Va1, Va2, and Vc/Vn. The music consists of two staves per part, with dynamics like *f* and *p*. Measure 127 starts with a rest followed by eighth-note patterns. The woodwind section (Ob1, Ob2, Co1, Co2) plays eighth-note patterns starting at dynamic *f*. The brass section (Fg) plays sixteenth-note patterns. The string section (Vi1, Vi2, Va1, Va2, Vc/Vn) plays eighth-note patterns starting at dynamic *f*. The bassoon section (Vc/Vn) has a prominent eighth-note pattern at the end of the measure.

134

Ob1 {  }
 Ob 2 {  }
 Co1 {  }
 Co 2 {  }
 Fg {  }
 Vi 1 {  }
 Vi 2 {  }
 Va 1 {  }
 Va 2 {  }
 Vc/Vn {  }

140

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

146

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

p

fp

fp

fp

151

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

157

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

163

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

169

Musical score page 169 featuring ten staves of music. The instruments are grouped as follows:

- Ob1 (Oboe 1) and Ob2 (Oboe 2) are in treble clef.
- Co1 (Corno 1) and Co2 (Corno 2) are in treble clef.
- Fg (Flute) is in bass clef.
- Vi1 (Violin 1) and Vi2 (Violin 2) are in treble clef.
- Va1 (Viola 1) and Va2 (Viola 2) are in bass clef.
- Vc/Vn (Cello/Bassoon) is in bass clef.

The score includes dynamic markings such as p (piano) and crescendo/diminuendo marks (\wedge , \backslash , $\wedge\backslash$). Measure 169 concludes with a repeat sign and a section ending with a fermata over the final note of each staff.

177

Musical score page 177 featuring ten staves of music. The instruments and their dynamics are as follows:

- Ob1: p
- Ob2: p
- Co1: p
- Co2: p
- Fg: Rest
- Vi1: Sixteenth-note patterns
- Vi2: Sixteenth-note patterns, fp
- Va1: Eighth-note patterns, fp
- Va2: Eighth-note patterns, fp
- Vc/Vn: Eighth-note patterns, fp

183

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

dolce

p

p

p

189

Musical score page 189 featuring ten staves of music. The staves are grouped by instrument families: woodwinds (Ob1, Ob2), brass (Co1, Co2), bassoon (Fg), strings (Vi1, Vi2), and double basses (Va1, Va2, Vc/Vn). The score includes dynamic markings (p) and performance instructions (e.g., slurs, grace notes).

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

193

Musical score for orchestra and piano, page 124, measure 193. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Violin 1, Violin 2, Viola 1, Viola 2, and Cello/Violin. The bassoon part features a rhythmic pattern of eighth and sixteenth notes. The violins play eighth-note patterns, with dynamic markings *fp* appearing at the end of their respective staves. The cellos/violins provide harmonic support with sustained notes and eighth-note patterns.

199

Musical score page 199 featuring ten staves of music. The staves are grouped by instrument families: woodwinds (Ob1, Ob2, Co1, Co2), brass (Fg), strings (Vi1, Vi2, Va1, Va2), and strings (Vc/Vn). The music consists of six measures. Dynamics include *f* (fortissimo) and *p* (pianissimo). Measure 1: Ob1, Ob2 play eighth-note patterns; Co1, Co2 play sixteenth-note patterns. Measure 2: Ob1, Ob2 play eighth-note patterns; Co1, Co2 play sixteenth-note patterns. Measure 3: Ob1, Ob2 play eighth-note patterns; Co1, Co2 play sixteenth-note patterns. Measure 4: Fg plays *p*. Measure 5: Vi1, Vi2 play eighth-note patterns; Va1, Va2 play sixteenth-note patterns. Measure 6: Vi1, Vi2 play eighth-note patterns; Va1, Va2 play sixteenth-note patterns. Measure 7: Vc/Vn plays eighth-note patterns.

205

A musical score page showing ten staves of music. The instruments are grouped into sections: woodwinds (Ob1, Ob2), brass (Co1, Co2, Fg), strings (Vi1, Vi2), and brass (Va1, Va2). The bassoon (Vc/Vn) is also present. The score is numbered 205. Measure 1 starts with Ob1 and Ob2 playing eighth-note patterns. Measure 2 begins with Co1 and Co2 playing eighth-note patterns. Measure 3 starts with Fg playing eighth-note patterns. Measure 4 begins with Vi1 and Vi2 playing eighth-note patterns. Measure 5 starts with Va1 playing eighth-note patterns. Measure 6 begins with Va2 playing eighth-note patterns. Measure 7 starts with Vc/Vn playing eighth-note patterns. Measure 8 ends with a fermata over the bassoon staff.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

211

Musical score page 211 featuring ten staves of music. The staves are grouped by instrument families: woodwinds (Ob1, Ob2, Co1, Co2, Fg), strings (Vi1, Vi2, Va1, Va2), and bass (Vc/Vn). The score includes measure numbers and rests.

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

216

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

tr

p

p

p

222

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

228

Ob1

Ob 2

Co1

Co 2

Fg

Vi 1

Vi 2

Va 1

Va 2

Vc/Vn

234

A musical score for orchestra and strings. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Violin 1, Violin 2, Viola 1, Viola 2, and Cello/Violin. The music is in common time. Measure 234 begins with a dynamic of γ . The woodwind section (Oboes, Clarinets, Bassoon) plays eighth-note patterns. The brass (Bassoon) and strings (Violins, Violas, Cellos) provide harmonic support with sustained notes and chords. The bassoon has a prominent role in the harmonic foundation.