

2702

HEAVEN SHALL SEE THE GLADNESS OF  
**Sacred Song & Chorus**  
*words by Thomas Moore*

— the music composed —

*and Respectfully Dedicated,*

TO THE HANDEL & HAYDN SOCIETY, BOSTON.

By  
**GEO. J. WEBB.**

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**MAESTOSO.**

The musical score is written for piano and consists of three systems of staves. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second system features a crescendo and a fortissimo (*ff*) dynamic. The third system also includes fortissimo (*ff*) dynamics and a triplet of eighth notes.

Entered according to Act of Congress, in the year 1831, by C. Bradlee, in the Clerk's office of the District Court of Massachusetts.

21 Then, Judah! thou no more shall mourn Be-neath the heathen's chain; Thy days of

21! But who shall see the glorious day, When thron'd on Zion's brow, The Lord shall

splendour shall re-turn And all - he new a - gain.

read that veil a - way, Which blinds the nations now,

The fount of life shall then be quaff'd, In peace by all who come - - And

When earth no more be-neath the fear Of his rebuke shall lie; - - When

eve-ry wind that blows shall waft Some long - lost ex-ile home.

con spire: pain shall cease, and every tear Be wiped from eve-ry eye.

CHORUS.

3

Soprano  
 Alto  
 1<sup>st</sup> and 2<sup>d</sup> Tenors.  
 Bass.

But who shall see the glorious day, When thro' d on Zion's brow, The Lord shall rend that veil a-

But who shall see the glorious day, When thro' d on Zion's brow, The Lord shall rend that veil a-

But who shall see the glorious day, When thro' d on Zion's brow, The Lord shall rend that veil a-

way Which blinds the nations now Which blinds the nations now Which blinds the nations now.

way Which blinds the nations now Which blinds the nations now Which blinds the nations now.

way Which blinds the nations now Which blinds the nations now Which blinds the nations now.

