Piano Concerto

Frederic Rzewski

Instrumentation

Flute I (doubling Piccolo)
Flute II (doubling Alto Flute in G)
Oboe I
Oboe II (doubling English Horn)
Clarinet in Bb I
Clarinet in Bb II (doubling Bass Clarinet in Bb)
Bassoon I
Bassoon II

Horn in F I
Horn in F II
Tuba in F

Timpani

Percussion I : Vibraphone, Xylophone, Crotales, Glockenspiel, (Quijada in Part III)
Percussion II : Bass Drum, Quijada, TamTam, Saw

Violins I
Violins II
Violas
Cellos
Basses

Time of performance : approximately 20 minutes

Score

Piano Concerto

Frederic Rzewski
(2013)

1 ♩ = 84

Timpani

Percussion 2 — BASS DRUM

Piano

15

Ped. sempre

(tap on string)

gliss.

8

Timp.

(BD) Perc. 2

Pno.

(Keys)

una corda

15

Ped.

15

Timp.

(BD) Perc. 2

Pno.

QUIJADA

15

(+=with fingernail)

(Ped. sempre)

cresc.

2

Pno.

(pedal ad lib.)
tre corde

(Keys)

trem.

Vla. I solo

Vla. II solo

Vla. III solo

Vla. IV solo

Vla. V solo

(Senza sord.)

Con sord.

27

Pno.

Vla. I solo

Vla. II solo

Vla. III solo

Vla. IV solo

Vla. V solo

31

Pno.

Vla. I solo

Vla. II solo

Vla. III solo

Vla. IV solo

Vla. V solo

35

Pno.

Vla. I solo

Vla. II solo

Vla. III solo

Vla. IV solo

Vla. V solo

39

(qui) Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vla. I solo

Vla. II solo

Vla. III solo

Vla. IV solo

Vla. V solo

Vc.

QUI.

3

8va

dim.

pp

f

Ped.

Con sord.

Con sord. tutte le viole

15ma

p

mp

sf

45

E. Hn.

"sticky fingers"
(molto legato)

cresc.

(Con sord.)

51

E. Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Con sord.

C.B.

poco rit.

a tempo

56

62

E. Hn.

dim. pp p cresc. f to Oboe

Pno.

dim. pp p

Vln. I

pp pizz. p cresc. f

Vln. II

pp pizz. p cresc. f

Vla.

pp pizz. p cresc. f

Vc.

pp pizz. p cresc. f

C.B.

pp pizz. p cresc. f

4

Fl.

(a 2) fp

Ob.

(a 2) p

Bsn.

(a 2) p

Hn.

(a 2) mf p

Tuba

f p

Timp.

f p

Perc. 1

VIBR. p

Perc. 2

QUI. f

Pno.

f p cresc.

Vln. I

(via sord.) f arco

Vln. II

(via sord.) f arco

Vla.

(via sord.) f arco

Vc.

(via sord.) arco p

C.B.

(via sord.) arco p

71

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tuba
Timp.
(VIB)
Perc. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

mf *cresc.* *f* 8va pizz.

77

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tuba

Timp.

(VIB)
Perc. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

(a 2)

arco

83

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tuba
Timp.
(VIB)
Perc. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

p

(Ped)

pizz.

89

Fl.

Ob.

B♭ Cl.

1.

cresc.

Bsn.

Hn.

cresc.

Tuba

cresc.

Timp.

cresc.

(VIB)
Perc. 1

8va

Pno.

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

C.B.

95

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tuba

Timp.

(qui)
Perc. 2

QUIJADA

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

(1.)

p

f

sf

pp

una corda

(ped. sempre)

8va

3

pizz.

103

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

(a 2)
(1.)
(Ped)
arco

109

tre corde
rallentando
[IMPRO]
rall.

117

Fl.
Ob.
B♭ Cl.
Bsn.
Pno.

(1.)

tre corde

dim.

121

8va

rit.

6

a tempo

Hn.
Tuba

QUIJADA

(qui)
Perc. 2

15ma

Vln. I
Vln. II
Vla.
Vc.
C.B.

127

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tuba

VIBR.
trem.

(vib)
Perc. 1

BASS DRUM

(BD)
Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

poco rit.

a tempo

cresc.

con ped.

solo:

dim.

134

Bsn.

Tuba

VIBR.

(Vib) Perc. 1

Pno.

(ped. sempre)

tap on string

Vln. I

tutti:

Vln. II

pizz.

arco

Vla.

Vc.

C.B.

141

(Non rit.) (attacca II)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tuba

(Vib) Perc. 1

(BD) Perc. 2

BASS DRUM

Pno.

II

7 ♪ = 120

Flute
Oboe
Clarinet in B♭
Bassoon
Piano
Violin I
Violin II
Viola
Cello
Double Bass

a 2 — p — cresc. — 8va — sf — rit. — pp — mf — dim.

arco — p — cresc. — mf — dim. — rit. — pp

6

Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Vln. I
Vln. II
Vla.
Vc.
C.B.

10

Ob.

B♭ Cl.

Bsn.

Pno

pp cresc.

p cresc.

pp cresc.

mf

f

8va

14

Fl.

Ob.

B♭ Cl.

Bsn.

Pno

f

mf

mf dim.

mf

dim.

18

Fl.

Ob.

B♭ Cl.

Bsn.

Pno

p

cresc.

23

Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Vln. I
Vln. II
Vla.
Vc.
C.B.

f

pizz.

27

dim.

pp

8va

34

A. Fl.

Alto Flute in G

8 a tempo (♩ = 60)

p

poco rit.

cresc.

mf

Rit.

Pno

(8va)

Vln. I

Vln. II

Vla.

Vc.

C.B.

37

A. Fl.

OBOE solo

Ob.

p

Bass clarinet in Bb

B. Cl.

p

VIOLA solo

Vla.
solo

p

39

A. Fl.

Ob.
1.solo

B. Cl.

1.solo

Bsn.
solo

p

Hn.

1.

p

pizz.

arco

Vla.
solo

(p)

41

Ob. 1.solo
B. Cl.
Bsn. solo
Hn.
Pno
Vla. solo

cresc. mf
p
1. 2.
pizz.

45

A. Fl.
Ob. 1.solo
Bsn.
Hn.
Pno
Vla.

pp
mf
una corda
tre corde
Ped.
arco

48

A. Fl.
Ob. 1.solo
B. Cl.
Bsn. 1.solo
Hn.
Pno
Vla. 1.solo

slower
espress.
fl in C
Cl in Bb
Bass Clarinet
dim.
[short pf. cadenza]

9 ♪ = 120

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tuba
XYLO
(Xylo) Perc. 1
Pno
Vln. I
Vln. II
Vla.
Vc.
C.B.

a 2
tutti
pizz.
8va

54

Fl.
Ob.
Bsn.
Tuba
(Xylo) Perc. 1
Pno
Vln. I
Vln. II
Vla.
Vc.
C.B.

a 2
cresc.
p
cresc.
arco
pizz.
cresc.

57

tr
(𝅗𝅥)
mf
dim.
dim.
1.
2.
dim.
p
p
mf
mp
dim.
pp
p
cresc.
mp
mf
dim.
p
mp
8va
mf
dim.
p
8va
mf
arco
mp
dim.
pp
pp

60

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tuba
(Xylo) Perc. 1
Pno
Vln. I
Vln. II
Vla.
Vc.
C.B.

a 2

pizz.

cresc.

p *mp* *f*

64

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tuba
Pno
Vln. I
Vln. II
Vla.
Vc.
C.B.

rall.

68

a tempo
1. solo

70

Fl.

Ob.

B♭ Cl.

Pno

pp

15ma

Vln. I

Vln. II

pp

Vla.

pp

Vc.

C.B.

III

Each instrument : enter separately, hold ad lib.
Conductor : beat in 4, in one continuous curve (faster or slower, ad lib.)
Conductor may fade in or out.
Strings : Do not try to play together – All players independent of each other.
Follow conductor. Play when , and for as long as seems appropriate.
Small variations in dynamics or attack ad lib.

10 Each bar = ca. 28", each beat = ca. 7"

(ca 84")

in 4 :

Flute
Oboe
Bb Clarinet
Fagotto
Horn in F
Piano
Violin 1
Violin 2
Viole
Cello
Double Bass

pp
(sempre con pedale)
tap string
mute string
pizz.
mute
arco
15
8va

11 (Beat = ca. 6")

(ca. 72")

Fl.

Ob.

Cl. in Bb

Fg

Hn

Tba

Perc. 1

Perc. 2

Pf

V.1

V.2

Vle

Vc

Cb

CROTALES

-> VIBES

TAMTAM

-> QUIJADA

(Beat = ca. 6")

dim.

sul IV

(pizz.)

(pizz.)

12 (Beat = ca. 5")

(ca. 60")

7

Fl.

Ob.

Cl. in Bb

Fg

Hn

Perc. 1

VB

CROTALES

Perc. 2

QUIJADA

Pf

(Beat = ca. 5")

una corda

V.1

V.2

Vle

sul III

Vc

pizz.

Cb

13 (Beat : 4") (ca 48")

10

Fl.

Ob.

Cl. in Bb

Fg

Hn

Tba

Tmp

Pf

V.1

V.2

Vle

Vc

Cb

1. 2. cresc. f pp tre corde sul IV sul I sul II sul III arco 15

14 (Beat = 3")

(ca.36")

13

Fl.
a2

Ob.
a2

Cl. in Bb
a2

Fg
a2

(All winds :
Blow flt. thru instrument)

Hn
a2

Tba

B.D (perc 2)

Perc. 1

QUIJADA (perc 1)

(Beat = 3")

15

Pf

(tap under the keyboard:)

V.1

V.2

Vle

Vc

(All strings :
col legno batt. on tailpiece)

Cb

IV

15 ♩ = 96

Flute
Oboe
Clarinet in B♭
Bassoon

(a 2)
f
(a 2)
f
p
p
(a 2)
p

5

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

(a 2)
p
8va
mp
p
p

9

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tuba
(Vib)
Perc. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

(8va)

VB

mp p cresc. mf p cresc. mf p cresc. p cresc. mf p cresc. p cresc. p cresc. mf p cresc. mf p cresc. p cresc. mf p cresc. mf p cresc. p cresc. mf p cresc. mf

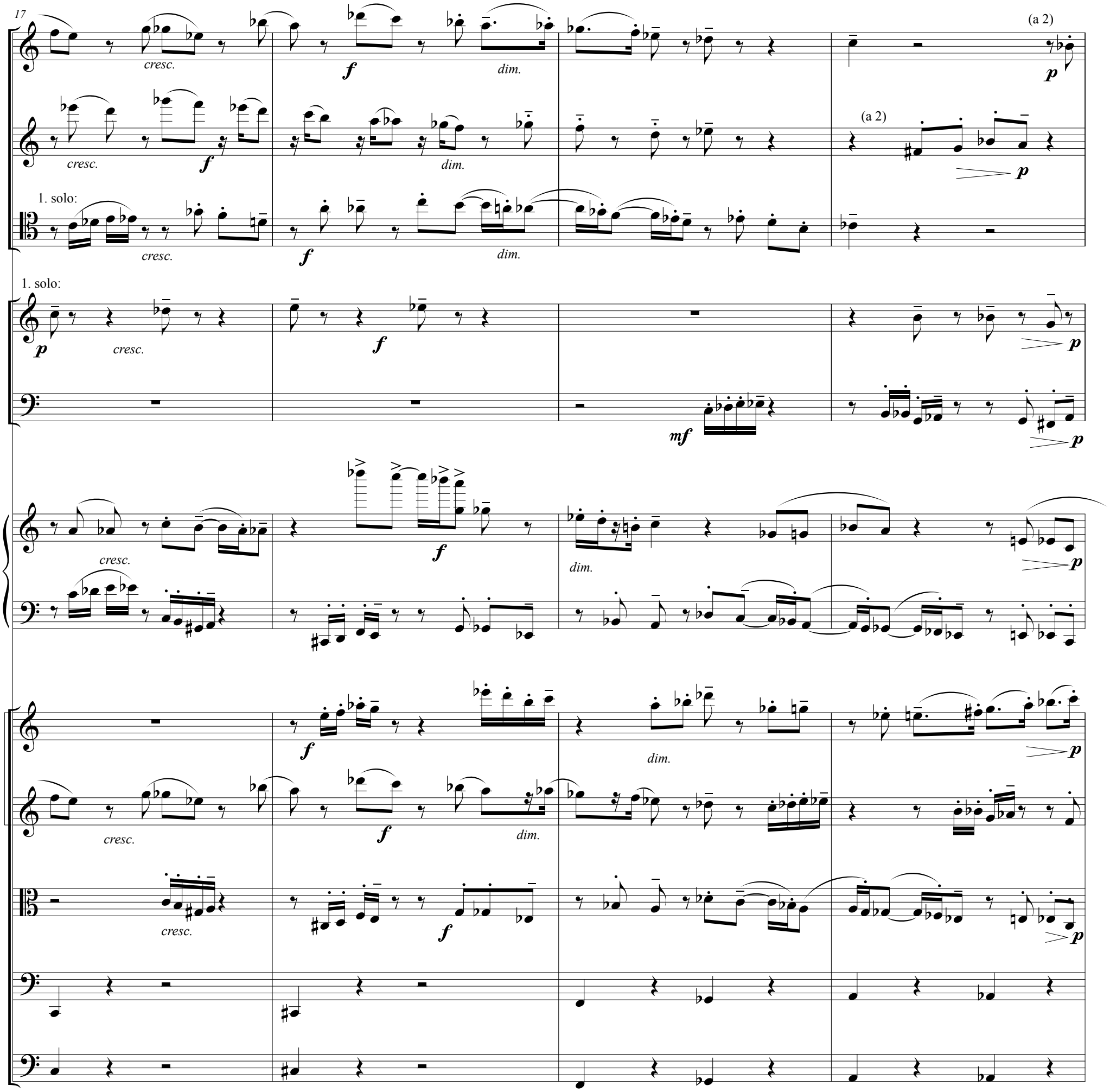
13

Fl.
Ob.
B♭ Cl.
Bsn.
Tuba
(Vib)
Perc. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

f *dim.* *p*

1. solo:

(8va) (loco)

pizz.

17
Ob.
B♭ Cl.
Bsn.
Hn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.
1. solo:
(a 2)
cresc.
dim.
f
p
mf

21

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tuba
XYLO
(Xylo) Perc. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

(a 2)
arco

25

16

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

p *cresc.* *mf* *p*

ppp [IMPRO]

(1. solo)

f

30

Picc.
A. Fl.
B♭ Cl. 1.
B♭ Cl. 2.
Bsn. 1.
Bsn. 2.
Hn. 1
Hn. 2
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

p *cresc.* *mf* *dim.* *f* *mf* *dim.* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *p* *mf* *mp*

34

Picc.

A. Fl.

Hn. 1.

Hn. 2.

(Vib)
Perc. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

p cresc. f FL in C

mp mf f

VB

8va

pizz.

38

Ob. 1.
Ob. 2.
Bsn. 1.
Bsn. 2.
Hn. 1.
Hn. 2.
Timp.
(Vib)
Perc. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

dim.

Ped.

42

Fl.
Ob.1.
Ob.2.
Hn.1.
Hn.2.
Tuba
Timp.
(vib)
Perc. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

(a 2)
(a 2)
(Ped.)
8va
dim.
cresc.

46

Fl.

Ob.
(a 2)

B♭ Cl.

Bsn.

Hn.

Tuba

GLOCK

(Glock)
Perc. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

a 2

(a 2)

ossia:

pizz.

dim.

p

mf

17

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tuba
(Glock) Perc. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

XYLO

pp cresc. p mp mf 1. 2.

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

cresc.

Hn.

Tuba

(Xylo)
Perc. 1

cresc.

Pno.

Vln. I

Vln. II

cresc.

Vla.

Vc.

C.B.

dim.

58

Tuba

(Xylo)
Perc. 1

VB

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

62

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1.

Hn. 2.

XYLO

(Vib)
Perc. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1.

Hn. 2.

Tuba

f

Timp.

tr

p

f

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

68

Fl.

Ob.

B♭ Cl.

Bsn.

1.

Hn.

(a 2)

Tuba

Timp.

VB

(Vib)
Perc. 1

f

Pno.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

C.B.

f

71

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tuba
Timp.
(Xylo) Perc. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

ff
1.
2.
cresc.
f
XYLO
8va

18

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tuba
Timp.
(Xylo)
Perc. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

dim.

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

cresc.

p

mp

8va

sf

85

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

mf f p

cresc.

pizz.

89

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tuba
Timp.
(Xylo) Perc. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

a 2
XYLO
solo :
molto espressivo
cresc.
dim.

94

a 2

Fl.

Ob.

B♭ Cl.

(1. solo)

Bsn.

Hn.

Tuba

Timp.

(Xylo)
Perc. 1

SAW

(Saw)
Perc. 2

(If no saw: several people whistling in unison.)

Pno.

dim.

Vln. I

solo :

Vln. II

Vla.
solo

arco

Vc.

arco

C.B.

99

Fl.

Ob.

B♭ Cl.

Bsn.

ppp

pppp

Timp.

tr

pp

tr

ppp

(Xylo)
Perc. 1

(Saw)
Perc. 2

Pno.

15ma

tap on string

15ma

15ma

8va

Vln. I
solo

Vln. II

Vla.
solo

Vc.

C.B.