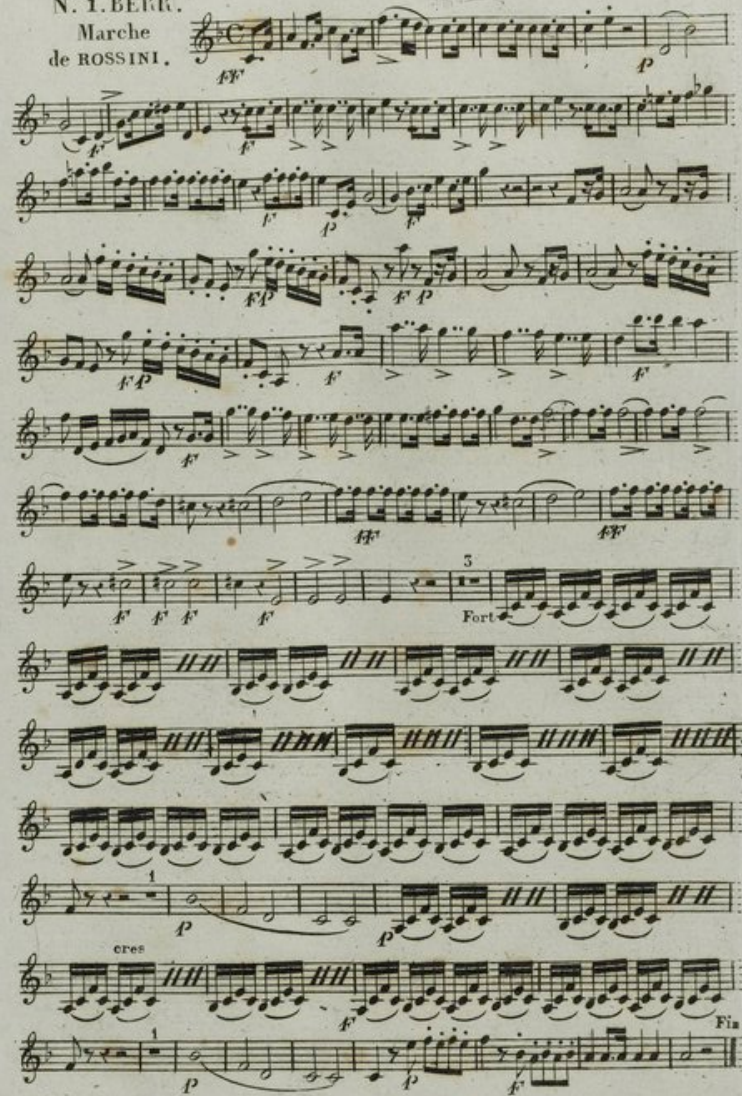


N^o 1. BERR.
Marche
de ROSSINI.



N.º 1. BERR.
Marche
de ROSSINI.



PETITE FLUTE en Mi $\flat$

N.º 1. BERR.

Marche
de ROSSINI.

1

2

3

4

5

6

7

8

9

10

11

12

PETITE CLARINETTE en Mi $\flat$

N.º 1. BERR.

Marche
de ROSSINI.

1

2

3

4

5

6

7

8

9

10

11

12

1.^{re} COR en Mi $\frac{1}{2}$

N.º 4. BERR.
Marche
de ROSSINI.

N^o. 1. BERR.
Marche
de ROSSINI.

This musical score is written for a single melodic line on a grand staff. It consists of 16 staves of music. The notation includes various dynamic markings such as *f*, *fz*, *p*, *cres*, and *fz*. There are also articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is common time (C). The piece features a mix of eighth notes, sixteenth notes, and quarter notes, with some measures containing rests or longer note values.

2^{me} COR en Mi $\flat$

N.^o 1. BERR.
Marche
de ROSSINI.

[illegible]

5.^{me} COR ad lib: en Mi $\flat$

N. 1. BERR.

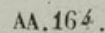
Marche
de ROSSINI.

TROMPETTE en Mi $\flat$

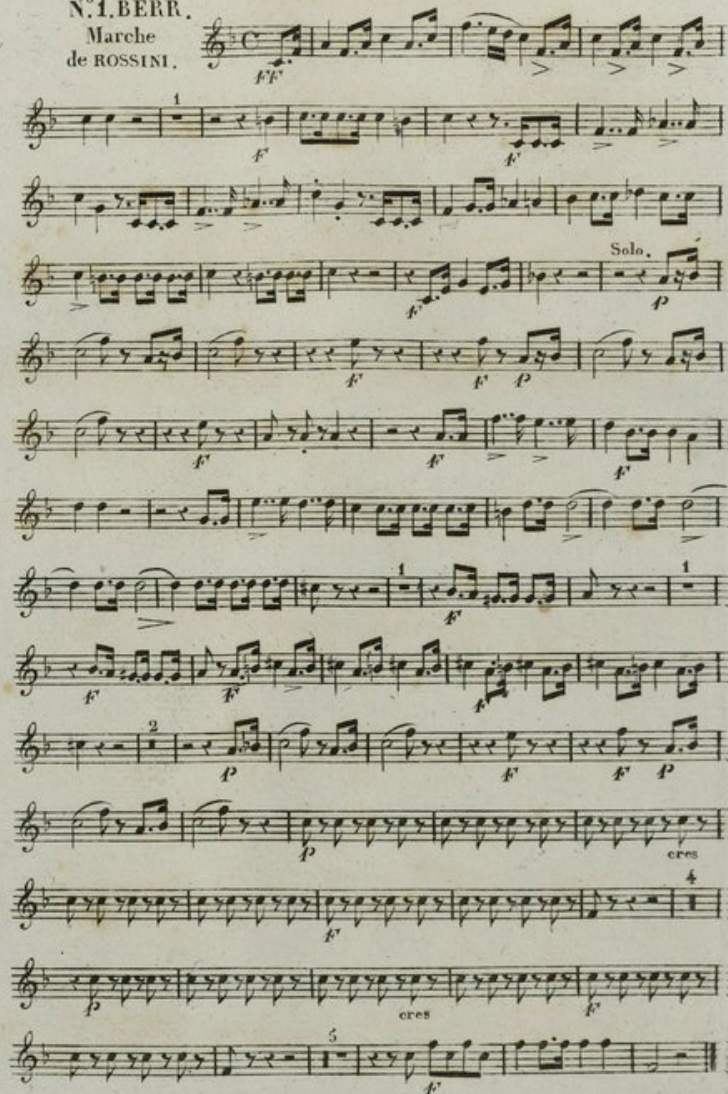
N. 1. BERR.

Marche
de ROSSINI.

N.^o 1. BERR.
Marche
de ROSSINI.



N.º 1. BERR.
Marche
de ROSSINI.



1.^{er} BASSON.

N^o 1. BERR.
Marche
de ROSSINI.

First Bassoon part of the Marche de Rossini. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *f'*, *p*, and *cres.* are used throughout the piece. The piece concludes with a double bar line and a repeat sign.

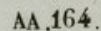
2.^{me} BASSON.

N^o 1. BERR.
Marche
de ROSSINI.

Second Bassoon part of the Marche de Rossini. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *f'*, *p*, and *cres.* are used throughout the piece. The piece concludes with a double bar line and a repeat sign.

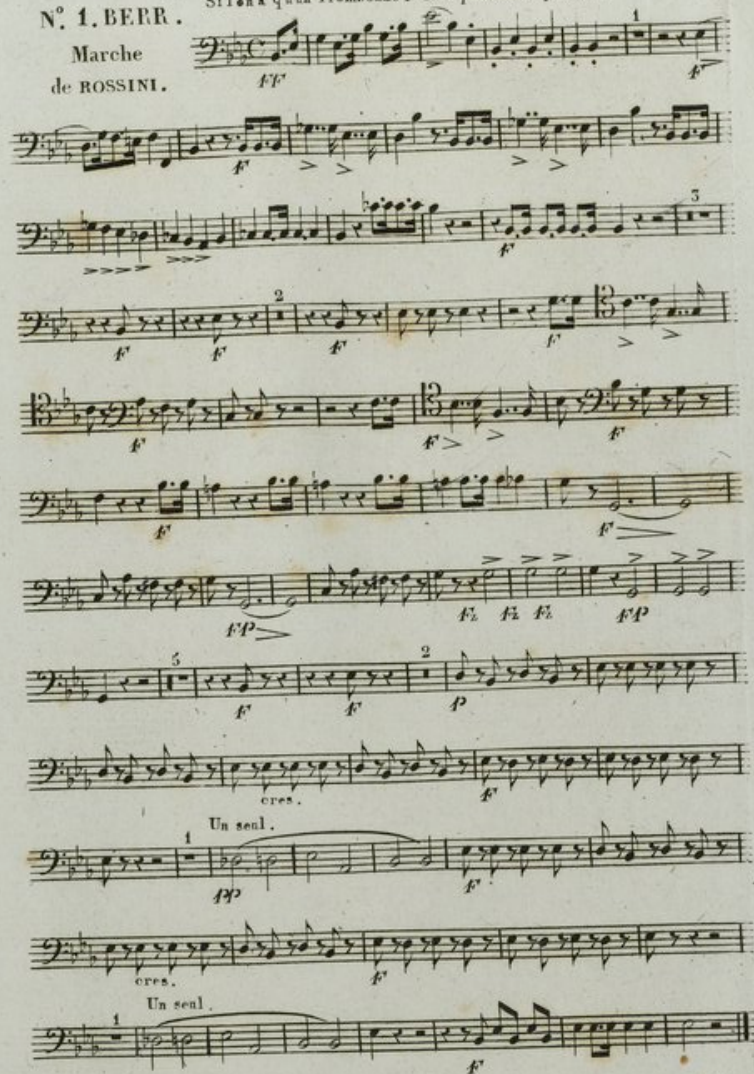
Marche
de ROSSINI.

1^{er} et 2^{es} TROMBONNE.
Si l'on a qu'un Trombone il faut prendre le plus bas.



Marche
de ROSSINI.

5^{me} TROMBONNE .
 Si l'on a qu'un Trombone il faut prendre le plus bas .



SERPENT.

N^o 1. BERR.

Marche
de ROSSINI.

ff p
f
f ff p f
p f p f p
f p f
f f
f p
f p
cres.
p p f
p p f

CAISSE ROULANTE.

N^o 1. BERR.

Marche
de ROSSINI.

f f f f
f p
f f f f f f
f f f f f f
f p f p
f f f f f f
f f f f f f
f f f f f f
f f f f f f
f f f f f f
f f f f f f

GROSSE CAISSE.

N^o 1. BERR.

Marche
de ROSSINI.

f f f f
f f f f f f
f f f f f f
f f f f f f
f f f f f f
f f f f f f
f f f f f f
f f f f f f
f f f f f f
f f f f f f
f f f f f f
f f f f f f

Sempre piano. cres. f f
pp avec cymbale cres. f f