

Flip

Play off the falls.

Poetry by

SYDNEY DYER,

Music. Composed by

J. P. WEBSTER.

Stadtspiele Sc.

CHICAGO.

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THE
FAY OF THE FALLS.

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SYDNEY DYER.

Music by

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VOICE.

Ist v. When na..ture lies
II^d v. How plain-tive its

calm..ly in mid..night re .. pose, And the an .. vil no lon...ger rings .
ac .. cents! it mur .. murs in sighs Till the air seems to thrill with its

sharp on the ear, A mel-o...dy floats from the waves as it
ex...quisite flow, And the stars, look..ing pen...sively down from the

flows, In murmurs of sweetness en chan..ting to hear.
skies In sym .. pa .. thy throb with a trem .. u .. lous glow.

CHORUS.

Tenor. *Ist* v. Hark! dis .. tant and dy..ing, that sil.. . very voice calls, 'Tis the
IInd List! dis .. tant and dy..ing, that voice ev.. er calls,
alto. *III^d* Hark! dis .. tant and dy..ing, a voice sad..ly calls, 'Tis the
IVth Hark! dis .. tant and dy..ing, that pen .. sive voice calls,
Treble. *Vth* Hark! dis .. tant ant dy..ing, that pen .. sive voice calls,
VIth Hark! dis .. tant and dy..ing, that we list to thy calls,
Bass.

The Fay of the falls.

soft melting lay of the Fay of the falls. Hark! distant and dy.. ing, that
 sweet is the song of the Fay of the fall. List! distant and dy.. ing, that
 trem... ulous tones of the Fay of the falls. Hark! distant and dying, a
 soft melting strains of the Fay of the falls. Hark! distant and dy.. ing, that
 soft melting strains of the Fay of the falls. Hark! distant and dy.. ing, that
 hearts shall res.. pond to the Fay of the falls. Hark! distant and dy.. ing, we

A piano accompaniment consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show chords being played, primarily in the key of G major.

sil.. very voice calls, 'Tis the soft melting lay of the Fay of the falls.
 voice ev .. er calls, And sweet is the song of the Fay of the falls.
 voice sadly calls, 'Tis the trem .. ulous tones of the Fay of the falls.
 pen .. sive voice calls, In the soft melting strains of the Fay of the falls.
 pen .. sive voice calls, In the soft melting strains of the Fay of the falls.
 list to thy calls, Our hearts shall res.. pond to the Fay of the falls.

A piano accompaniment consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show chords being played, primarily in the key of G major.

The Fay of the falls.

III. It mourns for the days when a... long the green shore, The
 IV. The shore is des.. poiled of its green for .. est bowers, Where

thick flow'.. ring spray droop'd its bows to the stream, And the
 na .. tures sweet warb... .. lers their ear... .. rols a .. woke, And the

red hun... .. ter's bark the bright wave floated o'er, Ere the
 wild deer have fled, for the dun ci .. ty towers By the

hills had re .. ech.. oed the clang .. or of steam. Chorus.
 marge of the stream, with its din and its smoke.,

vif. The dark clouds of wa... ter fowl come nev.. er .. more To
 vih Sing on mourn.. ful spir... it! thy song shall ne'er cease, While the

scream mid the rush .. es, in wild .. est of glee; The
 wave hur .. ries on to its home in the main; But

dull notes of commerce have u surp'd the shore, While it
 ev.. .er, when earth is re .. po .. sing in peace In.. to

bur .. dens each wave go .. ing down to the sea. Chorus.
 night's list' .. ning ear pour thy soul melt .. ing strains. ,,