

Les chants sont aussi le grand poème

Romance pour soprano recorder buis & orchestre

Lades Neffous & Clakos'sanseï

con espressione $\text{♩} = 90$

Bansuri

Soprano Recorder

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

con espressione $\text{♩} = 90$

Horn in F

Basset Horn

con espressione $\text{♩} = 90$

Trumpet in C

Trombone

Tuba

Wagner Tuba

con espressione $\text{♩} = 90$

Piano

Harp

con espressione $\text{♩} = 90$

Strings I

Strings II

Strings III

Strings IV

Strings V

The image displays a page from a musical score for a romance piece. It features a large ensemble of instruments, including woodwinds, brass, strings, and a piano. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). The score is divided into systems, with each system containing staves for different instrument groups. The first system includes Bansuri, Soprano Recorder, Piccolo, Flute, Oboe, Bass Oboe, Clarinet in B $\flat$, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Basset Horn, Trumpet in C, Trombone, Tuba, Wagner Tuba, Piano, Harp, and Strings I-V. The second system includes Horn in F, Basset Horn, Trumpet in C, Trombone, Tuba, Wagner Tuba, Piano, Harp, and Strings I-V. The third system includes Piano, Harp, and Strings I-V. The fourth system includes Strings I-V. The score is written in a standard musical notation with various articulations and dynamics.

This musical score is for a symphony orchestra and includes vocal parts. The instruments and voices are listed on the left side of the page, each with a corresponding staff. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts (S. Rec., Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, Str. V) are all marked with a '7' above the first measure, indicating a specific tempo or rehearsal mark. The orchestration includes a variety of woodwinds, brass, and strings, with some instruments playing complex rhythmic patterns. The vocal parts are written in a style that suggests a grand, poetic narrative.

S. Rec.

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

15

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Detailed description: This is a page from a musical score, labeled '3' in the top right corner. The title 'Les chants sont aussi le grand poème' is centered at the top. The score is for a large orchestra and includes vocal parts. The instruments listed on the left are: S. Rec. (Soprano Recorder), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), E. Hn. (English Horn), Hn. (Horn), B. Hn. (Baritone Horn), C Tpt. (Cornet), Tbn. (Tenor Trombone), Tuba, W. Tuba (euphonium), Pno. (Piano), Hp. (Hammond organ), Str. I (Violin I), Str. II (Violin II), Str. III (Viola), Str. IV (Cello), and Str. V (Double Bass). The score is written in 2/4 time and features a key signature of one sharp (F#). The vocal parts (S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn.) and the Piano part (Pno.) have melodic lines with various ornaments and trills. The string parts (Str. I-V) provide a rhythmic and harmonic foundation. The woodwinds and brass parts (Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba) are mostly silent in this section, indicated by rests. The score is divided into measures by vertical bar lines, and the measures are numbered 15, 16, 17, 18, 19, and 20. The notation includes various musical symbols such as notes, rests, trills, and ornaments.

S. Rec.
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is for a symphonic work titled "Les chants sont aussi le grand poème". It features a large orchestra and a vocal soloist (S. Rec.). The score is divided into two systems. The first system includes parts for S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The second system includes parts for S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in 4/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and various musical symbols.

28

S. Rec.

Picc.

Fl.

Ob.

Bb. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

ppp

p

S. Rec.
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is for a symphonic work titled "Les chants sont aussi le grand poème". It features a large orchestra and a vocal soloist (S. Rec.). The score is divided into two systems. The first system includes parts for S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The second system includes parts for S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in G major and 4/4 time. The vocal soloist part is marked with a 32-measure rest. The woodwind and brass parts have various markings, including triplets and dynamics like *pp*. The string parts have various markings, including triplets and dynamics like *pp*.

S. Rec.
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is for a large orchestra and includes vocal parts. The score is written for 12 measures. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Soprano, Recorder, Piccolo, Flute, Oboe, Clarinets in Bb and B, Bassoon, Contrabassoon, English Horn, Horns in F and Bb, Trumpets in C and Trombones, Tuba, Wire Tuba, Piano, Harp, and Strings I through V. The vocal parts (S. Rec.) are written in a separate staff at the top. The instrumental parts are grouped by instrument type. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

S. Rec.
 Picc.
 Fl.
 Ob.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is for a symphonic work titled "Les chants sont aussi le grand poème". It features a large orchestra and a vocal soloist (S. Rec.). The score is written for 12 measures. The key signature is one sharp (F#). The time signature is 4/4. The score includes staves for various instruments: S. Rec., Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The vocal soloist (S. Rec.) has a melodic line with some trills and triplets. The woodwinds and brasses have various parts, including some with triplets. The strings (Str. I-V) provide a rhythmic and harmonic foundation, with some parts featuring triplets and slurs.

57

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

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