

Our Neutral Friend

Words by
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Music by
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Spiritoso cantabile

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

6

1. Shall we sing a song that's new, For the boys that wore the blue, Of our
2. John - ny said we could not quell Sov - 'reign states that did re - bel; Said the
3. In the year of 'six - ty - one, Ere the war had scarce be - gun, With un -
4. Then the Al - a - bam - a bold, Built by Brit - ish toil and gold, Armed with
5. Al - so sailed the Shen - an - doah, When the war was whol - ly o'er, Sweep - ing
6. "Now," says Un - cle Sam to John, When he'd si - lenced eve - ry gun, "I'll be

Vocal line and piano accompaniment for the first system. The piano part includes chord markings 'A' and 'D'.

9

neu - tral friend who lives a - cross the wa - ter; He is
North was fight - ing on - ly for do - min - ion; (But John
seem - ly haste the Queen made proc - la - ma - tion: Though the
Brit - ish guns and manned by Brit - ish foe, sirs; From the
whal - ers from the seas with Brit - ish thun - der; From her
paid for ships de - stroyed by your per - mis - sion." "Let us

Vocal line and piano accompaniment for the second system. The piano part includes chord markings 'A' and 'E7'.

11

pi - ous and hu - mane, Note his blood - less In - dian reign, And is
 Bright and Mill and Hughes Blest with hon - est En - glish views, Knew we
 rebs, had not a boat On the shore, nor yet a - float, They should
 Mer - sey where she lay, With John's bless - ing sailed a - way, And our
 can - nons, grim and black As the des - o - lat - ed track Which she
 ar - gue that," says he, "There are points 'twixt you and me, For to

13

shocked when oth - er folks in - dulse in slaugh - ter. Peo - ple
 bat - tled for the Right, and free o - pin - ion.) Now that
 have the rights ac - cord - ed to a na - tion; The should
 mer - chant ships were sunk in eve - ry sea, sirs. True this
 made wher - e'er she went, with wreck and plun - der. John - ny
 set - tle which we have a high com - mis - sion." "No, we'll

15

call him John - ny Bull, And some think he's al - ways full Of plum
 re - bels are sub - dued, John - ny hopes we won't be rude; Trusts that
 en - ter neu - tral ports, Un - der gra - cious Brit - ish forts, Tho' they'd
 man - of - war so brave Quick - ly found a wa - t'ry grave, When she
 plied a live - ly trade, And a jol - ly spec, he made, What with
 let the mat - ter lie;" And our un - cle winked his eye: "Guess my

17

pud - ding, roast - ed beef, and 'alf and 'alf, sir, But me -
 Jeff has no oc - ca - sion to feel shak - y; So 'twould
 nei - ther dock nor flag up - on the o - cean, "Bless my
 took the old Kear - sar - ge's gauge of bat - tle, While the
 slip - ping in - to ports that were block - ad - ed, And with
 boys can do a spell with - out the pew - ter, And we'll

B B7 B E

19

thinks his bo - vine hide Is puffed up with scorn - ful pride, For he
 seem that trea - son here Is a crime we need not fear, While with
 soul!" says neu - tral John, "They've an 'or - rid cor - ner stone, But a
 re - bel pi - rates sought Re - fuge on a Brit - ish yacht, When the
 tak - ing re - bel loans; Tho' the lat - ter he dis - owns When he
 take our pay in full From our neu - tral friend John Bull, When it

A D

21

treats his bet - ters oft as mere - ly chaff, sir.
 John - ny Bull it's dif - f'rent: in Ja - mai - ca!
 swift con - fed - 'rate fleet I'll put in mo - tion."
 gal - lant Win - slow's shot be - gan to rat - tle.
 sees the list in pub - lic prints pa - rad - ed.
 comes our turn to play the part of neu - ter."

A/E E E7 A

23

Chorus

Oh my neu - tral John - ny Bull, You had bet - ter pay in full, For your

Oh my neu - tral John - ny Bull, You had bet - ter pay in full, For your

E E B

Red. * *Red.*

26

mer - chant ships are tossed on eve - ry sea, sir; And re - mem - ber this is true, That the

mer - chant ships are tossed on eve - ry sea, sir; And re - mem - ber this is true, That the

B B7 E A

* * *

29

old red, white and blue Floats a - gain o'er states u - nit - ed, brave and free.

old red, white and blue Floats a - gain o'er states u - nit - ed, brave and free.

E A D/F# E D E A/E E D A/E A

A/E

Detailed description: This is a musical score for the hymn 'Our Neutral Friend'. It consists of four systems of staves. The first system contains two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The second system contains two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The piano accompaniment includes chord symbols: E, A, D/F#, E, D, E, A/E, E, D, A/E, A, and A/E. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'old red, white and blue Floats a - gain o'er states u - nit - ed, brave and free.' The score ends with a double bar line and repeat dots.