

J.S. Bach



Trauer-Ode

Tombeau de S.M. la Reine de Pologne

BWV 198

Violino I

Prima Parte

I. Coro

This musical score is for the first part of the first movement of J.S. Bach's Trauer-Ode BWV 198, Violino I. The score is written for a single violin and consists of 32 measures. The key signature is one sharp (F#), and the time signature is common time (C). The notation is in a single system with a treble clef. The score begins with a rest for the first measure, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The melody is characterized by its rhythmic complexity and the use of accidentals, particularly sharps and naturals. The score is divided into measures by bar lines, with measure numbers 3, 6, 8, 10, 13, 16, 19, 22, 24, 27, 29, and 32 indicated at the start of their respective lines. The final measure (32) ends with a sharp sign, indicating the end of the piece.

34

36

39

42

45

48

51

54

56

59

62

65

67

II. Recit. (Soprano)

Violino I part of the Recitativo (Soprano) section. The music is in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by frequent rests and eighth-note patterns. The subsequent staves (2-6) feature a continuous, flowing eighth-note accompaniment. The piece concludes with a final whole note chord on the sixth staff.

III. Aria (Soprano)

Violino I part of the Aria (Soprano) section. The music is in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by frequent rests and eighth-note patterns. The subsequent staves (2-7) feature a continuous, flowing eighth-note accompaniment. The piece concludes with a final whole note chord on the seventh staff.

19

21

25

28

30

33

36

38

40

42

44

47

50

53

IV. Recit (Alto)**(a tempo.)**

Fl.1 Fl.2 Ob.1 (Vln.) pizzicato
Ob.2

4

7

9

This musical score for the Recitativo section is written for Violino I. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking is '(a tempo.)'. The score is divided into four systems, with measures 4, 7, and 9 marked at the beginning of their respective staves. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), and Violino I (Vln.) playing pizzicato. The music features a series of eighth-note patterns across the staves, with some measures containing accidentals like naturals and sharps.

V. Aria (Alto) — TACET**VI. Recit. (Tenore) — TACET****(a tempo)**

8 Tenore

und Sär-gen nicht er - be-bet, wenn ihn sein Schöpfer schei-den heißt.

This musical score for the Recitativo section is written for Tenore. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking is '(a tempo)'. The score is divided into two systems, with measures 8 and 9 marked at the beginning of their respective staves. The instrumentation includes Tenore. The music features a series of eighth-note patterns across the staves, with some measures containing accidentals like naturals and sharps.

VII. Coro

3 Alto, Ob&Vln II (Vln.)

11

19

27 15 Alto, Ob&Vln II (Vln.)

50

57

65

This musical score for the Coro section is written for Alto, Oboe & Violino II. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking is '(a tempo)'. The score is divided into six systems, with measures 3, 11, 19, 27, 50, 57, and 65 marked at the beginning of their respective staves. The instrumentation includes Alto, Oboe & Violino II, and Violino I (Vln.). The music features a series of eighth-note patterns across the staves, with some measures containing accidentals like naturals and sharps.

Fine della Prima Parte

Seconda Parte

VIII. Aria (Tenore)

11

20

29

39

48

57

67

77

86

IX. Recit. (Basso) — TACET

9

(Arioso.) 21

Recit. 3

Basso

denn da es

35

dich ver - lo - ren hat, verliert es sei - ner Au - gen Wei - de.

X. Coro

4

7

10

Fine

16

20

23

26

30

33

37

Da Capo