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MUSICALIA G

• UNIVERSAL-EDITION •

№ 3051

WIENIAWSKI

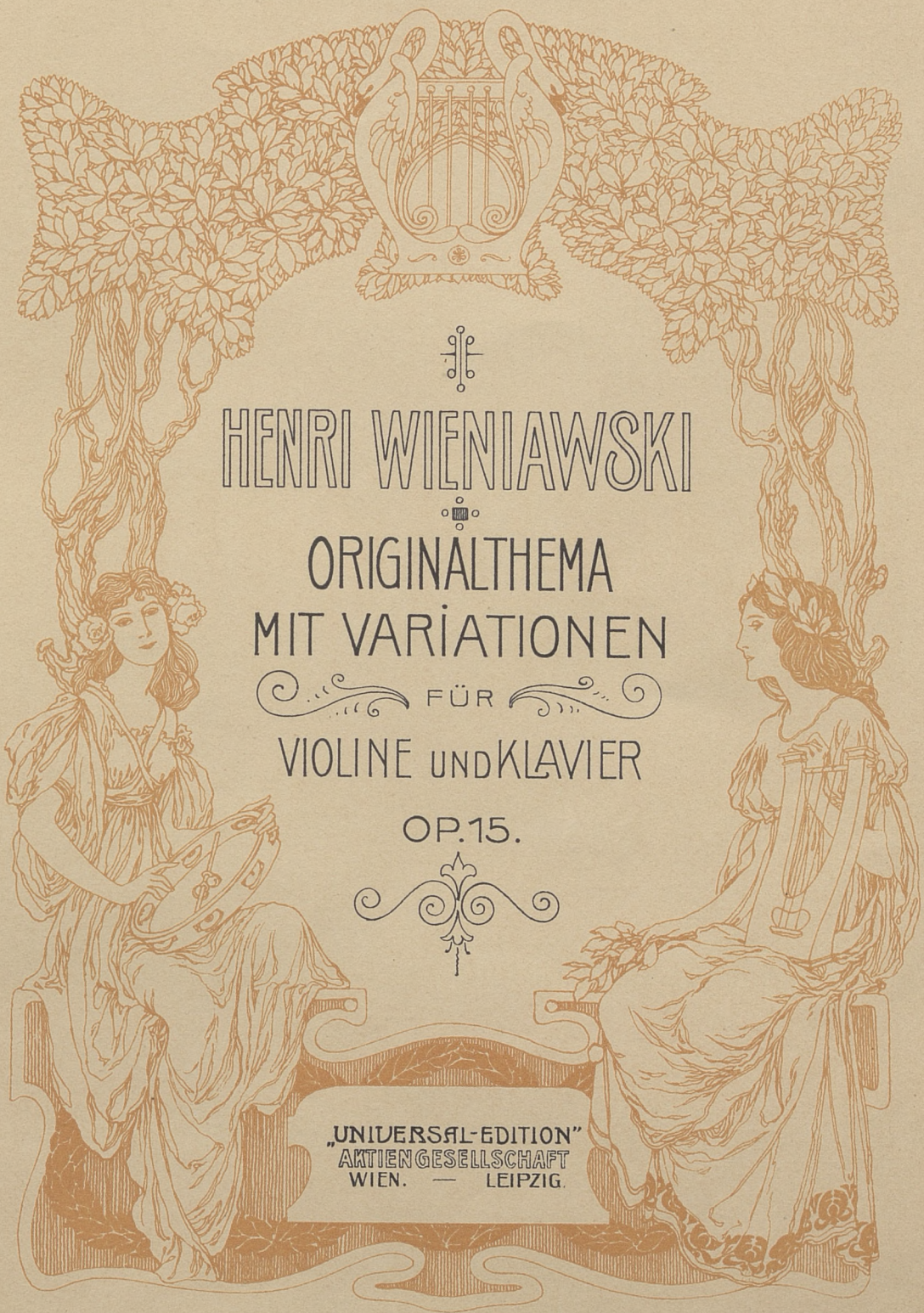
ORIGINALTHEMA MIT VARIATIONEN

OP. 15

VIOLINE UND KLAVIER

A. PIWARSKI i Skł
KSIĘGARNIA, SKŁAD
i WYPOŻYCZALNIA
KRAKÓW, SW. JÓZEF

353
III



HENRI WIENIAWSKI



ORIGINALTHEMA
MIT VARIATIONEN



FÜR
VIOLINE UND KLAVIER

OP. 15.



„UNIVERSAL-EDITION“
AKTIENGESELLSCHAFT
WIEN. — LEIPZIG.

A. PIWASKI I Ska
KSIĘGARNIA, SKŁAD
I WYPOŻYCZALNIA NUT
Kraków, św. Jana 3.



353

III

507. c. 1932

Seinem Freunde RAYMUND DREYSCHOCK, Konzertmeister in Leipzig, gewidmet.

Originalthema mit Variationen.

Henri Wieniawski, Op. 15.
Revidiert von Rich. Hofmann.

VIOLINO. *Maestoso.* *ff*

PIANO.

sempre legato.

largement. *passionato.* *sul D.* *poco ritard.*

f *p poco ritard.*

Red.

Andante ma non troppo.

p con espressione.

Andante ma non troppo.

ten. ten. segue.

p

poco a poco cre - scen - do.

poco a poco cre - scen - do.

Grandioso.
sul G.

molto ritard.

Grandioso

f

p

Ped.

Ped.

* Ped.

Treble clef: *poco a poco*
 Bass clef: *poco a poco*
 Ped.

Treble clef: *cre scen do.*
 Bass clef: *cre scen do.*
 Ped.

Treble clef: *ff poco ritenuto. appassionato.*
 Bass clef: *ff poco ritenuto.*
 Ped.

Treble clef: *a tempo. l'archet très à la corde. a tempo.*
 Bass clef: *a tempo.*
 Ped.

trés largement.

ff Cadenza ad libitum.

The first system of music consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a complex melodic line with many beamed notes and slurs. The grand staff provides a simple accompaniment with a few notes in the bass clef and chords in the treble clef.

The second system continues the musical notation. The treble staff shows a melodic line with a wide intervallic leap and a slur. The grand staff accompaniment remains sparse, with a few notes in the bass clef.

The third system features a treble clef staff with a melodic line starting at a mezzo-piano (*mp*) dynamic. It includes a slur and a trill marked with a 'tr.' and a '5'. The grand staff accompaniment is minimal.

The fourth system shows a treble clef staff with a melodic line that ends with a *pp* dynamic and the instruction *glissez.* (glissando). The grand staff accompaniment is mostly empty.

THEME.

Allegretto.

p con grazia.
p

p
p

largement.
pp

sul A.

poco ritard.

poco ritard.

VAR. I.

p sul due corde.

p

f grand détaché.

sul A. poco ritard.

f

poco ritard.

a tempo.

6^{me} position.

sul A.

tr

largement.

8^{va}

ritard.

a tempo.

ritard.

VAR. II.

Poco più lento.
marcato bene il canto.
pizz. m.g.

f *schierzando.*

cre - scen - do.

cre - scen - do. *ff* *sul G.* *grandioso.* *mf*

sul D. *appassionato.* *risoluto.* *f* *risoluto.*

ritard.

p

Sva Basso.....

à piacere.

pp

rit.

a tempo.

Tutti.

rit.

a tempo.

f

ff

Tutti.

VAR. III.

Risoluto.

f *p* *glissez sul tre corde.*

Risoluto. *f* *p* *Ped.*

largement. *poco ritard.* *a tempo.* *du talon.* *f* *a tempo.*

poco ritard. *a tempo.* *f*

sul D. *effet.* *du talon.*

p *suivez le Violon.*

sul G.

du talon. *p* *ritard.* *sul G.*

suivez le Violon. *p* *ritard.*

energico *a tempo.* *gliss.*

p *sul tre corde.* *poco ritard. du talon.* *f* *a tempo.*

p *poco ritard.* *f*

Tutti. *Tutti.* *ff*

Maestoso.

Maestoso.
con tutta forza.

poco più
riten.
p
riten.
poco più
3

lento.
dim.
lento.
poco rit.
p
f 3.
Ped.

Andante ma non troppo.

Andante ma non troppo.
p
ten.
ten.
segue.

sur la touche.
sul A.

pp

sul D. *molto ritard.* sul G. *très largement.* sul G.

molto ritard.

p

Red.

cre *scen* *do.* *ff*

calando. sul G.

L'istesso tempo.

dolce. p
sul D. sul due corde.

L'istesso tempo.
dolce. p

sul due corde. accelerando. crescendo.

mf

Più vivo.
f.
Più vivo.
ten. ten. ten.

f.

Ped. Ped. Ped.

molto appassionato. largendo. sempre legato. morendo.

largendo. P morendo.

Ped. Ped. Ped.

pp

smorz.

FINALE.
Tempo di Valse.

*

p

leggiere.

Tempo di Valse.

f

dimin.

m.d.

p

sans ralentir.

suivez le Violon.

p

p

This system contains the first two staves of music. The top staff is for the violin, starting with a series of sixteenth-note runs. The piano accompaniment is in the bottom two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include piano (*p*) and the instruction *suivez le Violon.*

Lento.

Lento.

m.d.

This system contains the next two staves. The tempo is marked *Lento.* in both staves. The piano accompaniment features a section marked *m.d.* (mezzo-dolce) with a dynamic of *p*.

CODA.

Allegro vivace.

ff

Allegro vivace.

ff

p

This system contains the first two staves of the CODA section. The tempo is *Allegro vivace.* and the dynamics are *ff* and *p*.

8

This system contains the second two staves of the CODA section. It begins with a first ending bracket marked with the number 8.

First system of musical notation. The top staff features a complex melodic line with many sixteenth notes and slurs. The bottom two staves (treble and bass clef) provide harmonic accompaniment with chords and some melodic fragments. The word "cre - scen" is written in the right margin of the bottom staff.

Second system of musical notation. The top staff continues the melodic line. The bottom two staves show harmonic accompaniment with dynamic markings: "do." in the treble clef, and "p" and "f" in the bass clef. The word "cre - scen" continues from the previous system.

Third system of musical notation. The top staff has a very dense melodic texture with many sixteenth notes and slurs. The bottom two staves provide accompaniment. The word "con fuoco." is written below the top staff, and "sul A." is written below the top staff towards the right. The dynamic marking "ff" is present in the bass clef.

Fourth system of musical notation. The top staff continues the dense melodic texture. The bottom two staves provide accompaniment. The dynamic marking "ff" is present in the bass clef. The word "Red." is written at the bottom right of the page.

Originalthema mit Variationen.

Henri Wieniawski, Op. 15.
Revidiert von Rich. Hofmann.

sons harmoniques
Flageolettöne

effleuré
appuyé fest

Maestoso.

Violino.

The score is written for violin and includes the following sections and markings:

- Maestoso.** (Initial tempo)
- sempre legato.** (Tempo marking)
- Andante ma non troppo.** (Tempo marking)
- con espressione.** (Performance instruction)
- poco a poco** (Tempo change)
- cre - scen do.** (Lyrics)
- molto ritard.** (Tempo change)
- grandioso.** (Performance instruction)
- a tempo.** (Tempo change)
- ff** (Dynamics)
- très largement.** (Tempo change)
- l'archet très à la corde.** (Performance instruction)
- Cadenza ad libitum** (Section)
- glissez.** (Performance instruction)
- pp** (Dynamics)

THEME.
Allegretto.

Violino.

p con grazia. *p* *largement.* *pp*

VAR. I.

p sul due corde. *poco ritard.* *f grand détaché.* *poco ritard.*

6me position. *a tempo.* *a tempo.* *rit. pp a tempo.*

a tempo. *ritard.* *a tempo* *tr 0 1 0 1 0 1 0* *sul due corde.* *rit.*

Violino.

sul due corde.

Tutti.

Musical staff with notes, fingerings (0, 2, 0, 4), and a 3/4 time signature.

VAR. II. Poco più lento.

marcato.

pizz. m. g.

p
scherzando.

Musical staff with notes, fingerings (2, 0, 3, 0, 3, 1, 0, 3), dynamics (*p*), and a 3/4 time signature.

cre - scen - do.

Musical staff with notes, fingerings (0, 3, 0, 3), dynamics (*p*), and a 3/4 time signature.

cre - scen - do. *f* *ff*

grandioso.

sul G.

sul D.

tr

Musical staff with triplets, dynamics (*f*, *ff*), and a 3/4 time signature.

appassionato.

Musical staff with notes, dynamics (*f*), and a 3/4 time signature.

risoluto.

tr

Musical staff with notes, dynamics (*f*), and a 3/4 time signature.

Ritard.

Musical staff with notes, dynamics (*f*), and a 3/4 time signature.

a piacere.

Musical staff with notes, dynamics (*f*), and a 3/4 time signature.

a tempo.

rit

Musical staff with notes, dynamics (*f*), and a 3/4 time signature.

Tutti.

Violino.

VAR. III. Risoluto.

f

p *sul tre corde.*

a tempo.

largement.

poco ritard. du talon.

eff. 8

sul D.

sul G.

energico

ritard.

a tempo.

p *sul tre corde.*

poco ritard. du talon. f

Maestoso.

Tutti.

riten.

FINALE. Tempo di Valse.

Violino.

p *leggiero.*

sans rallentir.

Lento.

CODA. Allegro vivace.

ff

con fuoco.

tr

stl A.



