

**FANTASIA**

PER

**TROMBA**

*con accomp.<sup>to</sup> di Pianoforte*

sopra motivi dell' Opera

**La Sonnambula**

DI BELLINI

*composta da*

**R. CACCIAMANTI**

*Reg. all' Arch. dell' Unione.*  
25592

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MILANO

Dall' I. R. Stabilimento  Nazionale Privilegiato di  
TITO di GIO: RICORDI

Cont.<sup>o</sup> degli Omenoni N.<sup>o</sup> 1720 e a fianco dell' I. R. Teatro alla Scala.  
Firenze, Ricordi e Jouhaud. Mendrisio, Pozzi.



ALLEGRO.

The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *ALLEGRO.*

The first system begins with a treble clef staff containing a series of ascending sixteenth-note runs, while the bass clef staff provides a simple harmonic accompaniment. The second system continues this texture, with the treble staff featuring more complex rhythmic patterns. The third system shows a change in texture, with the treble staff playing a series of eighth-note chords and the bass staff providing a steady accompaniment. The fourth system features a more complex texture with rapid sixteenth-note passages in both staves. The fifth system concludes the piece with a *rall.* (rallentando) marking and a *Solo* section for the right hand, which plays a final melodic phrase.

And.<sup>te</sup> sostenuto.

Tromba.

First system of musical notation. The Tromba part (treble clef) begins with a melodic line, while the piano accompaniment (bass clef) provides a rhythmic foundation. The tempo is marked *And.<sup>te</sup> sostenuto.*

*risoluto* *sempre* *col* *canto*

Second system of musical notation. The piano accompaniment features a series of chords and moving lines. The tempo is marked *rall.*

*rall.*

Third system of musical notation. The Tromba part enters with a melodic line. The piano accompaniment continues with chords and moving lines. The tempo is marked *And.<sup>te</sup> sostenuto.*

*colla parte* *colla parte* *secco e risoluto* *Tromba.*

Fourth system of musical notation. The Tromba part continues with a melodic line. The piano accompaniment provides a rhythmic foundation. The tempo is marked *And.<sup>te</sup> sostenuto.*

*secco* *rall.*

Fifth system of musical notation. The piano accompaniment features a series of chords and moving lines. The tempo is marked *Poco più mosso.*

*Poco più mosso.* *colla parte.*



## ALLEGRO.



*TEMA.*

*colla parte.*

*rall.*

*rall.*

*ff*

*ff*

*ff*

*ff*







## Tempo di Valzer.

I. AR. III. II.



CODA.



