

WHATEVER IS— IS BEST

Words by
ELLA WHEELER WILCOX

from "Poems of Pleasure"

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Music by
HERMANN LÖHR

Andante ma con moto. (♩=84)

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante ma con moto. (♩=84)'. The piano part begins with a forte (f) dynamic and includes markings for 'Con Teda' and '8' (octave). The voice part begins with a mezzo-forte (mf) dynamic and includes a 'I' marking. The lyrics are: 'know as my life grows old - er, — And mine eyes have clear - er sight, — That un - der each rank wrong, some - where There lies the root of Right; — That each'. The piano accompaniment includes dynamics such as 'mf', 'cresc.', 'p', 'rit.', and 'a tempo'. The score concludes with a 'Teda' marking and an asterisk (*).

This song is also published separately in the following keys F (C-D), G, Ab & Bb

34106

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sor - row has — its pur - pose, — By the sor-row-ing oft un -

-guess'd, — But as sure as the sun brings morn - ing, What-ev - er is — is

best. —

Poco più mosso

mf

I know that each sin - ful ac - tion, — As

p *mp*

più accel. *p rit -*

sure as the night brings shade, Is some-where, some-time pun - ish'd, — Tho' the

più accel. *p rit -*

Led. *

ten. *rall* *en - tando* *f ten.*

hour be — long de - layed. — I

en *cresc. colla voce* *f rit.* *f ten.*

Led. *

Poco maestoso.

know there are no er - rors — In the great E - ter - nal

plan, — And all things work to - geth - er — For the

mf *f* *mf*

Ped. *

fin - al — good of man. — And I know when my soul — speeds

mf *f* *mf*

Ped. *

on - ward, — In its grand E - ter - nal — quest, — I shall

say as I look back — earth - ward, What - ev - er is — is

best.

cresc. *allargando* *l. p.* *ff rit. molto* *ten.* *ff colla voce* *rit.* *rall.*