

11

N^o: 2

QUARTETTO

for

Flute, Violin, Tenor,

And

Violoncello

COMPOSED

By

W. A. MOZART.

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MOZART'S FLUTE

VIOLINO

QUARTETTO
N.º II.

Allegro

This page contains the Violino (Violin) part of the score for Mozart's Flute Quartet No. 2, page 5. The music is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The score consists of 15 staves of music. It begins with a dynamic marking of *f* (forte) and includes various dynamic changes such as *sf* (sforzando), *p* (piano), and *sf p*. The piece features intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. There are several first and second endings marked with '1' and '2'. The key signature has one sharp (F#), and the piece concludes with a final cadence marked with a double bar line and a repeat sign.

VIOLINO

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation is written in treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *h* (hairpins) are used throughout. First endings are indicated by the number '1' above certain notes. The music concludes with a double bar line and repeat dots at the end of the final staff.

Andante Cantabile

V I O L I N O

This page of a violin score contains 14 staves of music. The tempo is marked 'Andante Cantabile'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *f*, and *mf p*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1 and 2. The music features a mix of melodic lines and more complex, textured passages. A double bar line is present at the end of the 14th staff.

VIOLINO

Allegro *f*

p

f

p

f

p

f

f

p

f

p

Minore *p*

f

3

Detailed description: This page of a violin score, numbered 8, is titled 'VIOLINO'. It features ten staves of music in treble clef. The piece begins with a 6/8 time signature and an 'Allegro' tempo. The first staff includes a '7' above the bar line and a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third and fourth staves return to forte (*f*). The fifth staff is piano (*p*), and the sixth and seventh staves are forte (*f*). The eighth staff is piano (*p*), and the ninth and tenth staves are forte (*f*). The score concludes with a key signature change to one flat (B-flat major or D minor), indicated by the word 'Minore' and a piano (*p*) dynamic. The final staff contains a triplet of eighth notes marked with a '3' above it.

