

Six
QUINTETTI

Pour

Flûte, Hautbois, Clarinette,
Cor et Basson

Dédiée

à son Ami. M^{te} Chevalier.

De la Combe, Ce

Colonel d'Artillerie.

Par

ANTOINE REICHA

NOTA. L'écrit de Hautbois, cette partie peut s'exécuter par une Flûte avec la patte en Ut.

3 Surraisen Op. 91. Prix. 7⁵⁰.

- | | |
|------------------------------|-------------------------------|
| 1 ^{re} en Ut Majeur | 4 ^{re} en Sol Mineur |
| 2 ^{re} en La Mineur | 5 ^{re} en La Majeur |
| 3 ^{re} en Re Majeur | 6 ^{re} en Ut Mineur |

A PARIS

chez BOILLDIEU 1^{re} Rue de Richelieu

-41. -42. -43. -44. -45. -46.

Sanet & Costelle

FRANCAIS
A LILLE

4 Mus. pt. 63731-3

5 Einh.

175

Bayerische
Staatsbibliothek
München

TABLE MÉTRONOMIQUE.

Pour servir à l'exécution des 18 Quintetti composés pour
Flûte, Hautbois, Clarinette, Cor et Basson, par

A. REICHA.

A Paris, chez BOIELDIEU 3^{me} rue de Richelieu, N^o 92, entre les rues St. Marc et Feytaud.

(OPERA 88.) N^o 1.

INTRODUCTION, Andante... $\text{♩} = 63. \text{ C}$
Allegro non troppo... $\text{♩} = 84. \frac{3}{4}$
Andante poco Allegretto... $\text{♩} = 60. \frac{2}{4}$
Minuetto, Allegro vivo... $\text{♩} = 104. \frac{3}{4}$
FINALE, Allegro... $\text{♩} = 112. \frac{2}{4}$

N^o 2.

INTRODUCTION, Lento... $\text{♩} = 50. \text{ C}$
Allegro moderato... $\text{♩} = 76. \text{ C}$
Minuetto, Allegro... $\text{♩} = 96. \frac{3}{4}$
Grazioso poco Andante... $\text{♩} = 66. \frac{2}{4}$
FINALE, Allegretto... $\text{♩} = 116. \frac{6}{8}$

N^o 3.

INTRODUCTION, Lento... $\text{♩} = 50. \frac{2}{4}$
Allegro assai... $\text{♩} = 116. \text{ C}$
Andante... $\text{♩} = 60. \frac{2}{4}$
Minuetto, Allegro vivo... $\text{♩} = 144. \frac{3}{4}$
FINALE, Allegro vivace... $\text{♩} = 126. \text{ C}$

N^o 4.

INTRODUCTION, Larghetto... $\text{♩} = 50. \frac{3}{4}$
Allegro assai... $\text{♩} = 116. \text{ C}$
Andante... $\text{♩} = 58. \frac{2}{4}$
Minuetto, Allegretto... $\text{♩} = 108. \frac{3}{4}$
FINALE, Allegro... $\text{♩} = 116. \frac{2}{4}$

N^o 5.

INTRODUCTION, And^{te} cantabile... $\text{♩} = 66. \text{ C}$
Allegro non troppo... $\text{♩} = 76. \text{ C}$
Andante... $\text{♩} = 104. \frac{3}{8}$
Minuetto, Allegro... $\text{♩} = 116. \frac{3}{4}$
FINALE, Rondo Allegro... $\text{♩} = 104. \text{ C}$

N^o 6.

INTRODUCTION, Adagio... $\text{♩} = 84. \frac{3}{4}$
Allegro moderato... $\text{♩} = 66. \text{ C}$
Siciliano, Larghetto... $\text{♩} = 108. \frac{6}{8}$
Minuetto, Vivace... $\text{♩} = 112. \frac{3}{4}$
FINALE, Allegro... $\text{♩} = 112. \frac{2}{4}$

(OPERA 94.) N^o 4.

1^{er} Morceau. { All^o moderato... $\text{♩} = 108. \text{ C}$
Andante... $\text{♩} = 56. \frac{2}{4}$
Andante... $\text{♩} = 54. \frac{3}{4}$
Minuetto, Allegro... $\text{♩} = 100. \frac{3}{4}$
FINALE, Rondo Allegro... $\text{♩} = 104. \text{ C}$

N^o 2.

INTRODUCTION, Adagio... $\text{♩} = 76. \text{ C}$
Allegro assai... $\text{♩} = 108. \text{ C}$
Andante... $\text{♩} = 52. \frac{2}{4}$
Minuetto, Allegro... $\text{♩} = 112. \frac{3}{4}$
FINALE, Allegro... $\text{♩} = 112. \text{ C}$

N^o 3.

INTRODUCTION, Lento... $\text{♩} = 76. \frac{2}{4}$
Allegro assai... $\text{♩} = 144. \frac{6}{8}$
Adagio... $\text{♩} = 50. \frac{3}{4}$
Minuetto, Allegro vivo... $\text{♩} = 132. \frac{3}{4}$
FINALE, Allegretto... $\text{♩} = 138. \frac{2}{4}$

N^o 4.

INTRODUCTION, Adante... $\text{♩} = 63. \frac{3}{8}$
Allegro assai... $\text{♩} = 104. \text{ C}$
Adagio cantabile... $\text{♩} = 84. \text{ C}$
Minuetto, Allegro... $\text{♩} = 100. \frac{3}{4}$
FINALE, Allegro assai... $\text{♩} = 112. \frac{2}{4}$

N^o 5.

1^{er} Morceau. { Allegro... $\text{♩} = 92. \text{ C}$
Adagio... $\text{♩} = 69. \frac{3}{8}$
Poco Adagio... $\text{♩} = 54. \frac{3}{4}$
Minuetto, Allegro... $\text{♩} = 112. \frac{3}{4}$
FINALE, Allegro vivace... $\text{♩} = 120. \text{ C}$

N^o 6.

MARCIA, Poco Adagio... $\text{♩} = 56. \text{ C}$
Allegro vivace... $\text{♩} = 100. \frac{3}{4}$
Larghetto... $\text{♩} = 50. \frac{2}{4}$
Minuetto, Vivace... $\text{♩} = 132. \frac{3}{4}$
FINALE, { Capriccio, All^o assai... $\text{♩} = 120. \text{ C}$
Lento... $\text{♩} = 66. \frac{3}{8}$

(OPERA 99.) N^o 4.

INTRODUCTION, Lento... $\text{♩} = 72. \frac{3}{4}$
Allegro... $\text{♩} = 96. \frac{6}{8}$
Andante... $\text{♩} = 84. \frac{2}{4}$
Minuetto, Allegro scherzo... $\text{♩} = 116. \frac{3}{4}$
FINALE, Allegro assai... $\text{♩} = 116. \text{ C}$

N^o 2.

INTRODUCTION, Larghetto... $\text{♩} = 92. \frac{3}{8}$
Allegro... $\text{♩} = 100. \text{ C}$
Andante... $\text{♩} = 52. \frac{2}{4}$
Minuetto, Allegro... $\text{♩} = 104. \frac{3}{4}$
FINALE, Allegro poco vivo... $\text{♩} = 112. \text{ C}$

N^o 3.

INTRODUCTION, Lento... $\text{♩} = 54. \frac{3}{8}$
Allegro, alternativement... $\text{♩} = 88. \text{ C}$
 $\text{♩} = 96. \frac{3}{4}$
Andante... $\text{♩} = 66. \text{ C}$
Minuetto, Allegro... $\text{♩} = 96. \frac{3}{4}$
FINALE, { Andante... $\text{♩} = 56. \frac{2}{4}$
All^o poco vivace... $\text{♩} = 112. \text{ C}$

N^o 4.

INTRODUCTION, Andante... $\text{♩} = 52. \frac{3}{4} - \frac{5}{4} \text{ idem}$
Allegro spiritoso... $\text{♩} = 92. \text{ C} - \frac{3}{4} \text{ idem}$
Andante... $\text{♩} = 50. \frac{2}{4}$
Minuetto, Scherzo... $\text{♩} = 104. \frac{3}{4}$
FINALE, Allegro assai... $\text{♩} = 116. \text{ C}$

N^o 5.

INTRODUCTION, Andante... $\text{♩} = 92. \frac{6}{8}$
Allegro... $\text{♩} = 96. \text{ C}$
Andante... $\text{♩} = 88. \frac{3}{8}$
Minuetto, Allegro... $\text{♩} = 100. \frac{3}{4}$
FINALE, { Lento... $\text{♩} = 66. \frac{6}{8}$
Allegro spiritoso... $\text{♩} = 112. \text{ C}$

N^o 6.

INTRODUCTION, Andante... $\text{♩} = 54. \frac{3}{4}$
Allegro poco vivo... $\text{♩} = 108. \text{ C}$
Andante... $\text{♩} = 92. \frac{3}{8}$
Minuetto, Allegro... $\text{♩} = 96. \frac{3}{4}$
FINALE, Allegro vivo... $\text{♩} = 100. \text{ C}$

*) Dans la mesure à $\frac{5}{4}$ de l'Andante, comme dans celle à $\frac{3}{4}$ de l'Allegro, c'est toujours le mouvement ou la durée de la note qui doit guider l'exécution.

4 Mus. pr. 63732-3

3^{eme}

Lento.

QUINTETTO.

3^{eme} Lento.

QUINTETTO.

al piacere.

Allegro assai.

743.

FLUTE.

3

Handwritten musical score for Flute, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a forte (f) and piano (p) marking. The second staff has a first finger (1) marking. The third staff has a forte (f) marking. The fourth staff has a first finger (1) marking. The fifth staff has a forte (f) marking. The sixth staff has a piano (p) marking. The seventh staff has a forte (f) marking. The eighth staff has a forte (f) marking. The ninth staff has a first finger (1) marking. The tenth staff has a first finger (1) marking. The eleventh staff has a first finger (1) marking. The twelfth staff has a first finger (1) marking. The score ends with a double bar line and a first finger (1) marking.

FLUTE.

Handwritten musical score for Flute, featuring 12 staves of music. The notation includes notes, rests, slurs, and dynamic markings such as *fp*, *fz*, and *tr*. The music is written in a cursive, handwritten style.

FLUTE.

7 8 9 10 11 12 13

5

Fz. Fz.

ADAGIO.

FF p p p p p p p p

2 2 2 2 2 2 2 2

FF p p p p p p p p

743:

Allegro vivo.

MENUETTO.

2

f fp fp

f fp

f fp

f fp

p

3

f fp

TRIO.

mf

p

p

mf

2

1^{re} fois. 2^e fois.

M. D. C.

FLUTE.

FINALE.

Allegretto.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegretto'. The score is divided into measures by vertical bar lines. Dynamics include piano (p), forte (f), crescendo (Cres.), and fortissimo (Fz.). Articulation is indicated by slurs and accents. Fingerings are noted with numbers 1, 2, and 4. Measure numbers 7, 8, 15, 19, and 2 are clearly visible. The piece ends with a final cadence.

FLUTE.

Handwritten musical score for Flute, page 8. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings. The first staff begins with a forte (f) and piano (p) marking. The second staff has a forte (f) marking. The third staff includes first (1) and third (3) endings. The fourth staff has a first (1) ending. The fifth staff has a first (1) ending. The sixth staff has a first (1) ending. The seventh staff has a first (1) ending. The eighth staff has a first (1) ending. The ninth staff has a first (1) ending. The tenth staff has a first (1) ending. The eleventh staff has a first (1) ending. The twelfth staff has a first (1) ending. The score concludes with a forte (f) marking and a crescendo (Cres.) marking.