

154205

PIANO MUSIC  
FOR RECITAL

INTERLUDE

From

A SET OF EIGHT

For the Pianoforte

By

EDWARD ROYCE



Price, 50 cents, net

New York · G. SCHIRMER · Boston



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*To Mr. Harold Bauer*

**A SET OF EIGHT**  
**For Pianoforte**

By  
**EDWARD ROYCE**



I Invocation

II Dawn

III Spirit of Night

IV Interlude

V Joyance

VI “. . . darkly”

VII Dance

VIII Chorale

# Interlude

Edward Royce

Languido

Piano

*p* *sotto voce*

The first system of the piano interlude consists of two measures. The right hand begins with a half note chord (F4, A4, C5) followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has whole rests. The tempo marking is *Languido* and the dynamics are *p* *sotto voce*.

The second system contains three measures. The right hand continues the melodic line. The left hand has whole rests. In the second measure, the right hand has a 9-measure slur. The dynamics are *dim.* and *pp*. The third measure has the dynamic marking *pochissimo meno p*.

The third system contains three measures. The right hand continues the melodic line with triplet markings (3) over the eighth notes. The left hand has whole rests.

The fourth system contains four measures. The right hand continues the melodic line with triplet markings (3) and a 9-measure slur. The left hand has whole rests. The dynamics are *più deciso* and *cresc.*. The system ends with a double bar line and the number 12. The piece number 154205 is printed at the bottom right of the system.

*f*

*molto cresc.*

*ff dim.*

*Ped.*

13

*p sotto voce*

*rit. e dim.*

*pp sempre*

9