

CHANSON DE NUIT.

Edward Elgar,
Op. 15. N° 1.

Andante.

Flauto. *pp*

Oboe.

Clarineti in A. *pp*

Fagotto. *pp*

Corni in F. *pp*

Arpa (or Piano) *ad lib.* *pp*

Violini I. *Andante.* *p espress. e sostenuto*

Violini II. *divisi.* *p espress. e sostenuto*

Viola. *pp* *simile*

Violoncello. *pp* *simile* *divisi.* *unis.*

Basso. *pizz.* *pp*

CHanson DE NUIT

poco rit.

p

pp

p

pp

p

pp

p

pp

dim.

pp

cresc.

dim.

p

poco rit.

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

poco
piu
mosso

a tempo

p

pp

dim.

a tempo

dim.

pp

pp

pizz.

divisi.

unis.

dim.

dim.

A

espress.

sf *sf* *p*

espress.

sf *sf*

espress.

sf *sf* *p*

espress.

sf *sf* *dim.* *p*

p *p*

espress.

mf *sf* *sf* *mf*

unis.

arco *espress.*

sf *p* *pizz.*

A

p

poco string.

B

sf *sf* *f*

sf *sf* *f*

sf *sf* *p*

sf *sf* *f*

p *f*

p *f*

p *p*

poco string.

sf *sf* *p* *f*

divisi. *unis.*

f *f*

espress. *sf* *p* *f*

arco *f*

B *f*

8va ad lib.

sf *ff*

sf *ff*

f *cresc.* *ff*

p *a 2.* *f* *cresc.* *ff*

p *f* *cresc.* *ff*

p *f* *cresc.* *ff*

V *sf* *cresc.* *ff*

divisi. *unis.* *f* *cresc.* *ff*

p *f* *cresc.* *ff*

p *f* *cresc.* *ff*

pizz. *arco* *f* *cresc.* *ff dolce*

dim. e rall. al

Tempo I^o

7

The first system of the musical score consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second measure is a whole rest. The third measure begins with a piano (p) dynamic marking and features a treble clef, a key signature of one sharp, and a common time signature. The fourth measure begins with a pianissimo (pp) dynamic marking and features a treble clef, a key signature of one sharp, and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

dim. e rall. al

Tempo I^o

The second system of the musical score consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second measure is a whole rest. The third measure begins with a piano (p) dynamic marking and features a treble clef, a key signature of one sharp, and a common time signature. The fourth measure begins with a piano (p) dynamic marking and features a treble clef, a key signature of one sharp, and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

mf

dim.

p

f

cresc.

mf

Zart

p

cresc.

cresc.

cresc.

cresc.

divisi.

divisi. unis.

arco

f

cresc.

poco rit. a tempo **D**

The musical score is arranged in two systems. The first system contains five staves: four single staves and one grand staff (treble and bass clef). The second system contains four staves: two single staves and two grand staves. The music is written in D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked 'poco rit. a tempo' at the top of the first system and again in the middle of the second system. A large 'D' is placed at the top right of the first system and at the bottom right of the second system. Dynamic markings include 'f' (forte), 'dim.' (diminuendo), 'pp' (pianissimo), and 'p' (piano). The first system shows a gradual decrease in volume from 'f' to 'pp' across the staves. The second system shows a similar pattern, with some staves marked 'pizz.' (pizzicato) in the later measures. The notation includes various musical symbols such as notes, rests, beams, and slurs.

poco rit. a tempo **D**

[illegible]

E

Solo. *rit. pp* *dim.*

pp *dim.*

Solo. *pp* *dim.*

pp *dim.*

pp *dim.*

pp *dim.*

pp *dim.*

rit. *dim.*

pp *dim.*

pp *dim.*

pp *dim.*

pizz. *arco*

ten. *pizz.* *arco*

ten. *pizz.* *arco*

pizz. *arco*

pp *dim.*

arco

E