

Veilchen aus Abbazia.

Violette d'Abbazia.

GAVOTTE.

Violet of Abbazia.

Hermann Wenzel. Op. 214.

Mässig schnell.

PIANO.

p

mf

f

f

f

riten.

p a tempo

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Ped. * *Ped.* * *Ped.* * *Ped.* *

TRIO. ruhig
f *riten.* *mf dolce*

ten.

ten.

un poco riten.

Ped. * *Ped.* * *Ped.* * *Ped.* *

(Etwas bewegter)

The musical score consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics and articulations:

- System 1:** Treble staff has a slur over measures 1-4. Bass staff has a *f* dynamic at the start, followed by *mf* and *f*. Pedal markings (Ped.) and asterisks (*) are present.
- System 2:** Treble staff has a slur over measures 1-4. Bass staff has a *mf* dynamic at the start, followed by *f*. Pedal markings (Ped.) and asterisks (*) are present.
- System 3:** Treble staff has a slur over measures 1-4. Bass staff has a *mf* dynamic at the start, followed by *f*. Pedal markings (Ped.) and asterisks (*) are present.
- System 4:** Treble staff has a slur over measures 1-4. Bass staff has a *ff* dynamic at the start, followed by *mf* and *mf dolce*. Performance instructions include *ritard.*, *ruhig*, and *a tempo*. Pedal markings (Ped.) and asterisks (*) are present.
- System 5:** Treble staff has a slur over measures 1-4. Bass staff has a *ten.* dynamic at the start, followed by *mf* and *mf dolce*. Pedal markings (Ped.) and asterisks (*) are present.
- System 6:** Treble staff has a slur over measures 1-4. Bass staff has a *ten.* dynamic at the start, followed by *mf* and *mf dolce*. Pedal markings (Ped.) and asterisks (*) are present.

2

a tempo

f

riten.

p

mf

f

p

mf

ritard.

f

E.P. 763

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20 melodische Vortragsstücke zur Bildung des musikalischen Geschmacks für Piano solo.

 Prächtige, wirkungsvolle Stücke zum Vortrag und Unterricht.