

# NEL CREPUSCOLO.

Au crépuscule  
In der Dämmerung.

SCHIZZO MUSICALE

PER PIANOFORTE

DI

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# Nel crepuscolo.

Schizzo musicale.

F. Paolo Frontini.

Adagio.

*p*

*espress. molto*

*con Pedale*

*mf*

*p* *rall.*

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Measure 54 is marked. Fingerings: 2, 5, 4, 2, 1, 1. Dynamics: *p*.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Fingerings: 3, 2, 4, 2, 1, 2. Dynamics: *rall.*, *p*, *delicato*.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *poco meno*, *sf*, *sf*, *tempo*, *mf armonioso*. Measure 35 is marked.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Fingerings: 3, 1, 4, 1, 5, 2, 2, 1. Dynamics: *p*, *pp*.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *mf*, *p*.



4

*ff*

3 2 1 4 3 2 1

4

*decresc.* *mf* *p calma* *fp*

*lento*

5 2 3 1

1 3 2 4

*pp*

1 2 5 4 3 1

1 2 4

*p* *dim.* *p*

4 2 1 3 5 4 2 1 4 3 2 1 4 3 2 1