

THE CROWN OF INDIA

MARCH

1st & 2nd Bassoons.

EDWARD ELGAR.

Tempo di Marcia.

1st Horn or 3rd Trumpet.

Tromb. 1 & 2.

Tromb. 2.

1

2

trm

ten.

ff

a 2

ff

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1st & 2nd Bassoons.

3

Musical score for 1st & 2nd Bassoons, page 3. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *mf*, *ff*, *cresc.*, *decresc.*, *fpmolto*), articulation (accents, slurs, trills), and performance instructions (*a 2*, *ten.*, *allargando*). Measure numbers 3, 4, and 5 are circled. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.