

2nd Clarinet in B♭/A

Louis Spohr
(1784-1859)

Symphony No.2
Op. 49

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(1784-1859)

I.

Allegro

in B $\flat$

f

3

f

9

ff

A

Vln. 1

22

8

Vln. 1

34

B

Fl. 1

38

mf

f

43

ff

dim.

p

2

50

p

56

C

cresc.

63

f

p

f

p

f

69

p

f

p

f

p

mf

75

p

dim.

pp

D

17

97 Ob.1 Fl.1 Cl.1

101 **E** *p cresc.* *f*

106 *dim.* *p*

111 **F** *sfz* *sfz* *p* **G**

119 *f*

123 *p* *p*

130 1. *ff*

135 2. *p*

142 **H** *mf* *cresc.* *f*

154 *mf* *cresc.* *f*

160 *mf* *cresc.* *f*

167 *dim.* *p* **3**

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4

175
Ob.1 *f*

182 *ff*

188 *p* *p*

193 *sfz* *p* *pp* *I* *14* *muta in A*

212 *K* *Cl.1* *3* *in A* *mf*

219 *f* *ff* *dim.*

224 *p* *5* *Fl.1*

234 *L* *pp* *cresc.*

241 *f* *p* *f* *p*

247 *f* *p* *f* *p* *f*

252 *p* *p* *dim.*

257 *M* *17* *Cl.1*

278 N

Fl. 1 *p* *cresc.*

284

f *dim.* *p*

290 O

f *sfz* *f* *sfz*

297

p *f*

301

ff

305 P

p *p*

312 Q

f *ff* *Vln. 1*

326 3

Ob. 1 *ff*

332

sfz *sfz* *sfz* *muta in B $\flat$*

II.

Larghetto

in B $\flat$

A *mf* *pp*

B *dim.* *mf* *dim.* *p*

C *p* *mf* *dim.* *mf* *dim.* *mf* *dim.* *p*

D *f* *3* *3* *3* *3* *3* *3* *3* *3*

E *ff* *8* **F** *Cl.1* *2* *Tpt.1*

G *mf* *cresc.* *f* *ff* *dim.*

H *sfz* *dim.* *3* *Fl.1*

I *2* *p* *mf* *3* *dim.* *mf* *3* *dim.* *mf* *3* *dim.* *p* *pp* *poco ritardando* *muta in A*

III. Scherzo

1 Presto

A 15 9

in A Ob.1

29 Vln. 1 *p* 7

B 7 Cl.1 *ff*

59

C 20 Ob.1

1 Trio 1

p 4 *p*

12 **D** 4 Vln. 1 12

33 **E** Fl.1 *p*

42 2 4

55 **F** Vln. 1 12

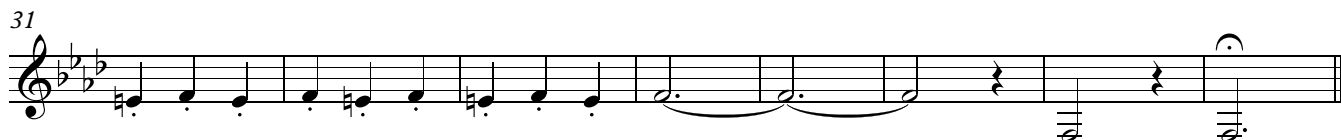
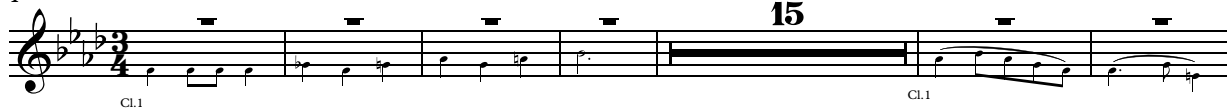
72 Vln. 1

**Scherzo Da Capo
senza replica
e poi il Trio 2**

1 Trio 2



1 Coda



IV. Finale

Vivace 1

in A

7 **3** Vln. 1 11 **26**

40 **A** Vln. 1 *p*

47 *cresc.* *f*

54 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

60 **B** **28** Vln. 1

92 **C** *p* *cresc.* *f* *p*

99 *cresc.* *ff* *sfz*

106 *sfz* *dim.* *p* *sfz*

112 *sfz* *cresc.* *f*

117 **D** **5** *p* *cresc.*

125 1. *sfz* *sfz* *p*

131 **2.**
sfz $\rightarrow$ *ff* *dim.* *p*

139 **E** **9** Vln. 1 *p*

154 *f* *dim.* *p*

162 **F** **3** Fl. 1 *cresc.*

172 *sfz* $\rightarrow$ *sfz* $\rightarrow$ *sfz* $\rightarrow$ *sfz* $\rightarrow$ *ff*

179 *dim.* *p*

186 **G** *pp* *ritard.* **2**

192 **a tempo** **5** Vln. 1

202 *p* *sfz*

209 *sfz* *sfz*

216 *p* *mf* *dim.*

221 **H** **3** *pp*

2nd Clarinet in Bb/A

12

227 Vln. 1 *f* *sfz*

233 *sfz sfz sfz sfz sfz* 14

252 Fl. 1 *mf* Cl. 1

259 *dim. pp*

267 2 *p*

275 *cresc. ff sfz*

282 *sfz dim. p*

288 *cresc. f*

294 **K** 3 Cl. 1 *f*

302 *dim. p* 3

310

319 *p* *f* *sfz* **L** *sfz* *sfz* *sfz* *pp*

325 *sfz*

330 **M** **3** *p* *cresc.* *cresc.*

337 **poco a poco più presto** *f* *ff*

344

Detailed description: This is a musical score for the 2nd Clarinet in Bb/A, spanning measures 310 to 344. The score is written on five staves. Measure 310 begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Measure 319 features a dynamic range from *p* to *f*, with *sfz* markings and a box containing the letter 'L'. Measure 325 has an *sfz* marking. Measure 330 starts with a box containing the letter 'M' and a triplet of eighth notes, followed by a *p* dynamic and *cresc.* markings. Measure 337 includes the instruction 'poco a poco più presto' and dynamics *f* and *ff*. Measure 344 ends with a double bar line and a final chord.