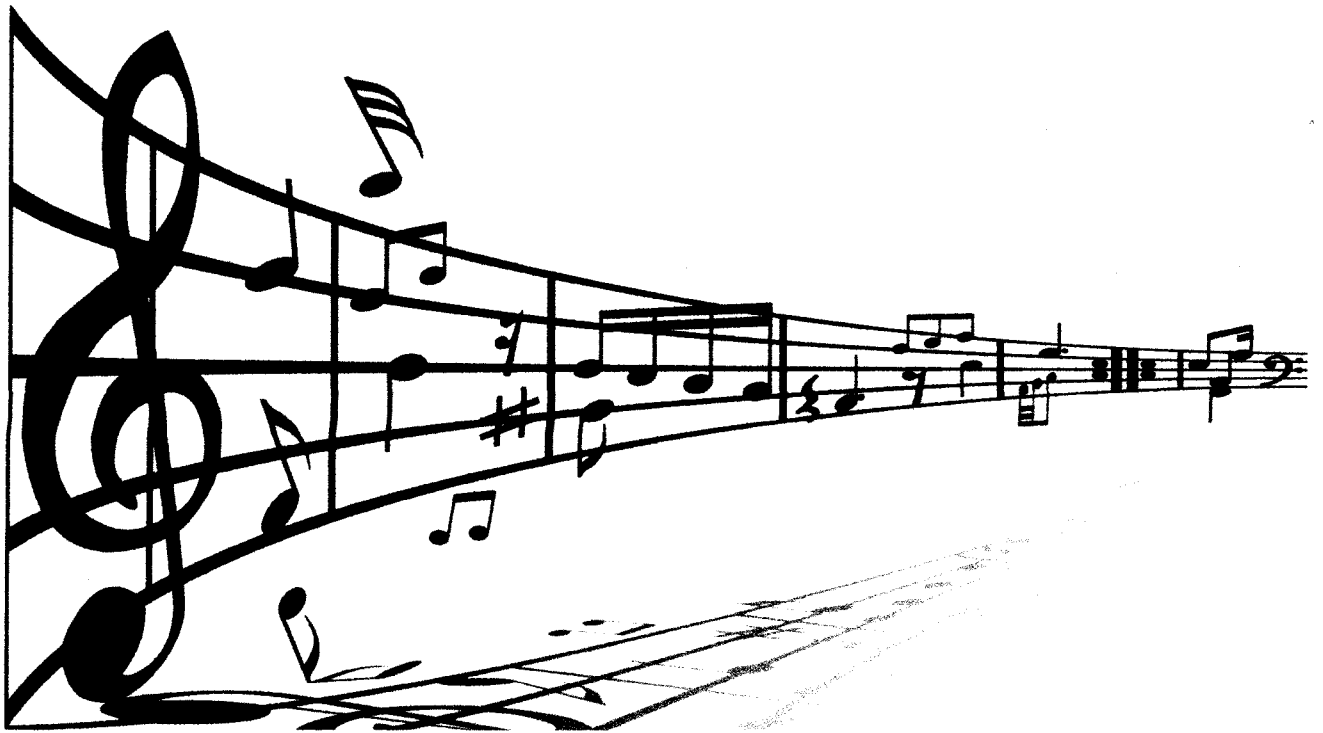


Ignacio Massun

Cuarteto de Cuerdas Nº 14



Cello

Ignacio Massun

Allegro moderato (♩=80)



II

Adagio (♩=60)

Cello

5

9

13

17

19

22

25

Tempo primo

ab libitum



III

Cello

10

21

To Coda ⊕ Trio

29

35

41

46

50

12

D.C. al Coda

66

Coda

f *p* *mp* *ff* *pizz* *arco* *rit. molto*

IV

Finale Allegro (♩=100)

This musical score is for the Finale Allegro, marked with a tempo of 100 beats per minute (♩=100). It is written for a single melodic line in bass clef, 2/4 time, and the key of B-flat major (two flats). The piece consists of nine staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are used throughout: *mf* (mezzo-forte) appears on the second staff, *f* (forte) on the third and eighth staves, *p* (piano) on the seventh staff, and *senza rit* (senza ritardando) on the ninth staff. The score concludes with a double bar line and repeat dots on the final staff.