

SUITE THE CROWN OF INDIA

1

1st & 2nd Oboes.

Nº 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

Andante. Quasi Recit. ②

Moderato. ③

Tempo I. ③

(b) DANCE OF NAUTCH GIRLS

Allegro. poco rit. a tempo poco rit. ④ **a tempo** ⑤ **poco rit. a tempo poco rit. a tempo**

Allegro molto. ⑦

strepitoso ⑨

Trumpets.

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H. & S. 4888

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Moderato.

№ 3. WARRIORS' DANCE

H. & S. 4888

1st & 2nd Oboes.

3

16 Più mosso.
a 2

17 2nd time 8va

18 2

19

20 poco allargando

rit. *a tempo accelerando.* *a 2* *tr.* *tr.* *tr.* *tr.* *sf* *sf* *sf*

Nº 4. INTERMEZZO

Andantino. 10 **21** 2 *Colla parte.* 2 *Colla parte.* 1 *a tempo* 3 *rit.* 1

22 poco più lento *rit.* 1 *a tempo* 2 *rit.* 1 **23** *a tempo* *Piccolo & 1st Flute Solo.* *pdolce* *tr.* *tr.*

Harp Solo. *pp dolce.* *tr.* *tr.* *morendo* 2

No 5. MARCH OF THE MOGUL EMPERORS

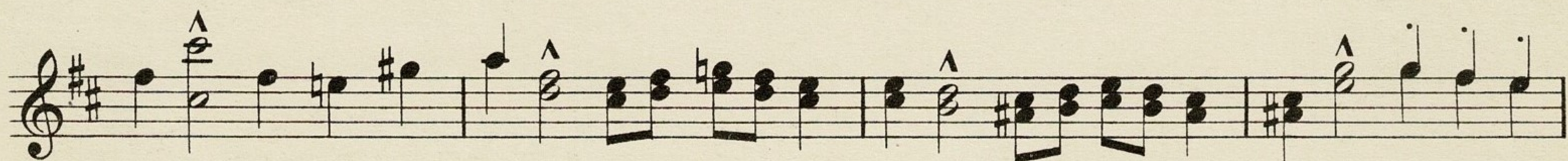
Moderato maestoso.



Marziale.

25

Pomposo.

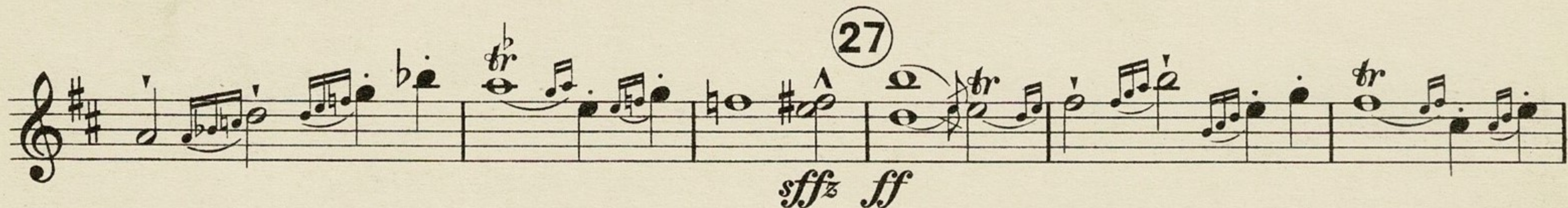


26

Portamento.

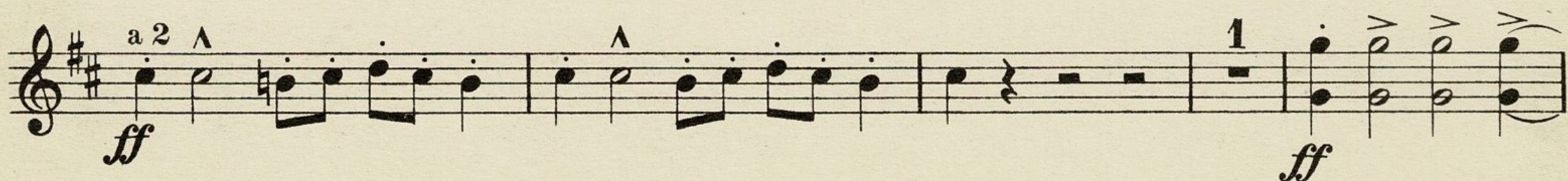
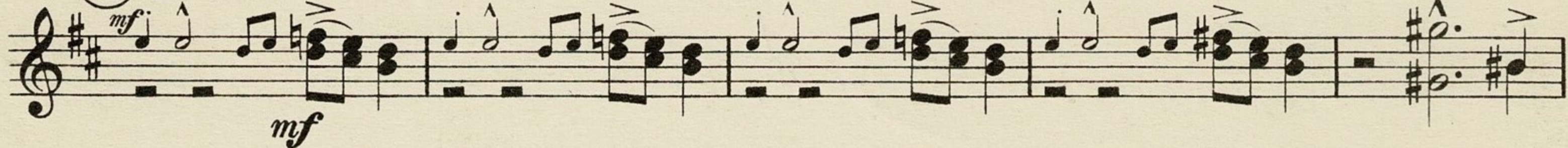


27



28

2nd Flute.



1st & 2nd Oboes.

allargando **29** *Tempo I.* *a 2*

fff

30

31 *a 2* *tr* *ff*

ff *ff*

32 *Trumpets.* *f* *a 2* *ff*

33 *a 2* *tr* *ff*

ff

34 *fff*

Trumpets. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*