

SUITE THE CROWN OF INDIA

2nd Violin.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

Andante. Quasi Recit. (2)

Moderato.

con sordini *accel. pizz.* *rit.* *con sord.*

1st Bassoon.

Tempo I. (3)

arco *tr* *rit.*

1st Bassoon.

(b) DANCE OF NAUTCH GIRLS

Allegretto.

1 *con sord.* 1 *poco rit. divisi* *a tempo* 1 *divisi* (4) 4

1st Bassoon.

5 *p*

1st Bassn.

1 *poco rit.* *a tempo* 1 *poco rit.*

1st Bassoon.

6 *mf* *p* *ppp*

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Printed by Hawkes & Son Leipzig

rit. div.
pp senza sord.

7 *arco* **Allegro molto.**
ff *ff* *p* *mf* *mf* *cresc.*

8 *ff* *dim.* *p*

9 *strepitoso*
ff *f* *Trumps.* *fff*

Nº 2. MENUETTO

10 **Moderato.** (*dolce e maestoso, stilo antico.*)
mf *p*

11 *tr* *p* *pp*

12 *mf* *dim.* *fp* *fp* *cresc.*

13 *fp* *p* *f* *dim.* *p* *3* *dim.* *pp* *3*

1 *pp* *dim.* *rit.* *pizz.* *pp*

Nº 3. WARRIORS' DANCE

Allegro. *marcato e brillante*

arco *ff* *sf* *tr*

sf *sf* *sf* *tr*

sf *14*

sf

div. *ff* *3* *3* *3* *3*

15 *poco allargando* *a tempo* *sf* *ff* *sf* *tr*

sf *tr*

16 *Più mosso.* *2nd time 8va.* *ff* *sf* *2nd Horn.* *ff*

1. 2nd time 8va. *2.* *17* *ff*

3rd & 4th Horn. *ff*

18 *ff* *2nd Trumpet.* *p*

mf f sf ff

ff

div. (19) sff

sf ff

(20) sf poco allargando

rit a tempo accel. sf sf sf

Nº 4. INTERMEZZO

Andantino.

8 con sord. (21) Colla parte.

pp

largamente mf Colla parte. a tempo pp

1 rit. (22) poco più lento rit. pp p p pp

dolcissimo

a tempo 1 1 rit. (23) div. 1 morendo ppp pp senza sord.

No 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

The musical score is written for the 2nd Violin part of 'March of the Mogul Emperors'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is 'Moderato maestoso'. The score consists of ten staves of music. The first staff starts with a dynamic of *p* (piano) and includes a fermata. The second staff features trills and a crescendo leading to a dynamic of *f* (forte). The third staff is marked 'Marziale.' and 'Pomposo.' with a dynamic of *ff* (fortissimo). The fourth staff continues the march with various dynamics and trills. The fifth staff is marked with a circled '26' and features a series of accented notes. The sixth staff is marked with a circled '27' and includes a trill. The seventh staff is marked with a circled '28' and features a series of accented notes. The eighth staff continues the march with various dynamics and trills. The ninth staff is marked with a circled '29' and features a series of accented notes. The tenth staff is marked '1st Trumpet.' and features a series of accented notes. The score includes various musical notations such as trills, accents, and dynamic markings.

24

25

26

27

28

29

1st Trumpet.

2nd Violin.

7

allargando

(29) Tempo I.

ff *fff* *fff*

(30)

ff *tr*

(31)

tr *mf* *ff*

1st Horn.

(32)

ff *fff*

(33)

ff *tr*

cresc.

(34)

ff *fff*

ff *ff* *ff* *ff* *fff*