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THE GUARDS' WALTZ,

Composed for the Ball, given by the Officers, of the

BRIGADE OF GUARDS,

In honour of their

R. H. THE PRINCE & PRINCESS OF WALES,

BY

D. GODFREY.

(BAND MASTER GRENADEER GUARDS.)

INTRODUCTION.

ANDANTE.

The musical score is written for piano and features four systems of music. The first system begins with a treble and bass staff joined by a brace, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'ANDANTE.' and the first measure has a forte dynamic 'f'. The second system continues the melody and accompaniment, with a piano dynamic 'p' appearing in the second measure. The third system shows the continuation of the piece, with a 'Cres.' (Crescendo) marking in the second measure. The fourth system concludes the introduction with a forte dynamic 'f' in the final measure. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

12244.

Cornet Cadenza.

A musical score for a Cornet Cadenza. It features a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a series of triplets of eighth notes. The piece concludes with a final triplet of eighth notes. The dynamic marking *ff* (fortissimo) is present at the beginning.

TEMPO DI VALSE.

A musical score for a piece in 'TEMPO DI VALSE'. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The time signature is 3/4. The music features a series of eighth notes in the treble and a series of dotted half notes in the bass. A 'rall.' (rallentando) marking is present towards the end of the piece.

VALSE.
Nº 1.

A musical score for a piece titled 'VALSE. Nº 1'. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 3/4. The music begins with a series of eighth notes in the treble and a series of dotted half notes in the bass. The dynamic marking *p* (piano) is present at the beginning.

A continuation of the musical score for 'VALSE. Nº 1'. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 3/4. The music continues with eighth notes in the treble and dotted half notes in the bass.

A continuation of the musical score for 'VALSE. Nº 1'. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 3/4. The music continues with eighth notes in the treble and dotted half notes in the bass.

A continuation of the musical score for 'VALSE. Nº 1'. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 3/4. The music continues with eighth notes in the treble and dotted half notes in the bass. The dynamic marking *mf* (mezzo-forte) is present at the end of the piece.



No. 2.



W. J. M. - 1870

First system of a musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur and a fermata. The bass staff has a harmonic accompaniment. The system ends with a double bar line and the number 5 in the top right corner.

No. 3.

Second system of the musical score, marked 'No. 3.'. It begins with a treble and bass staff. The treble staff has a melodic line with a slur and a fermata. The bass staff has a harmonic accompaniment. The system ends with a double bar line.

Third system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur and a fermata. The bass staff has a harmonic accompaniment. The system ends with a double bar line.

Fourth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur and a fermata. The bass staff has a harmonic accompaniment. The system ends with a double bar line.

Fifth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur and a fermata. The bass staff has a harmonic accompaniment. The system ends with a double bar line.

Sixth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur and a fermata. The bass staff has a harmonic accompaniment. The system ends with a double bar line.

Seventh system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur and a fermata. The bass staff has a harmonic accompaniment. The system ends with a double bar line.

No. 4.

p

sf

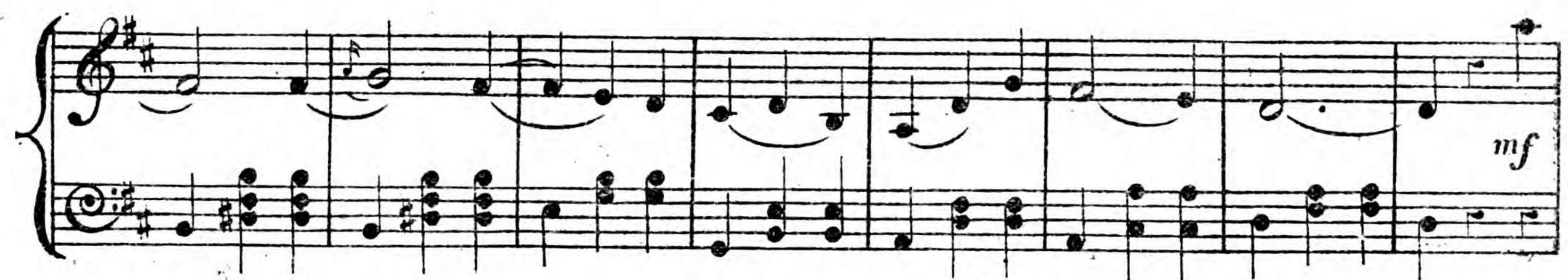
p

ff

ff

ff

ff



This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The second system continues this pattern with some phrasing slurs. The third system features a melodic line with a fermata. The fourth system introduces a forte (ff) dynamic in the treble and a piano (p) dynamic in the bass. The fifth system continues the forte (ff) dynamic in the treble. The sixth system features a piano (p) dynamic in the treble and a forte (ff) dynamic in the bass, with a repeat sign and a final forte (ff) dynamic.



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