

Ralph Vaughan Williams
Five Mystical Songs

HARP

1 Easter

Maestoso ♩ = 52

flute

1

3

3

3

A

1

1

1

1

2

5

B

6

oboe

1

1

C

3

1

1

3

flute

1

flute

1

1

3

D

4

1

1

1

3

clar.

3

poco animato

p

1

p

3

3

p

p

Vaughan Williams — Five Mystical Songs

2

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef is a continuous eighth-note scale ascending from G4 to E5, tied across the bar line. The bass clef has a few notes and rests.

Second system of the musical score. It continues the melody from the first system. A box containing the letter 'E' is placed above the treble staff. The tempo marking *poco rit.* is present. The bass staff has a section marked *Bsn.* and *p* (piano).

Third system of the musical score. The tempo marking *a tempo* is at the beginning. The music features chords and some melodic lines. A *pp* (pianissimo) marking is present in the middle of the system.

Fourth system of the musical score. It begins with a tempo marking *poco allarg.* and a *cresc.* (crescendo) marking. The melody continues with a long slur. The system ends with a tempo change to *tempo alla prima* and a *f* (forte) marking.

Fifth system of the musical score. It starts with a box containing the letter 'F'. The music includes a *ff* (fortissimo) marking and a *gliss.* (glissando) instruction. The system concludes with two measures marked with boxes containing the letters 'G' and '5', and a measure marked with the number '8'.

HARP

3

largamente

oboe

1

flute

p

H

poco rall.

3

2 I got me flowers

Moderato

vln

mp colla voce

A

2

2

B

mp *colla voce*

C

poco piu lento

1 1 1 1 1

coro *largamente* coro

D

ff

No.3 TACET

4 The Call

Lento moderato

1 1 7 1 1

oboe

A

1 7 1

B

oboe *poco animato*

vln

f

rall.

C

1 1 2

pp

No. 5 TACET